

D-2

D-2

CANFIELD, DICK

Below picture: "Gambling Man Y.Y. Delegate proposes Maryland legalize
gambling and run casinos a la monte Carlo".

Signed "Dick Canfield" lower right

Pen and brush

8 3/4 x 13 1/2

Date stamp on back: Feb. 12, 1941

Swann Auction 6/22/82, lot 94, 15 for \$130.

CANIFF, MILTON

Typical Caniff girl

Brush

Signed lower left

11 $\frac{1}{2}$ x 6 $\frac{3}{4}$

CAPPER, E.

"A Westmoreland Weaver"

Illustration for St. Nicholas

Stamp of Century Co. on back, and date Feb. '89.

Wash

7 x 7

From Weigs

Jan. 9, 1984

Drawing * Cartoon

CARR, GENE

Little boy tramp, winking one eye, little dog on string.

Pen and ink

Lower right: "Very Truly Gene Carr 1903"

On letterhead of The World, N. Y.

7 3/4 x 4 1/2 sight

10/27/83

BILL, CARROLL

Watercolor, "The Wing-Armstrong House", Sandwich, Mass.
18 $\frac{1}{4}$ x 24 $\frac{3}{4}$. See Carroll Bill file for letter from him
describing the house etc.

CAMPBELL, CLAYTON

hanging

1. Circular architectural structure, top of ambiguous content
from center of ceiling, hovering high above and and rocky shore
Pencil
70 x 12 1/2 sight
Center of triptych with "6 and 7" *2*
2. Laboratory set (led abstract design below which is modeling unit at
and other figure whose line of sight pierces knight's head
Silverpoint and gold point *Y*
27 x 22 1/2
3. Boy standing on mushroom, man in small architectural structure, bird
on top, etc.
Pencil and pencil, gold, paint
24 x 12 3/4
4. "The Bourgeois Ecstasy Fantasy Hunter", captioned lower center
Inscriptions lower right and left, and signed and dated, 1974
21 x 19 1/2
Pencil
5. Magic Music and the Eggdrasil Tree, being the axle of the world!"
Captioned bottom center, verso
Inscriptions verso, and signed and dated 1972-1973
Pencil
20 3/4 x 21
6. Woman seated in ecclesiastical-like structure
One wing of triptych with "1 and 7"
Inscription at bottom, and signed and dated 1971
20 x 17 1/2 sight
Pencil and charcoal
7. "Called or not called - ~~Adonai~~ ^{Adonai} is present"
Captioned in drawing
Charcoal and pencil
Inscriptions at bottom, and signed and dated 1971
One wing of triptych with "1 and 6"
25 x 12
8. "The Blatant Cross. Recent - Present - The State of the Cross"
Captioned verso
Verso, signed and dated 1971
24 x 15
Charcoal and pencil
9. "Host of a Deer Blain for Sport"
Captioned bottom, and signed and dated 1977, barren, lined.
Charcoal, pencil, gouache and whitening
20 x 17 1/2
10. Two pellets in foreground, while 1980 topping building in middle
distance
Pencil
22 x 29 1/2
11. "My Spirit, My Seed"
Captioned below drawing, and signed and dated 1971
Circular medallion-like design floating high above volcano in middle/
XXXXXXXXXXXXXXXXXXXX
Pencil and gold paint
29 3/4 x 20

CAMPBELL, CL AYTON SIMPSON (Continued)

26. Lettering at top:

Windows into which
One may see/
This, then, the final
Resulting mystery/

Lettering also at bottom

Pencil 5 below drawing: "Warren, Mass. Dec. '73 Clayton Campbell"
50 x 40 sheet, not matted ✓

27. Lettering at bottom: "Return to the soft studio

Otto in his living room"

Pencil 15 below drawing, "Clayton Campbell August 1977"
Pencil 1977"

50 x 40 sheet, not matted ✓

28. "Celtic Archetype Origin Myth"

Writ in pencil 15 below drawing, and signed "Clayton Campbell
1977 Colorado and Massachusetts".

50 x 40 sheet, not matted ✓

29. Lettering at top:

Everything is floating
Everything is free/
There's nothing I can
Call mine/

For everyone is me/

Lettering also lower portion

50 x 40 sheet, not matted ✓

30. Lettering at top:

This mystery, the second/
In which all is second/
Dance and sing and put
to flight
Let Lordly King
Master of light/

Lettering also in lower portion

50 x 40 sheet, not matted ✓

31. XXXXXXXX XXXXXXXX

"I had a very strange and powerful vision"

XXXXXX title in lettering in lower portion of picture
below drawing, "Clayton Campbell Warren 1973 Colorado"
50 x 40 sheet, not matted ✓

(The following not matted)

32. Inscription in top margin, "O son of the wondrous vision! I have
breathed within thee a breath of my own spirit, that thou
mayest be my lover. Clayton Campbell July 1972"

Pencil

9 7/8 x 8 1/2

33. Inscription bottom margin, "The sack of festation, though it may
be artificial, imitates the natural place, for it is in its
suspension closed and warm." Signed "Clayton Campbell"

Charcoal, gouache and gold paint

12 x 11

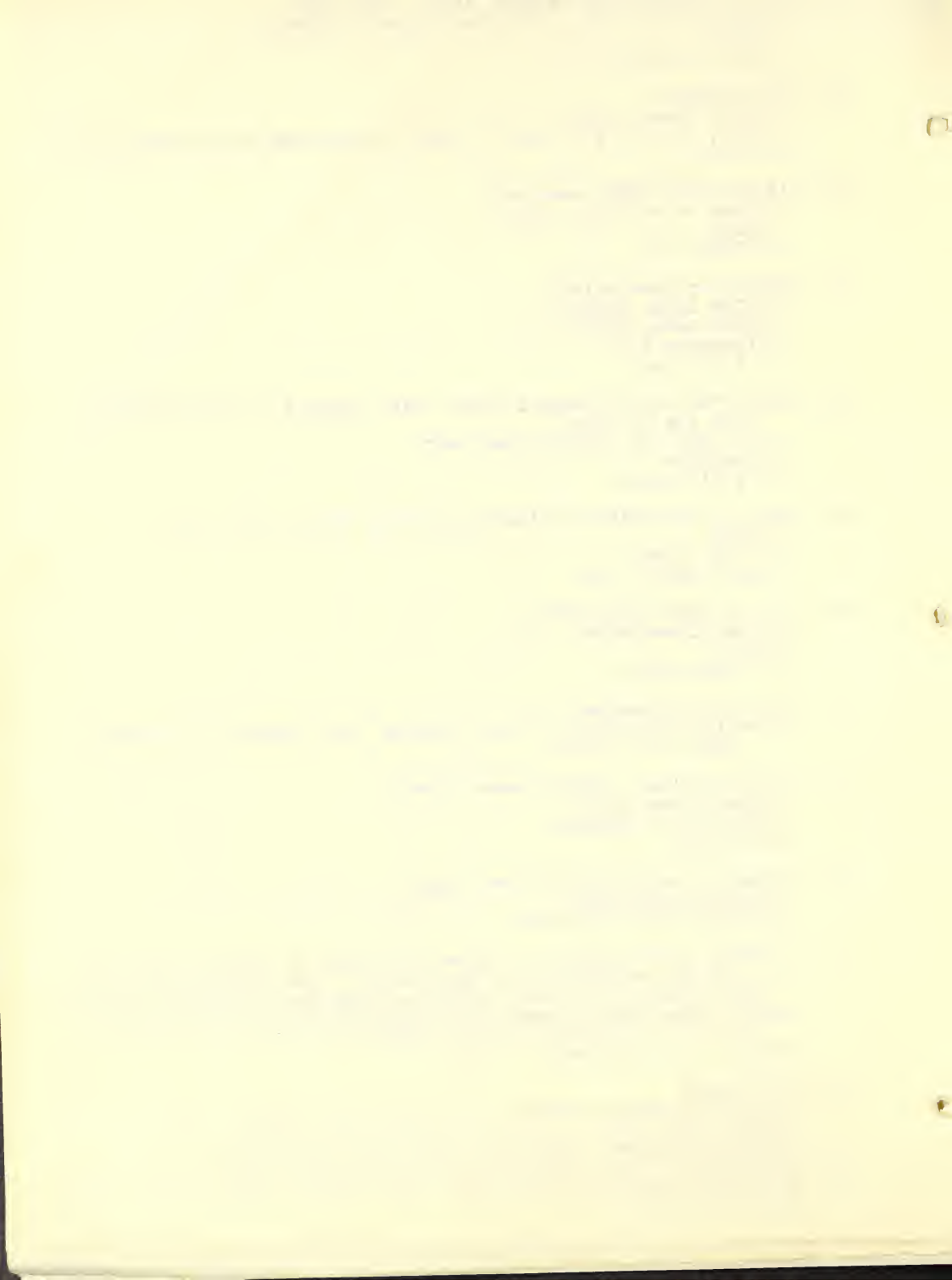
34. Inscription below picture, "I feel something stirring within me,
and it's taking me back country way. The impregnation of
Psyche and Eros. the conception of pleasure"

Lower right, "Clayton Campbell winter 1974, Warren, Mass.,
and on the move".

Pencil

Circular, dia. 21 1/2

35. Heavily draped monk bearing cross, from rear.
Signed lower right, "Clayton Simpson Campbell"
Pencil
12½ x 12 sheet
36. "Deus Aderit"
Signed lower right
Verso, signed, and Dec. 28, 1969, on the eve of my departure
10 x 12
37. Old man and middle aged man
Signed verso lower right
Pencil
13 3/4 x 11
38. "Small Boy Scratching"
Titled lower center
Signed lower right
Lithograph 2/5
17 x 11 sheet
39. "Study for the alchemical bird, which appears at the beginning
and end of time"
Captioned and signed upper left
Watercolor
20 x 11½ sheet
40. Study of statuette of standing praying figure, from back
Pencil
19 x 11 sheet
Signed lower right
41. Study of same from front
Signed lower right
Pencil
19 x 14½ sheet
42. Photo of "Mandradora"
Inscribed at bottom, "For my friend John Merriam on Christmas
1970, and signed
43. "Soror Mystica", titled lower center
Signed lower right
Charcoal and gouache
19½ x 19½
44. "Viennese Muse", titled lower center
Signed lower right
Charcoal, 24½ x 17 3/4
45. Inscribed lower center, "O force constrains me naked woman that
I am/ for unblest was my body when I first began. And never
did I become a mother/ until the time when I was born another"
Signed lower right, lower left "For John March 1971 Sketched
out while in Vienna, Winter 1971"
Pencil, 18 x 15 sheet
46. Crucifixion
Inscription below picture, and signed lower right
Pencil, 17½ x 11
47. Inscription below, "Ascent to the state of the cross...."
Signed lower right. charcoal and pencil, 22 x 14
48. Male head, column on rocky shore, etc. Pencil. Signed lower right.
19 x 24½ sheet



PRINT:

49. Lithograph
Lower left: "Artist's Proof For John, my first venture"
Lower center: "Secret Hawk and the Hermaphrodite January 1974
Warren, Mass."
Lower right, signed
24 x 16 $\frac{1}{2}$ sheet

CAMPBELL, LANSING

Large rooster and small hen, caption: "The Old Hen - My goodness, but you've grown! Why I remember when you were only a little brown egg! "

On back, attached clipping of drawing as published, dated Jan 10, 1920.

On back: "Lansing Campbell, 203 E. 27th St., N. Y. C.

Signed middle right: "Lang Campbell".

Pen and ink

8 3/8 x 9.



Drawings: (all pen and ink)

See Martin Carey file for a variety of data. This includes Nexus Gallery invoice of Oct. 16, 1962, \$1400 for six items there listed and titled. These six are among the first seven listed in following catalogue, but I don't know to which items the titles belong. Carey developed the practice of writing titles, date, his name or initials, and usually dimensions on verso of drawings, and this may appear on any not titled hereafter, to be verified only by taking out of frame or acetate-covered mat. Drawings are unframed unless otherwise stated. If not framed, all but four are matted or equivalent. Even if signed or initialled verso, drawings were usually signed also recto.

1. Carey's earliest work which I have seen, here represented by #1 - 74 and 102, was abstract, in two quite different styles, one darker and more linear, the other lighter and more tonal. #1 is the dark style, "M. S. Carey '62" lower right, 22 x 30, framed by Harris.
2. Abstract, light style, 22 x 30, not signed or dated recto, maybe verso. Framed Harris
3. Abstract, light style, 20 1/4 x 29 1/4, photo in file. Not signed or dated recto, maybe verso. Framed Harris
4. Abstract, light style, 22 x 30, photo in file. Cordier & Ekstrom label on back, framed by them. Label describes only as "Drawing 1962"
5. Abstract, dark style, 22 x 30, lower right "M. S. Carey '62" framed Harris.
6. Abstract, dark style, 16 3/4 x 20 3/4, lower right center "M. S. Carey '62", framed Harris
7. Abstract, dark style, vicinity lower right "M. S. Carey '62" 39 x 41 3/4, framed Harris

CARRACCI, AMBALE (AFTER?)

Presiding

Jan. 26, 1984

CARTER, AD

Pen and ink cartoon strip of four pictures and text, Mush and Fatso visit Euripedes O'Rourke.

Signed "Ad Carter"

Presentation written at bottom of strip: "To Jerome Milkman from Ad Carter"

See loose additional drawing placed beneath mounted drawings, signed and dated 1979.

Drawing

11/22/83

CARTER, DAVID BROADFOOT

✓ Pen and charcoal drawing

Below drawing: Spanish Treasure Some of Morgan's Buccaneers
Fl 1905-1910

Signed "Broadfoot Carter" lower right

21 $\frac{1}{2}$ x 14 $\frac{1}{2}$

From Rockman, N. Y.



CARTER, SAMUEL JOHN

Watercolor

4/10/24

Horse and dog in field

Watercolor

Verso: "Carter (Samuel John) ex 1855 - 1892"

Signed and dated lower right "Samuel J. Carter 1859"

16 $\frac{3}{4}$ x 22

CARY, W. W.

K

1. Pen drawing, illustration for story "Cuff, the orphan bear-cub", by George A. Farlin, St. Nicholas May, 1889, p. 540, caption: "Cuff enjoys a treat". Initialled "C" lower right. $6\frac{1}{4}$ x $8\frac{3}{4}$.
2. Pen drawing, illustration for the same, St. Nicholas May 1889, p. 540, caption: "Cuff started up the stairs with molasses dripping at every step". $8\frac{3}{4}$ x 6.
3. Pen drawing, illustration for the same, St. Nicholas May 1889, p. 541, caption: "There on the clean white bedspread was Cuff". $6\frac{1}{4}$ x $8\frac{3}{4}$. Signed "W. W. Cary" lower left.



CASSEL, JOHN

11/11/83

Drawing, calf and frightened child

gouache

signed

14 $\frac{1}{2}$ x 12

#272 in "The Artist and the Child"

CASSELMAN, CHARLES

Drawing

Jan. 14, 1984

"Music"

Signed and dated lower left "Charles Casselman 72"

Pencil

16 x 10 $\frac{3}{4}$

From the artist directly

Jan. 9, 1984

CASSON, NEL

Presentation, "For Jerome Milkman with very best wishes Nel
Casson", in frame held by artist (self-portrait?) with easel
and brush.

7 $\frac{1}{4}$ x 4



CESARE, O. E.

Cartoon, "The Real Danger" (from Japan, Mexico and Russia)
Black, white and light brown gouache
Lower right: "To M. Stansbury (?) from O. E. Cesare '14"
17 5/8 x 13 sight
Swann Auction, N. Y., 6/22/94 \$72, lot 93, 12 for \$120.

CHAMBERLIN, EMILY FALL

11/11/83

Drawing, large hand reaching down toward small boy.

Pen and watercolor

on back, . . . (cut off) ..with the Silver Door

16 $\frac{1}{2}$ x 11 $\frac{3}{4}$

#273 of "The Artist and the Child"

From Vose, 1970, they from Houghton, Mifflin Co.

CHAPIN, F.

Drawing - Cartoon

27167-4

Jan. 11, 1934

"Static", Bolivia and Paraguay throwing rocks at each other and hitting
League of Nations and Pan-American Conference.

Pen and brush

Signed lower left: "Chapin".

Lower right: "Philadelphia Public Ledger"

12 x 9 $\frac{1}{2}$

CATELAIN, J. E.

Wagon on road at right, boat on stream at left.
Brush in brown ink
12 x 16

CHICOT (?)

Watercolor

Feb. 9, 1984

Female entertainer in costume

Watercolor

Signed "Chicot" (?) lower left

8 3/4 x 5 1/2

From Rockman, R5553 #2822, \$10. net

CHIMOT, EDOUARD

PRINTS: (All mixed media, color)

1. "Sevetliana"
"epreuve de presentation"
signed lower center "Chimot"
13 x 9 $\frac{3}{4}$
2. Half length portrait of Spanish lady
15/250
signed lower right
13 x 10
3. Same subject as preceding
151/250
signed lower right
12 $\frac{3}{4}$ x 10
4. Same as preceding
19/250
signed lower right
13 x 10 $\frac{1}{4}$
5. Seeling nude with Spanish mantle
28/250
signed lower right
13 $\frac{3}{8}$ x 20 $\frac{3}{4}$

All from Louis Black



CHINESE

PAIR CHINESE REVERSE GLASS PAINTINGS

"Rebe" and "Liberty"

Each titled lower center

Each 24 x 16 1/2

Each in elaborate gold frame, some

Drawing

Jan. 5, 1984

CHRISTY, HOWARD CHANDLER

"CONCERT BY CHILD PRODIGY"

Pencil and charcoal

Lower left: "Howard Chandler Christy 1903"

28 x 39½

Framed

From Castano

Drawing
CHRISTY, HOWARD CHANDLER

"The Prodigy"
~~XXXXXXXXXX~~

Pencil
Lower left: "Howard Chandler Christy 1903"
28 x 39 $\frac{1}{2}$, framed

Jan. 5, 1984

Pen, ink, pencil and watercolor drawing, "A long black pudding came winding and wriggling towards her," 12 $\frac{1}{2}$ x 9 $\frac{7}{8}$, illustration p. 130 for the tale "The Ridiculous Fishes" in "The Fairy Tales of Charles Perrault", London, George C. Harrap & Co., 1922. #276 of "The Artist and the Child".

On back, signed and dated "Harry Clarke 1922"

Books:



"A Patio II"

Pencil

Titled and signed lower left

At lower right: "fin July 21, 1972 Friday"

11 3/4 x 10

From The DeCordova Open, a New England Drawing Competition, June 16

to Sept. 15, 1974, \$300. See catalogue, where this is #12 and the

artist is listed as "Jesse Cleveland", Newton, Mass.

Framed by artist

43 Carver Road, Newton,

02161

also in the
exhibition label on back

* Catalogue is in Jack Coughlin file.

CLINEDINST, B. WEST

Bear in Cabin Doorway.

Caption in VS on back: "He saw only two glittering eyes in the door-way"

St. Nicholas

Century Co. stamp on back

Signed and dated upper left: "B. West Clinedinst 1896"

Gouache, wash

16 x 10

See "The Illustrator in America" by Walt Reed, p. 17.

~~CLUEN~~ CLUEN

JOELLEN

Oil painting, fantasy scene, wonderland creatures and objects,
magic mirror, etc.

Lower right: "Joellen 71"

20 x 24

From Stone Soup Gallery about 1971



COCKS, J. H.

1. Illustration for story: "Donald and Dorothy" by Mary Mapes Dodge,
St. Nicholas June 1882 page 652.
Lower left: "The flash leaped from Don's rifle"
Captions in St. N.:
 "The girls looked on, trembling and horrified".
 "Don levelled his rifle, and fired".

Stamp of Century Co. on back.

Gouache

Signed and dated lower left: "J. H. Cocks - 82"

11 $\frac{1}{2}$ x 8 $\frac{3}{4}$, but irregular

From Meigs

2. Illustration for story: "The Tinkham Brothers' Tide-Mill" by J. T.
Trowbridge, St. Nicholas Oct. 1882 page 897.
Caption: "Oh! They will go over!", exclaimed Letty.
 : "The yacht went rushing past"

Gouache

Signed and dated lower right: "J. H. Cocks - 82"

7 $\frac{1}{2}$ x 11

From Meigs

3. For St. Nicholas Aug. 1883 page 728, without text other than
caption: "Young ship-builder: 'course it'll float. But, Nellie,
you must keep it from floating out while I keep it from floating
in' "

On back in MS: "The Narrows" St. Nicholas. "Summer Days on Lake
George" Lucy A. Millington "Aug. 1882." Story, "Summer
Days" etc. appears St. N. Aug. 1882 at page 794. This drawing
apparently intended for that story but not so used. Note
caption within the design of the drawing, "Glimpse of the
Narrows from the South", confirming this.

Gouache

4 $\frac{3}{4}$ x 6 $\frac{1}{4}$

From Meigs

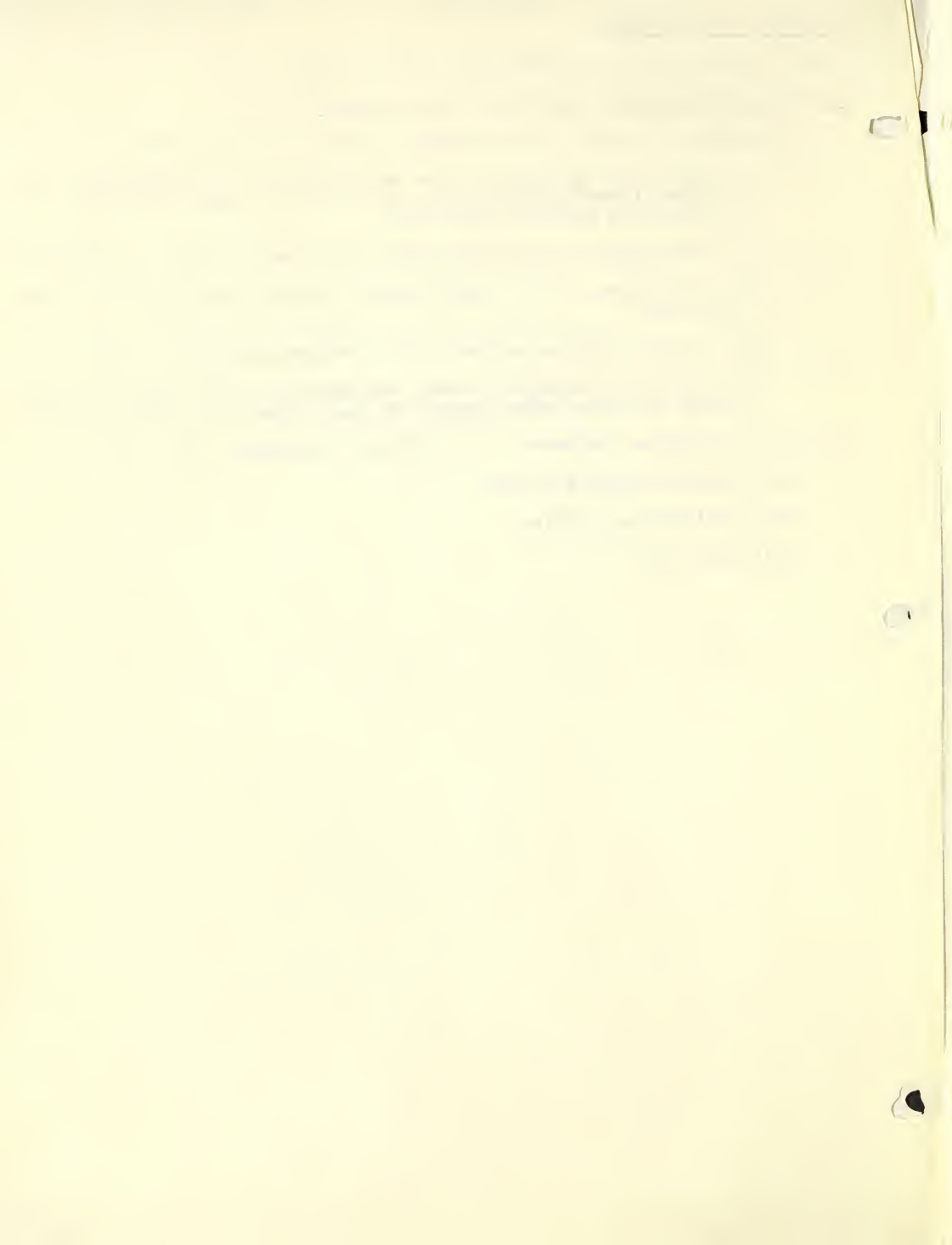
Nine illustrations, all signed, all oil on board.

Six illustrations for "What Katy Did at School":

1. Gentleman in top hat with two girls, 1927; P. 12. 33 x 22½.
2. P. 23, "There was Alexander, brisk and smiling, very glad to see his 'Little Misses' again, and to find them so glad to go home. 23 x 15½ (as are all following).
3. P. 38, "How would you and Clover like going away to school together?"
4. P. 109, "I declare, I've a great mind to set up a society to put down flunking".
5. P. 202, "I say, suppose you write to a fellow, sometimes, Clover - "
6. P. 278, "There was nothing to see, and nothing to do. Katy and Clover agreed that they never wanted to see a cruel (?) brat again".

Three illustrations, numbered 7 - 9, all oil on board, 1930, 32 x 22:

7. Young naval officer and girl.
8. Naval officers and girls.
9. Mardi Gras (?)



COLLIER, Thomas

Watercolor

11/27/82

477 Watercolor

Scene on the stairs with figures with baskets

Signed lower right

16 $\frac{1}{2}$ x 27 $\frac{1}{4}$

Exhibited Boston Athenaeum, "British Watercolors and Drawings,"
May, 1982

COLSON (?)

Drawing

4/10/84

Sanguine crayon or chalk drawing of classic antique sculpture of
semi-reclining nude

Lower right, signed and dated 1775

Below drawing, "Royal Institute of British Architects"

20 x 16 $\frac{1}{2}$

Schatzki 10/66 \$45.

COOPER, F. G.

Caveman artist drawing silhouette of girl from shadow on wall.

Signed lower right

Crayon

28 $\frac{1}{2}$ x 19 $\frac{1}{2}$

✓
25 CORNEILLE, MICHEL (Paris 1642 - 1708)

Drawing

Sept. 13, 1984

Satyr

Pencil, chalk?

Collection: Bateson, London

Schatzki, N. Y., #40, 1963

Framed Harris

6 x 9 sight

CORNWELL, DEAN

1342
"Wild Bill Hiccoek"

Brown and black chalk or crayon

Signed lower right

29 $\frac{1}{2}$ x 18 $\frac{1}{2}$ sight

1. Indian brave, Indian females, wigwams in background, "The Bowl of Indian Porridge". Dec. 1900.
Pen and watercolor
Signed "F Y Cory" lower right.
11 x 7 $\frac{3}{4}$
2. "Chasing the Stag". Indian chasing stag.
Signed "F Y Cory" lower right
Pencil and wash
7 x 11 sight



JACK COUGHLIN was born in Greenwich, Connecticut, in 1932. He studied at the Rhode Island School of Design in Providence and at the Art Students League of New York.

His work has been exhibited in several one-man shows and in major national exhibitions. Since 1964 Jack Coughlin has been Professor of Printmaking and Drawing at the University of Massachusetts, Amherst.

"Monkey with Bouquet" (1968) etching in brown.
5 $\frac{5}{8}$ " x 4 $\frac{1}{8}$ " on 14 $\frac{3}{8}$ " x 11 $\frac{1}{8}$ " sheet. \$15.00

"To Fly, To Fly" (1967) etching
in brown, 13 3/4" x 19 1/2" on
20" x 26" sheet. \$17.50
This edition is limited to 100
impressions.



COUGHLIN, JACK

Prints:

1. "Go up to the Zoological Gardens"
Intaglio
12/50
19th BPM 1967
16 x 20½
\$70.
2. "Alchemy of Memory"
Intaglio
AP
17 ¾ x 23 ¾
3. "To the Sea"
Intaglio
8/50
16½ x 20
4. "Alchemic Pit"
Intaglio
9/50
17½ x 23½
5. "Prisoners"
Intaglio
11/50
14 ¾ x 18½
6. "The Traveling Circus"
Intaglio
2/60
13½ x 16 ¾

(See IGAS flier #74 for other print and descriptive material)

Drawing:

"As I Wandered in the Dark"

~~XXXXXXXXXXXX~~

India ink

signed lower center

On back, exhibition label:

* The DeCordova Open, a Drawing Competition (#24 of Catalogue)

1974

\$300.

N. Leverett Rd., Montague, Mass. 01351

22½ x 30

Framed ✓

* See Catalogue in Coughlin file.
See #33 + 34 of De Cordova show 1963,
Catalogue in Lergolis file.

COWLES, G.

✓
X5. Gouache drawing. Lettering, "Nathaniel Hawthorne The House of the
Seven Gables." Probably dust jacket or cover. Imaginary architec-
ture of the House. "G. Cowles" at lower right. 21½ x 13.
From Nov 1970, they from Houghton, Mifflin Co.

COX, PALMER

Pen and ink drawing.

Below picture, in pencil: The Brownies on Tawi Tawi.

On back, in pencil: Jan. 27/04 Pa. 25

On back, hand stamp: Art Department The Century Co.

On back, crayon: St. W (St. Nicholas)

6½ x 7½

CRANE, WALTER

Drawings:

1. Pen and watercolor, "And spread with 'broidered hangings gay, Till all was ready for the fray", 7 3/4 x 6 1/2. Illustration p. 11 for "Queen Summer or The Tournament of the Rose", London, Cassell, 1891. Framed. #277 of "The Artist and the Child".
 2. Pen, pencil, and brown ink, "Middle of the Forest of Rosedale," 8 7/4 x 11 1/4, illustration for Act I, Scene I, "The First of May: A Fairy Masque" by T. R. Wise, London, Doubleday & Co., 1881. #278 of "The Artist and the Child". #49 of "Fantastic Illustration and Design in Britain 1850 - 1970". See pencil note on back of drawing.
 - * (3 - 5) Pen and watercolor illustrations for "Mother Hubbard's Picture Book" in Walter Crane's Picture Books, Vol. II, Re-issue, London and New York, John Lane, "The Red Lion" Head, 1896, as follows:
 - * 3. "Mother Hubbard". 10 1/2 x 8 1/2. #279 of AC.
 - * 4. "The Three Bears". 10 1/2 x 8 1/2. #280 of AC.
 - * 5. "The Absurd ACC". 10 x 8 1/2. #281 of A C.
 - * 6. Pen drawing in "Mother Hubbard's Picture Book, advertisement for Walter Crane's New Series of Picture Books Re-Issue series, 10 x 8 1/2. #282 of AC.
 - ** (7-8) Chalk and watercolor designs for "Pothooks and Perseverance or The ABC Serpent", Walter Crane's New Series of Picture Books, No. 3, London, Marcus Ward, 1886, as follows:
 - ** 7. Front cover design, 8 1/2 x 8. #283 of AC.
 - ** 8. Back cover design, 8 1/2 x 8. #284 of AC.
 - ** 9. Pen and ink illustration and hand-lettered text of verses 1, 2 and 3 of "The Sirens Three", a poem written and illustrated by Walter Crane, London, MacMillan & Co., 1886. 9 1/8 x 6.
 - *** 10. Same as preceding for verses 19 and 20. 9 1/8 x 6.
 11. Sheet of pen drawings reproduced page 18 in "Line and Form" by Walter Crane, London, George Bell & Sons, 1900. 9 1/2 x 7 1/2.
 12. Same as preceding, page 78, 9 x 7 1/8.
 - **** 13. Watercolor, "We can talk over Sops in Wine And drink to our next merry meeting", self-portrait of Crane seated at table, winged female pouring wine in his glass. 8 x 6. From Schatzki 60's #75.
 14. Gouache drawing, "Tempus", 10 x 7. See certification on back by son, Lionel F. Crane, that drawing was done by his father.
 15. "Acquarius", like foregoing, same certification.
 16. "Sol", same as two preceding.
 17. Gouache drawing, "Agriculture and Commerce United by Engineering Invention". 4 x 6. same certification as foregoing.
 18. "Design", top of page and left border design, two mounted knights jousting with pencil and brush, and initial letter. 10 1/2 x 8.
 19. Brush drawing, "Counter balancing and radiating lines in the human figure", with side view of male figure. 11 x 8.
 20. Brush drawing, "Figure to show the value of radiating curves in the design of drapery". Seated draped figure and other studies. 10 3/4 x 8.
 21. Unfinished pen and brush drawing for advertisement for Provident Life Office. 7 1/2 x 4 1/2. On back, certification as #14 etc.
 22. Unfinished pen drawing, open square in center for lettering, allegorical borders. 8 1/2 x 5 1/2. Certification as #14 etc.
- * See my copy "Mother Hubbard's Picture Book" for inlaid note, letter of Lionel F. Crane, WC's and other bookplate, and other notations.
- * * See my second copy of "Pothooks & Perseverance" for inlaid note, letter of Lionel F. Crane, his autograph, etc.
- *** See my copy first edition "The Sirens Three" for laid in note, letter of Lionel F. Crane, his autograph, etc.
- **** See "Queen Summer" p. 31 for another self-portrait of Crane.



Satilk

DRAW, XXXXXXXX WILLIAM LAURENCE

Satilk

Decorative fantasy, male and female figures, trees, stylized
trees, buildings, etc.

52 x 64

Silk

From benefit auction in Seattle, 1942 or 1947

CRAWFORD, ARTHUR

"Fis Busbear"

Stamp lower left below picture, Arthur Crawford, 41 West
24th St. Pseudonym? Signed "Nuttall" lower left.

Pen and watercolor

11 x 7½

Note stuck to back: "Great Scott! That President will be the
death of me yet. First he encourages large families and
then he advocates phonetic spelling." Signed "Crawford".

From Meigs

CRAWFORD, WILL

Drawing - *Cartoon*

Jan. 9, 1984

Pen and ink cartoon, Butcher looking down on ragged little
girl with market basket.

Signed lower right: "Will Crawford"

18 $\frac{1}{4}$ x 17 $\frac{1}{2}$ sight

SwarmAuction 6/22/72, 15 for \$130.



ORFPHI

Heavy male nude kneeling, with head of bull.
black and brown crayon or chalk
12 x 11
Rockman # 5105 #1404 12.

Crosby, René ~~than thirty-four~~~~Crosby, René (1909)~~

Thirty-four

drawings as follows, numbered verso, correspondingly, 1 - 34 ~~34 matted~~

1. Large sheet, sketches, five figures, crayon or chalk, 21½ x 28 sight.
2. Man seated at small round table, pen, 18½ x 21 sight.
3. Woman reclining on couch with book, crayon, 17½ x 24.
4. Cover for "Life" magazine, verso: "A Labor of Love - Cupid Making Himself Useful", copyright Life Pub. Co., signed, pen and watercolor.
5. Portrait, man reading book, signed, red crayon.
6. Man writing at desk, dated lower right Feb. 9, 1909.
7. Woman reclining on couch with book, crayon.
8. Portrait of man, seated, presentation lower left "To Eric - Gene (?)", black, white and red chalk or crayon.
9. Portrait head and bust of woman, signed, black and colors, pastel, crayon.
10. Full length portrait of young man, pastel, crayon.
11. Woman seated, chalks.
12. Woman seated on side of chair, chalk, crayon, on light brown paper.
13. Portrait head of young man, chalk, crayon.
14. Full length portrait of young woman, pastel, chalk.
15. Woman knitting, signed, pen. Caption "Anticipation" "Sobby, what are you going to do when you see your new little baby brother? Poke him in the stomach".
16. Portrait of young woman, seated, riding habit, chalk, crayon, heightened with white, touches of color, light blue paper.
17. Young man and woman, other woman, ink, pen and brush.
18. Seated woman, pastel.
19. Portrait head of man, chalk.
20. Woman with knitting. (see "15, same taken apart? Originally addressing a boy between them?) pen.
21. Children, boy and girl, unfinished, ink over pencil.
22. Portrait head, with caption "Mrs. Jack" (Gardner), crayon.
23. Portrait head of female child, sanguine crayon.
24. Portrait head of young girl, chalk.
25. Portrait head of young woman, pen.
26. Portrait head of young woman, pen. Verso, sketch of female head with hat, ~~not matted~~

Note: Crosby did many cartoons for old "Life" magazine. See my copy of "Men, Women and Mirth", N. Y., Life Publishing Co., 1898-1909, reproducing cartoons originally published in "Life".

The following not matted:

27. Portrait head of young woman, pen.
 28. Elegantly dressed servant, full length profile, same verso.
 29. Full length woman with furs, pen.
 30. Unfinished, full length woman in evening gown, pen over pencil.
 31. Portrait head of young man, half profile, sanguine crayon, signed and dated 9 March 1909.
 32. Seated woman, full length, sanguine crayon, verso unfinished study of man, pen over pencil.
 33. Portrait head of woman in fur, pen, signed.
 34. Seated woman half profile to right, ink and crayon. Verso, study for Ex Libris, Yale Club of Boston, pen.
- Print, etching:
35. Woman with child on lap, 7 3/4 x 5 plate.

Witness my hand
(same as previous)

double
space.

black
ink

Drawings as follows:

1. Pencil and watercolor drawing

Manuscript inscription on prior mat:

1st Illustration to Bentley's Miscellany, once

"The Public Life of Mr. Tulrumble, ~~xxx~~ Mayor of Mudfog"

by

Charles Dickens

Red Twigs in the Kitchen of Mudfog House

Signed lower middle

7 1/4 x 5 1/4

Framed by Harris

From Ben Abramson at Arcus Book Shop, ~~XXX~~ \$35.

2. Pencil and watercolor drawing

Sheet of Studies, three caricatured figures, house, animals.

Sheet 8 3/4 x 7 1/4

From Schatzki, 1966, \$40.50.

Prints as follows:

1. "Humming-Birds - or - a Dandy Trio"

Pub. 1835

9 3/4 x 13 1/2

not colored

2. "A Visit to Cockney Farm - viewing the grounds etc., etc. (ie)

Being dragg'd through Mud & Wire by your Cockney friend (who has recently taken a seat in the country) to show the improvements & his ignorance in Farming".

Etching, hand colored

9 7/4 x 13 3/4

Books:



CRUIKSHANK, ROBERT

Drawing

Jubilant couple, just married?, church in background.

Brush and wash

"Rb Ck" lower right

12 $\frac{1}{2}$ x 16

\$37.50

GRUICKSHANK, ROBERT

Drawing

Dec. 30, 1983

Drawings as follows:

Curtis, Stephen

1. Fantasy scene, wind-up phonograph at left, child with toy center, two female figures right, charcoal, 22 $\frac{3}{4}$ x 24 $\frac{1}{2}$.
2. "Queen for a Day", fantasy scene, large female head and breasts, variety of other figures and images, charcoal 22 $\frac{1}{2}$ x 28 $\frac{1}{2}$.
3. "De Profundis", charcoal, lower left "SC 73", 23 x 28. ✓
4. "Live and Learn", pencil, 30 x 23 $\frac{1}{2}$. ✓
5. "O Relentless Night", charcoal, 22 $\frac{3}{4}$ x 28 $\frac{1}{2}$. ✓
6. Study of model in 19th century ball gown, ~~see~~ MFA school exercise. Pencil. 23 $\frac{1}{2}$ x 17 $\frac{1}{2}$. See Mark Spencer # 17 for corresponding study. ✓
7. "Eva Prevails", pencil, 15 x 16 $\frac{1}{2}$. ✓
8. "Eva Fenescant", pencil, 17 $\frac{1}{2}$ x 14 $\frac{1}{2}$. ✓
9. "The Blessing", charcoal, 14 x 14 $\frac{1}{2}$. ✓
"Rattled"
10. ~~Slump figure on huge rabbit-like head~~, charcoal, 14 x 14 $\frac{1}{2}$. 1975 ✓
11. "The Masque", charcoal, 16 $\frac{1}{2}$ x 14 $\frac{1}{2}$. ✓
12. Suckling child, horned bull, etc., charcoal, 14 $\frac{1}{2}$ x 14. ✓
13. Man, spotted head and horns, hand raised, charcoal, 14 x 14 $\frac{1}{2}$, lower left, "SC 73". ✓
14. "Harvest Song", charcoal, 13 $\frac{3}{4}$ x 14 $\frac{1}{2}$, lower left "SC 73". ✓
15. Hollow tree trunk, child within, lovers at left, pencil and charcoal, 17 $\frac{1}{2}$ x 13 $\frac{3}{4}$, lower left "S. Curtis 72". "The Lovers Kiss". ✓
16. "Copley Society", man in wig, right arm raised, charcoal, 14 x 14 $\frac{1}{2}$, lower right "SC 72". ✓
17. "Soft Landing", child in cradle at right, charcoal, 15 $\frac{1}{2}$ x 16 $\frac{1}{2}$, verso ✓
XXX "S. Curtis '73 Nfld" (Northfield).
18. "The Milk of Human Kindness, Perhaps", charcoal, 15 $\frac{3}{4}$ x 16 $\frac{1}{2}$. ✓
"The Aftermath"
19. Principal figure nude with hair ribbon, charcoal 17 $\frac{1}{2}$ x 15 $\frac{3}{4}$, lower right "Curtis '72, but verso "April 14 '71", charcoal. ✓
20. ~~Human body, upper portion decayed~~, charcoal, 15 $\frac{1}{2}$ x 16 $\frac{1}{2}$. ✓
"the Source"
21. "Squakhe... 1713", charcoal, 13 $\frac{3}{4}$ x 14 $\frac{1}{2}$, Wilke poem on verso. ✓
litho pencil
22. Cradle upper right with child and dog, charcoal, XXXX/XXX 15 $\frac{1}{2}$ x 16 $\frac{3}{4}$, lower left "S C 72", "The Return of the Native, or" "the
23. Cradle floating in air, charcoal, 14 $\frac{1}{2}$ x 17. ✓ "Puritan Surrealist"
24. "Incident on the banks of the Connecticut River in East Northfield" ✓
pencil, 1970, 12 x 17 $\frac{3}{4}$, reproduced in Curtis flyer, which see.
R

"the pathetic Muse", 1973.

CURTIS, STEPHEN (Continued)

25. "The Inis Geidh", pencil, 1970. Reproduced in flyer. 18 $\frac{3}{4}$ x 15.
Bottom margin, "The Crane that was alone from the Beginning of
the world - Bernardston, Mass., 1970 - The Inis Geidh - Stephen
Warren Curtis". ✓
26. *"American Place - Growers Union"*
Female Nude, rear. ~~Charcoal~~, 15 x 15 $\frac{1}{2}$, *litho pencil*. ✓
27. "Diana", charcoal, 1970, 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$, see flyer. ✓
28. Burning candle upper left, miscellaneous forms, charcoal, 11 $\frac{1}{2}$ x 10 $\frac{1}{2}$. ✓
29. "Allegory of the Mud House", see flyer, lithograph pencil, 1971,
11 $\frac{3}{4}$ x 12. ✓
30. "The Inis Geidh (Second Version)", see flyer, pencil, 1970. 16 x 10. ✓
Litho pencil.
31. "The Hard Cradle". Verso, title, signed, and Aug. 7, 1971. 13 $\frac{1}{2}$ x 14 $\frac{1}{2}$. ✓
32. "The Watts Cradle". Verso, title, signed and 1971. Charcoal and pencil,
10 $\frac{3}{4}$ x 13 $\frac{3}{4}$. ✓
33. "The Peacock Ear". Lower right, signed, titled and '68. 11 $\frac{3}{4}$ x 12. ✓
"The Rape of Europa"
34. Giant female figure sleeping on bed of forest, ~~Charcoal~~, 16 x 17 $\frac{3}{4}$. ✓
Litho pencil.
35. Study of woman's face, unfinished. Pencil, 15 $\frac{1}{2}$ x 9 $\frac{1}{2}$. ✓
36. Unfinished illustration for "Alice Through the Looking Glass". ✓
Lower right, "p. 315 Queen Alice". Charcoal, 17 x 8 $\frac{1}{2}$.
37. Surrealist scene, charcoal, lower left "S. Warren Curtis", 13 $\frac{1}{2}$ x 10. ✓
38. Profile female nude, figures receding into background, lower right ✓
"S. Warren Curtis", 13 $\frac{1}{2}$ x 10.
39. Female nude seated at right, surrealist scene, pencil, lower left
"Sebastian Curtis 64", 16 x 11 $\frac{1}{2}$. ✓
40. Two female nudes, one lying, other standing, and standing male nude,
lower right "S W Curtis '65", 18 x 11 $\frac{1}{2}$.
41. Right hand and breasts superimposed, many colored crayons, 15 $\frac{1}{2}$ x 11 $\frac{1}{2}$. ✓
42. Red headed and bearded man, lower right "S. Warren Curtis '66", colored
crayons, 13 $\frac{1}{2}$ x 11 $\frac{3}{4}$. ✓
43. "Return to Northfield" (up-side-down auto, giant strawberries) 18 x 24.
Charcoal. Verso "S. Curtis '72". ✓
44. "The Prisoner" Charcoal, lower left "S C 73". 18 x 23 $\frac{1}{2}$. ✓
"The Venetian Jugglers"
45. Three figures in cloud-like wrappings, charcoal, 18 x 24, 1971. ✓
46. "The Artist: An allegorical Self-Portrait", charcoal, 18 x 24, ✓
lower left "S. Curtis '73"
47. "It's Life Still", charcoal, 18 x 23 $\frac{3}{4}$, lower left "S. Curtis 75".
48. "The Night of the Skater", charcoal, 18 x 23 $\frac{3}{4}$, lower center "S. ✓
Curtis 75 (?)

~~CURTIS, STEPHEN (Continued)~~

49. "Something's Afoot", charcoal, 18 x 23 $\frac{3}{4}$, lower right: "S. Curtis '72." ✓
50. "Fishing", charcoal, 18 x 19 $\frac{1}{2}$. Child in Cradle with fish, on water. ✓
51. "The Song of Imogene", charcoal, verso, titled, signed, and 1975. ✓
52. "Young Artist contemplating Death Devouring a Maiden", charcoal, 22 $\frac{1}{2}$ x 20 ✓
53. Boy with baseball cap upper right, many images, charcoal, 18 x 24, lower right "S. Curtis '73" ✓
54. "Votarices Attending the Mysteries", charcoal, 18 x 20 $\frac{1}{2}$, lower right, "S. Curtis '76". ✓
55. "The Artist and other Pilgrims Attending the Spring-Pink Shrine", charcoal, 18 x 19 $\frac{1}{2}$. ✓
56. "Spring", charcoal, 16 $\frac{3}{4}$ x 22 $\frac{1}{2}$. Mortimer Snerd-like character upper right, etc. ✓
57. "Peverle", charcoal, 18 x 23 $\frac{1}{2}$ ✓
58. "Allegory of Modern Breast Feeding", charcoal, 18 x 23 $\frac{3}{4}$. ✓
"the Road to Bernardston"
59. Self-Portrait with map of Bernardston, charcoal, 17 $\frac{1}{2}$ x 21 $\frac{1}{2}$, lower right, "S. Curtis '72". ✓
60. Two female nudes with slain dragon, charcoal, 18 x 24. ✓
61. "Homage to Watts". Verso, titled, signed and '72. Charcoal. 17 $\frac{3}{4}$ x 23 $\frac{3}{4}$. ✓
"Rock-Splash"
62. Armless and legless hermaphrodite. Pencil and charcoal. 18 x 23 $\frac{3}{4}$. ✓
63. Self-portrait, Moxie box, etc. Charcoal and pencil. 18 x 24. 1971 ✓
"Stream On!"
64. Fat woman and boy, monster, etc. Charcoal. Verso, signed and '72. 17 $\frac{3}{4}$ x 24. ✓
"The Promise of Democracy: the Road to Philadelphia"
65. Figure seated cross-legged, stream, etc. Pencil. 18 x 24. 1973. ✓
66. "Academic Surrealism". Verso, title, signed, and '71. Charcoal. 18 x 24. ✓
67. Trees with long bean pods, prostrate female nude. Charcoal. Lower left signed and '71. 18 x 24. ✓
68. Fantasy, humanized broom, etc. Pencil. Lower right, "S. Warren Curtis, '66 Boston" 22 $\frac{1}{2}$ x 16. ✓
69. Seated female nude in surreal scene. Lower left, "S. Warren Curtis '66. Charcoal, 19 $\frac{1}{2}$ x 14. ✓
70. "Evolutionary and revolutionary". Lower right, titled, signed and 1966. Pencil, 19 $\frac{3}{4}$ x 16 $\frac{3}{4}$. ✓
71. Unfinished drawing, flower vase, head. Pencil. 18 $\frac{1}{2}$ x 17 $\frac{3}{4}$. ✓
72. "The Eternal Village". Lower right, titled, signed and '69. Pencil. 17 $\frac{1}{2}$ x 23. See flyer, reproduced. ✓
73. Grotesque face. Charcoal. Lower left, "S. Curtis '71". 14 $\frac{3}{4}$ x 13 $\frac{1}{2}$. ✓
74. Verso, "Puella Catalpianus Arcadianus" or "The Escape".
74. Verso, "The Gingerbread Boy", S. Curtis '78, charcoal, 18 x 15.

~~prints, 2/12/68~~ (Continued)

LITHOGRAPHS as follows:

1. "The Fish Giveth the Fish Taketh Away". Lithograph 1966. See flyer, reproducing. 2/12, titled and signed at bottom. 13 $\frac{1}{2}$ x 19 $\frac{1}{2}$. ✓
2. "The Inner Fose Attained", title at bottom center. Lower left, signed and 1968, reworked 1969. See flyer, in which title is "mandala for the Last Generation (The Inmost Fose Attained)", lithograph 1968. 15 x 12. ✓
3. "The Nerve Food". Lithograph. Titled lower center. Lower left 19/100. Lower right, signed and 1980. Shrink wrapped. 18 x 24. ✓

Witnessing ---
Chick! (same
as previous)



DALI, SALVADOR

Three etchings from "Chants de Maldoror":

Grotesque figure constructed of bones, kneeling on one knee

Grotesque head, sewing machine, etc.

Limp watch being carved with knife, etc.

All $8\frac{1}{2}$ x $6\frac{1}{2}$

From Meyhe, \$10. each

Pen and ink cartoon, cover of "Puck".

"I'll take care of you, Grandma!"

Satire on Hevermeyer Sugar Trust, Gormanism.

Puck cover of Jan. 9, 1895.

Stamp on back: "Property of Puck, N. Y."

Signed lower left: "Dalrymple"

13 3/4 x 13 sight

Swann Auction 6/22/72, lot 93, 12 for \$120.

See cover as published behind drawing.

DANNHAUSER, T. (F?)

Oil Painting

Jan. 15, 1984

"La Debauche Troublée"

Oil painting

14 x 18

Jan. 15, 1984

Oil Painting

DANNHAUSER, T. (P2)

"La Debâche Troublée"

DAVENPORT

Satire on trusts, worried Uncle Sam, strikes, etc.

Pen and ink

Signed "Davenport" lower left

20 $\frac{1}{2}$ x 16 $\frac{1}{2}$

(DAVID) Close to?

Drawing

4/10/84

Sorrow of France over the fall of the Jacobins, satirical.

Drawing

Brown ink and brown and gray wash over pencil.

French, about 1790

11 $\frac{1}{2}$ x 16 $\frac{1}{2}$

Dutch collection stamp lower right

From Shepherd Gallery, N. Y.

See Verestschagin file for letter from Shepherd Gallery on this.

DAVIS (F. W. ?)

✓₆ Charcoal and gouache, half length male figure, beaten-up prospector
type, signed lower left, sight 2" x 16".

17th century soldier in armor firing blunderbus (Puritan?)

gouache

Signed lower right: "Jno. Steeple Davis"

9 3/4 x 6 3/4

From Meigs

MS on old mat: "Armor worn by the Puritans. (A Puritan Peacemaker.)
in "Capt. Miles Standish" Jenks.

Watercolor illustrations for "Under the Lilacs" by Louisa May Alcott, Little, Brown & Co., Boston, 1928, as follows:

1. Frontispiece, " 'Yes, 'm coming as fast as I can,' answered a meek voice," 18 $\frac{1}{2}$ x ~~12 3/4~~ 12 3/4. #285 of "The Artist and the Child".
2. "Say 'How do you do,' commanded Ben," p. 74, 20 x 12 7/4, #296 of "The Artist and the Child".
3. "As Ben flung open the door a gray kitten walked out," p. 192, 16 $\frac{1}{2}$ x 11 3/8, #287 of "The Artist and the Child".
4. "Sancho scrambled out from under the seat in a great hurry to go and greet his friend," p. 152, 16 x 11. #288 of "The Artist and the Child".
5. Group of four children, dog with bandaged paw, etc. 17 3/4 x 12 1/4.

All from Wendy Hart, she from Little, Brown Co.

DAVIS, MARGARET - ICE

11/17, 82

Jan. 11, 1984

Drawing

DAVIS, THEODORE R.

Illustration for St. Nicholas.

At bottom: "~~The Family Measure Board~~" "~~Her Dollie's Birthday~~".

Signed "Theo. R. Davis" near bottom of clock

Date 1868 near top of measure board

Pen and wash

9 $\frac{1}{2}$ x 7

DAVIS, WARREN

/Drawing:

- ✓ Charcoal drawing, female nude dancing. Signed "Warren Davis" at lower right. $14 \frac{3}{4} \times 10 \frac{1}{4}$.

Etchings:

1. "The Ripple"
Signed lower left
11/150
 $7 \frac{3}{4} \times 5 \frac{3}{4}$

Oil paintings:

1. Nude reclining in apple orchard
signed lower right
 $12 \times 15 \frac{1}{2}$
2. Nude standing under tree
signed lower left
 $15 \frac{1}{2} \times 11 \frac{1}{2}$
3. Standing nude with swan (Ieda and the Swan)
signed lower left
 $17 \frac{3}{4} \times 9 \frac{3}{4}$
4. Nude standing by the blue sea.
signed lower left
 $15 \frac{1}{2} \times 11 \frac{1}{2}$
5. Two nudes, one sitting, other kneeling, in landscape
 10×14

Arthur B. Davies

See/XXXXXXXXXX file for invoices from Castano.

2. Untitled etching, dancing female figure, flowing loose clothing
Signed lower right
 8×6

DAY, FRANCIS

Illustration for "The White Islander"

Caption on back: "The girl stood well within the shelter of the rocks".

Notation on back: "Francis Day now a famous portrait painter".

Gouach, wash

Signed "Day" lower right

13 x 8½

DAY, MAURICE

Pen and watercolor drawing, boy and girl planting seeds, 16 x 12.
 #289 in "Artist and the Child". Published? From Vose 1970, they
 from Houghton Mifflin Co.

Book:

"The Foundling Prince & Other Tales", translated and adapted from
 the Romanian of Petre Ispirescu by Julia Collier Marzic &
 Sea Ipear. Houghton Mifflin Co, The Riverside Press. Soc, 1917,
 1917, 1st. 1000 copies.

Laid in prospectus says in part "The book is charmingly
 decorated throughout by Maurice D. XXXXXX ... Will
 be issued in a limited edition, of which 1000 copies
 are for sale at four XXXXX dollars per copy...", but
 this information does not seem to appear in the book
 itself.



DeCAMP, JOSEPH

Drawing

Jan. 8, 1984

Portrait of woman with shawl over head.

Charcoal

20 3/4 x 15

Framed

Drawing, sticker on back:

Illustration for "Dr. Bullivant" by Hawthorne.

Text: Five or six idle people peeping curiously in."

Page 80.

Handstamp on sticker: From Clyde O. DeLand, Studio
79-40 Penn Bldg., 430 Walnut
St, Philadelphia, Penn'a

Gouache

15 $\frac{1}{2}$ x 9 $\frac{1}{2}$

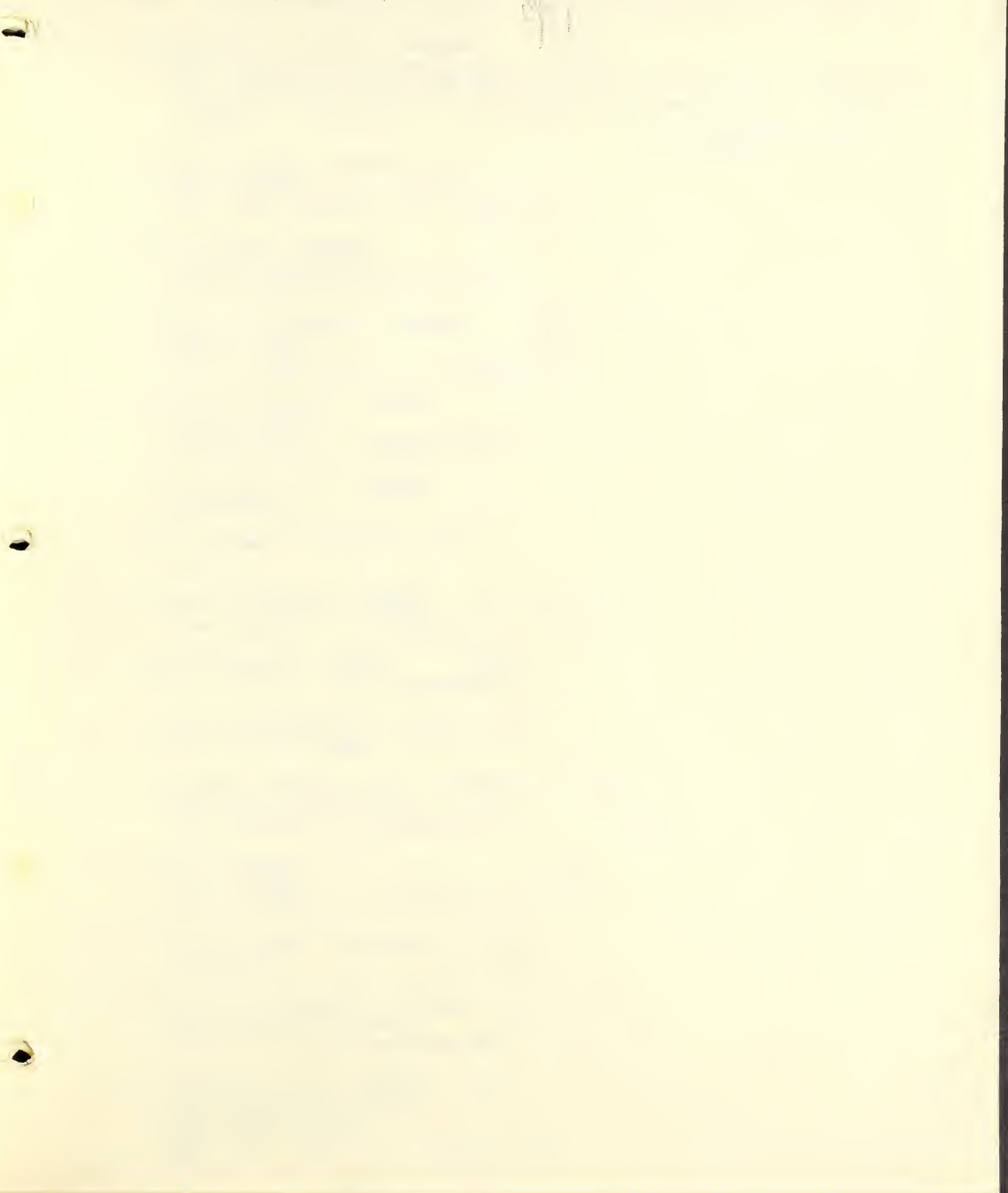
From Nov 1879, then from Houghton Mifflin

DeMAR

Drawing

Jan. 9, 1984

Pen and ink cartoon, "The Union Station", satire on mergers.
Signed lower left: "DeMar"
17 3/4 x 15 5/8



DERGALIS, GEORGE

See Dergalis file for variety of material

Drawings: (Pen and ink unless otherwise stated, matted but not framed unless otherwise stated). Numbered on back as here listed).

1. "Nucleus of a storm". Framed.
Lower center, "G. Dergalis 63" *show*
From DeCordova show, "New England Art in Five Parts - Drawings."
Item 36, reproduced in catalogue, which see, May 5 - June 16, 1963,
\$200. *in Dergalis file*
2. "Coney Island". Framed. *show*
Ink and wash
Right below center, "G. Dergalis 64"
3. "Microcosm". Framed. *show*
Ink and watercolor.
Lower right, "G. Dergalis 63"
4. "Death of a Spirit". Framed. *show*
Ink and wash.
Center, below head, "G. Dergalis 66"
5. "Garden of Eden". Framed.
Ink and wash.
Lower right, "G. Dergalis 65"
6. "Universal City". Framed
Watercolor
7. "The Mirror". Framed *show*
28 x 22
8. "Tower of Babel". Framed *show*
Lower right, "G. Dergalis 64"
9. "Last Battle". Framed *show*
Lower right, "64 G. Dergalis"
10. "Gothic Cathedrals". Framed *show*
Ink on brown paper
11. "Thalamos (anatomy of a thought)". Framed *show*
Black and brown ink.
Lower right, "G. Dergalis 63"
12. "Past"; Framed *show*
Lower center, "G. Dergalis 64"
Ink and wash
13. "Towering City". Framed *show*
watercolor
14. "Painful Isolation". Framed *show*
From Carlisle Gallery.
Lower left, "G. Dergalis 65"
15. "Transformation". Framed *show*
From Carlisle Gallery.
Pen and gouache
Near lower left, "G. Dergalis 65"
\$300.

DERGALIS, GEORGE (Continued)

16. "Supreme Ego". Framed
Lower right, "G. Dergalis 64"
17. "Springtime", framed.
Lower right, "G. Dergalis 62"
Watercolor
18. "Solar Clock", framed.
Pen and watercolor
19. "Design of the Universe", framed.
Pen on gray paper
Right near bottom, "G. Dergalis 63"
20. "Atlantis", framed.
Gouache or watercolor
21. "The Pier", framed
Ink, heightened with white, on brown toned paper.
Lower left, "G. Dergalis 58", and above that, "G. Dergalis 59"
22. "Oedipus Rex", framed.
Lower right, "G. Dergalis 64"
23. "Solarium", framed.
Watercolor.
Lower right, "G. Dergalis 62"
24. "Mechanics of a Holy Man", Framed
Pen, black and brown ink.
Lower right, "G. Dergalis 64".
25. "The Chicken Man", framed.
Lower right, "G. Dergalis 2 Nov. 59 Malaga"
26. "Conflict with Death", framed.
Brush
Lower right, "G. Dergalis 62"
27. "The New God", framed.
Lower right, "G. Dergalis 61"
28. "Stellar Evolution", framed.
Gouache
29. "First Orbit", framed.
Pen and watercolor
Near lower center, "G. Dergalis 61"
30. "Beacon Hill", framed
Reproduced in flyer, Copley Soc. show, Apr. 1968, see in file.
31. "Toward Space", framed.
Near right center, "G. Dergalis 68"
32. "El Convento", framed
About lower center, "G. Dergalis 67"
33. "The Return of Spirit", framed.
Gouache, gold paint.
Lower center, "G. Dergalis 65"

DERGALIS, GEORGE (Continued)

34. "Greek Idyll", framed. *yes*
Gouache and gold paint
Lower center, "G. Dergalis 65"
35. "Nativity at Graz", framed.
Lower left, "G. Dergalis 67"
36. "Four Figures", framed. *yes*
Lower right, "G. Dergalis 68"
37. "The Lotus and the Gate", framed. *yes*
Lower right, "G. Dergalis 67"
38. "Sonar Warning", framed. *yes*
Lower between left and center, "G. Dergalis 68"
39. "Mirage", framed.
Watercolor
Lower right, "G. Dergalis 63"
40. "The Black Angel", framed *yes*
Black and brown ink
Lower center, "G. Dergalis 67"
41. "Amazons and Agamemnon", framed. *yes*
Titled left center.
Right, ~~XXXXXX~~ lower, "G. Dergalis 74"
From DeCordova show.
42. "Unforgettable Dream"
Lower center, titled and "G. Dergalis 77"
43. "The Evolution of Eve"
Lower right, in the design, "G. Dergalis 77"
44. "Man Said No, God says yes".
Near lower left, "G. Dergalis 70"
See painting of same title and similar subject, painting #1.
45. "The Gambler's Wind".
Near lower center, in design, "G. Dergalis 71"
46. "The Lady with a Heart of Roses"
In design, near lower left, titled and "G. Dergalis 74"
47. "The Lost Spirit, and the Deadly Cruise".
In design, toward lower right, title and "G. Dergalis 25 Apr 72"
48. "Dismembered ..? " (portion of title illegible, upper center) "by
George Dergalis 73"
49. Untitled, /equine creatures, one standing center, two top straining
apart. Lower right, "G. Dergalis 70"
50. "The Tall Ships" "G. Dergalis July 1976 The Great Bicentennial Year
of America", lower left.
51. "Release of the Spirit"
Lower left, titled and "G. Dergalis Dec. 10 '71"

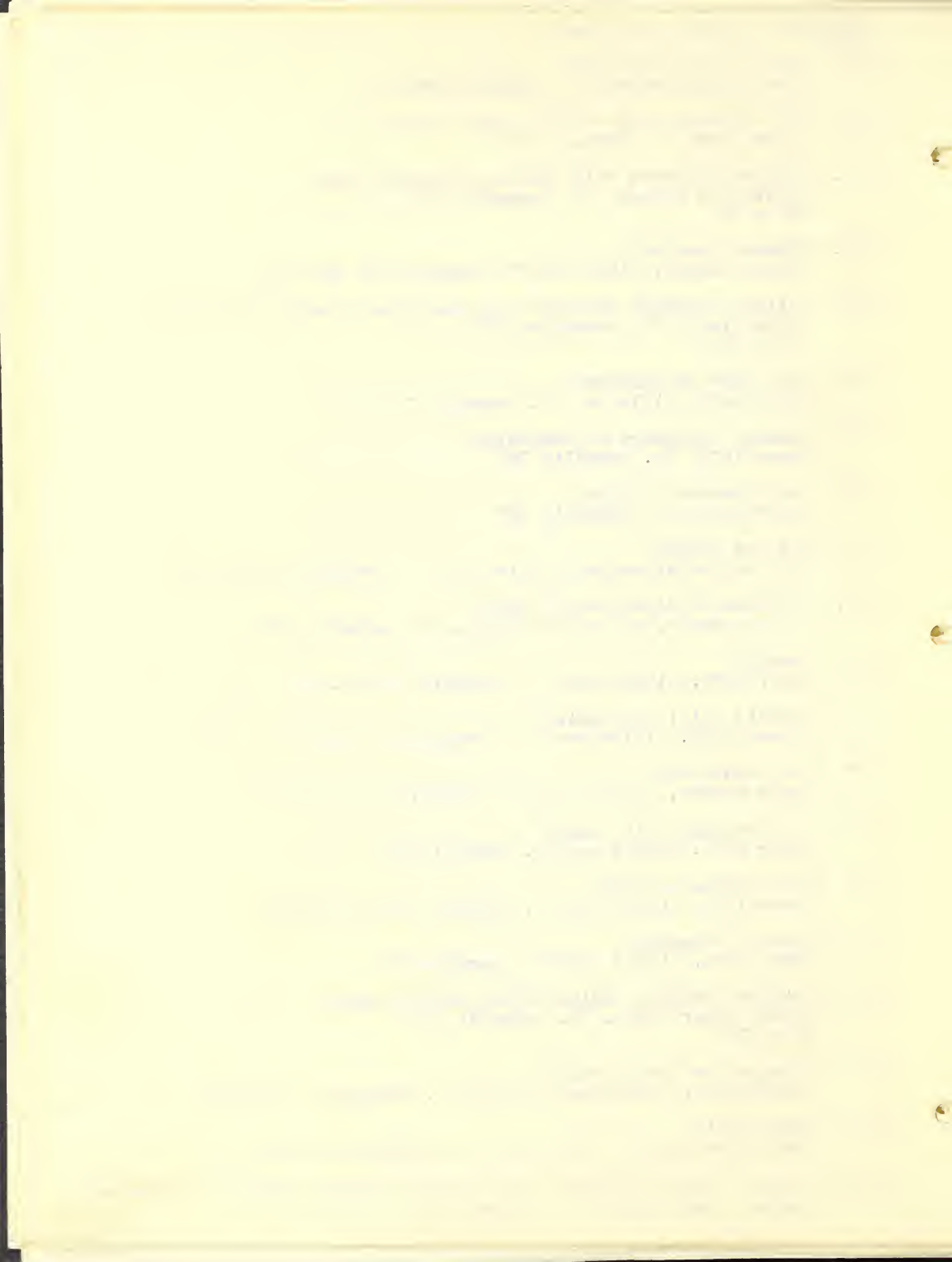
DERGALIS, GEORGE (Continued)

- ✓52. "Agiros Demetrios and his Temptations".
Lower right, "George Dergalis 69"
- ✓53. "The Monitoring Heart".
Lower center, "G. Dergalis 71"
54. "Sensual Interlude and Planetary Insanity".
In design lower right, titled and "G. Dergalis 76"
- ✓55. "Chance and Destiny".
Lower center, titled and "G. Dergalis Nov. 76".
- ✓56. "The Epsilon Orbit".
Toward lower left, "G. Dergalis 71".
57. "The Troika".
Near lower left, "G. Dergalis 71".
58. "The American Contribution."
Before 1972, in Brockton show.
Signature and date ~~xxx~~ possibly hidden in design.
Top, Equality Justice for Some".
- ✓59. "Primeval Symbols"
Near lower left, "G. Dergalis 70"
- ✓60. "And Who is Pulling Whom?"
Lower center, "G. Dergalis 71"
- ✓61. "The Descendants"
Near center of design, "G. Dergalis 69".
- ✓62. "You Are to Blame"
Near lower right, "G. Dergalis 70".
- ✓63. "Rolling Destiny"
Lower left, titled and "G. Dergalis 72 9 Jan."
- ✓64. "Machine City"
Lower left, titled and "17 Feb 72 G. Dergalis".
- ✓65. "The Fall of the Eagle"
About left center, titled and "G. Dergalis", no date.
- ✓66. "Adam and Eve"
Lower right, "G. Dergalis 70".
- ✓67. "This is the World you will inherit"
On cross at left, "G. Dergalis 70".
- ✓68. "I was your Pearl, my Darling"
Lower left, "G. Dergalis 71".
- ✓69. "Avarice and Gilt (sic)"
Lower left, title and "G. Dergalis Jan 73"
- ✓70. Untitled, three faces, hand at top center.
23 x 18
Signature and date possibly lost in design.



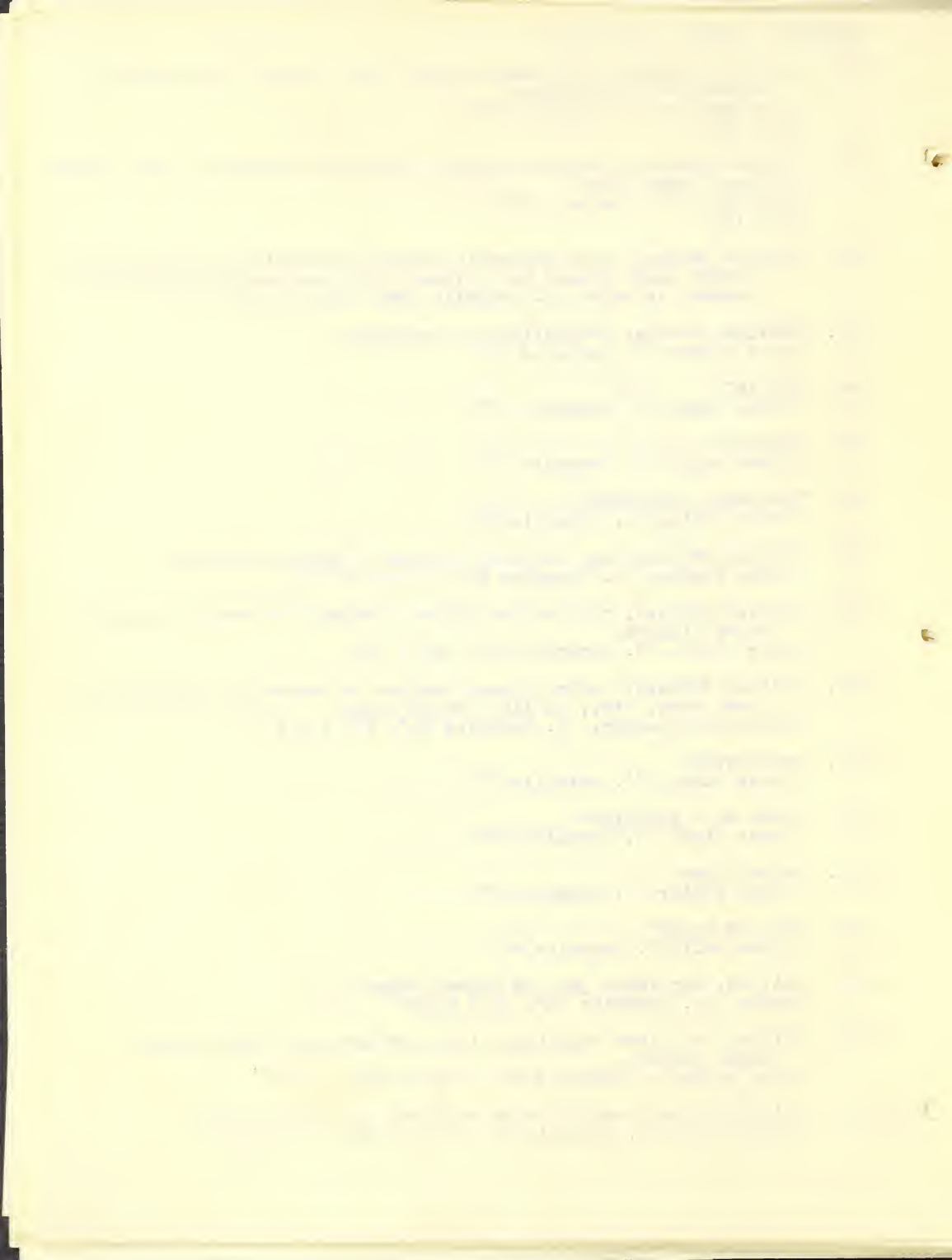
DERGALIS, GEORGE (Continued)

- ✓ 71. "You Are My Collection"
Lower right center, "G. Dergalis XIX 70"
- ✓ 72. "The Tortured Soul and the Inner Orbit"
Lower left, "G. Dergalis 71"
- ✓ 73. Untitled, figures with numerous musical horns.
Lower left center, "G. Dergalis 73"
18½ x 21
- ✓ 74. "Elusory Justice"
Lower center, title and "G. Dergalis 18 Nov. 71"
- ✓ 75. Untitled, complex fantasy, two creatures in swing at center.
Upper left, "G. Dergalis 70"
18 x 23½
- ✓ 76. "The Queen of Madness"
Lower left, title and "G. Dergalis 76 (?)"
- ✓ 77. "Homeric Discovery of Womankind"
Lower left, "G. Dergalis 70"
- ✓ 78. "The Expected Landing"
Lower left, "G. Dergalis 69"
- ✓ 79. "The New Galaxy"
Left and below center, titled and "G. Dergalis 28 Jan 73"
- ✓ 80. "My Place of Birth and my Myth"
Lower center, on top of column, "G. Dergalis 69".
- ✓ 81. "Destiny"
Lower left, titled and "G. Dergalis 23 Mar. 72"
- ✓ 82. "Narosis (sic) (Neurosis)"
Lower left, titled and "G. Dergalis 22 Sept 72"
- ✓ 83. "The Incubator"
Lower center, titled and "G. Dergalis 18 Aug 72"
- ✓ 84. "The Consuming City Clock"
Lower left, titled and "G. Dergalis 72"
- ✓ 85. "From Heaven to Hell"
Lower left, titled and "G. Dergalis June 26, 1972"
- ✓ 86. "Rape of Humanity"
Lower left, titled and "G. Dergalis 72"
- ✓ 87. Untitled, complex design within profile head.
Toward lower right, "G. Dergalis 71"
25 x 17½
- ✓ 88. "Allegory on Space Travel"
Lower left, titled and "26 July G. Dergalis" (no year)
- ✓ 89. "Black Magic"
Near lower center, titled and "G. Dergalis 15 Oct. 71"
- ✓ 90. Untitled, space hardware, astronomical bodies, variety of detailed images. Lower right, "G. Dergalis 71" 18 x 25

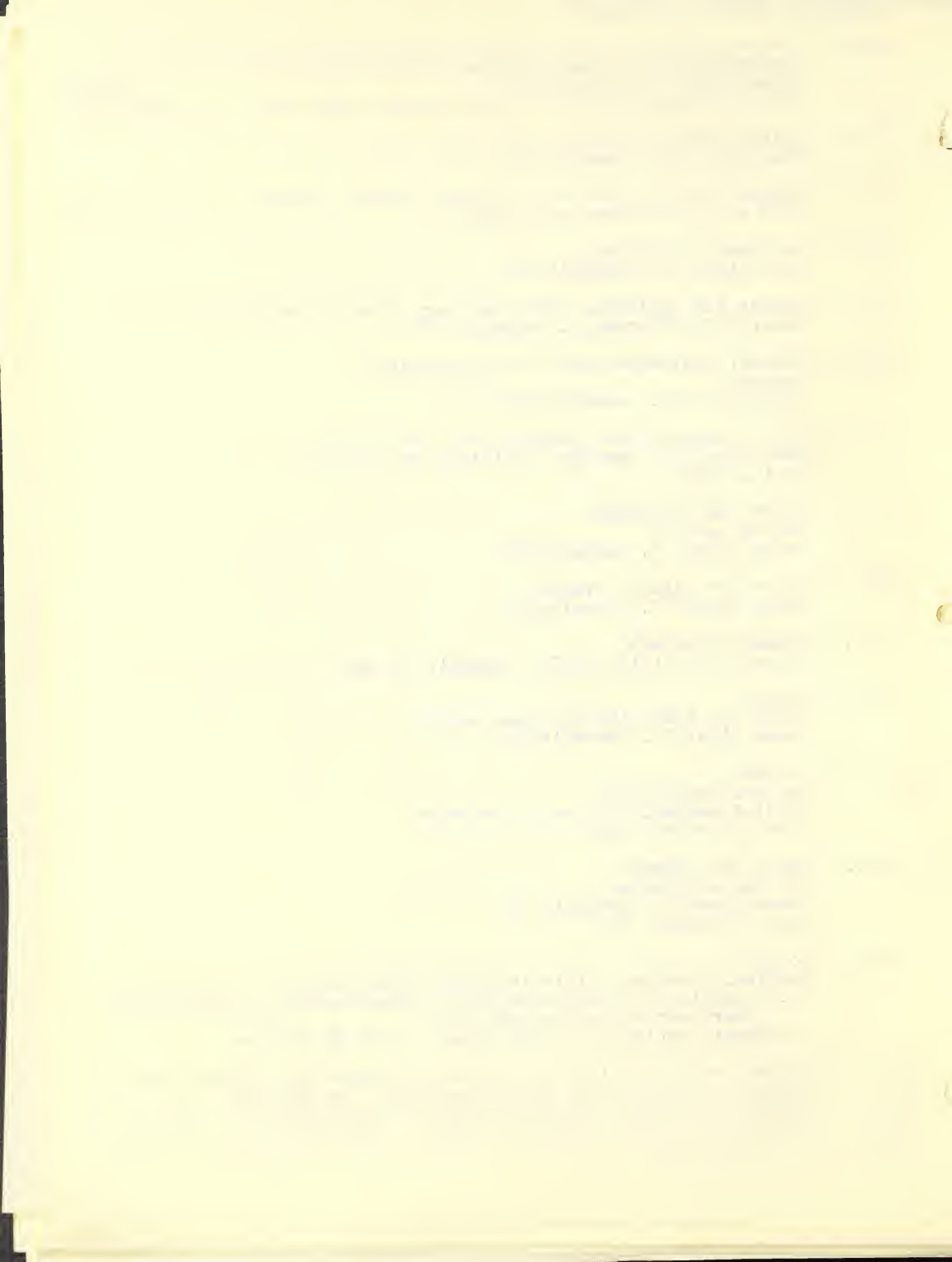


DERGALIS, GEORGE (Continued)

- ✓91. Untitled fantasy, buildings on each side, sunburst upper center, variety of other images.
Lower center, "G. Dergalis 68"
23 x 21 $\frac{1}{4}$
- ✓92. Untitled fantasy, rope net drawing figures in vertical column toward balloon upper right.
Lower left, "G. Dergalis 69"
23 x 16 $\frac{1}{2}$
- ✓93. Untitled fantasy, four fantastic figures in vertical column between turned wood, winged male figure with open book and globe in center, in which "G. Dergalis 1969". 20 $\frac{1}{2}$ x 17 $\frac{1}{2}$
- ✓94. Untitled, similar composition to preceding.
Lower center "G. Dergalis 69"
- ✓95. "Orbital"
Lower right "G. Dergalis 68"
- ✓96. "Spatial"
Lower right "G. Dergalis 68"
- ✓97. "Emotional Apocalypse"
Lower center "G. Dergalis 67"
- ✓98. Untitled fantasy, two vertical columns of fantasy figures.
Below center, "G. Dergalis 68", 22 $\frac{3}{4}$ x 15
- ✓99. Untitled fantasy, tall equine figure prominent at center, numerous other figures.
Lower right, "G. Dergalis 68", 19 $\frac{1}{4}$ x 13 $\frac{1}{2}$
- ✓100. Untitled fantasy, equine figure similar to preceding, buildings on each side, etc., on light brown paper.
Lower right center, "G. Dergalis 68", 18 $\frac{1}{2}$ x 12 $\frac{1}{2}$
- ✓101. "Apocalypse"
Lower right, "G. Dergalis 67"
- ✓102. "Birth of a Starlight"
Lower right "G. Dergalis 67"
- ✓103. "Solar Clock"
Lower center "G. Dergalis 67"
- ✓104. "The New World"
Lower left "G. Dergalis 68"
- ✓105. Untitled, sun, large jar, on silver paper.
Center, "G. Dergalis 68", 9 $\frac{1}{2}$ x 6 $\frac{3}{4}$
- ✓106. Untitled, stylized buildings right and left, sun over sea and beach center.
Lower right "G. Dergalis 68", 7 $\frac{3}{4}$ x 10 $\frac{1}{2}$
- ✓107. Untitled, clouds and/or smoke over sea, on silver paper.
Lower right, "G. Dergalis 68" 6 $\frac{3}{4}$ x 9 $\frac{1}{2}$



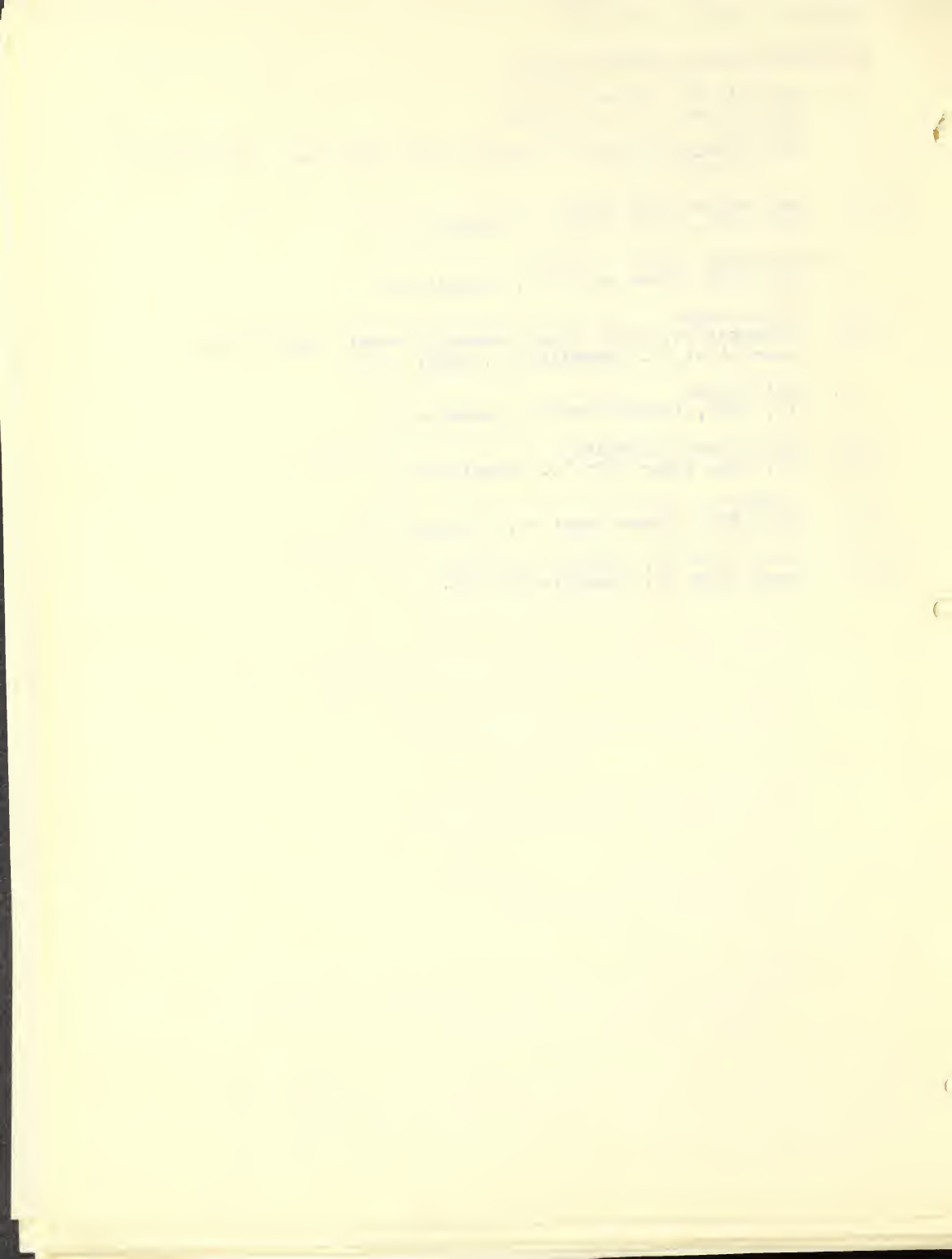
108. "Vietnam, Chulai, V. C. Prisoners waiting to be airlifted" ✓
Reproduced Boston Sunday Globe May 18, 1969, p. 9
Lower right "G. Dergalis 67" Vietnam
This and following four done as combat artist for U. S. Army in /
109. "Typical Vietnam Farmhouse in Kelia (?)"
Lower left "G. Dergalis 67"
110. "Vietnam", barbed wire and military hardware debris, on silver paper.
9 3/4 x 12, no signature or date ✓
111. "The Faces of Vietnam" ✓
Lower right "G. Dergalis 67"
112. "Clashes and Contacts. Peace and War. What the war means to me"
Lower left "Vietnam G. Dergalis 67". ✓
113. Untitled, grotesque head of man with pipe.
gouache
Lower left "G. Dergalis 57" ✓
114. Study of nude female, seated, from back, half.
Lower right "G. Dergalis Fainting IV Sep. 56"
Pencil, brush
115. "Toward New Frontiers"
Pen and wash
Lower right "G. Dergalis 58"
116. "Mother and Child", framed. ✓
Lower right "G. Dergalis 58"
117. "Sensual Interlude"
Lower left, titled and "G. Dergalis 78 Aug."
118. "Deluge"
Black and brown ink on brown textile
Lower right "G. Dergalis 63"
119. "Sun Dial"
Pen and watercolor
On dial marker, "31 Dec 60 Dergalis"
From DeCordova Show
120. "Toward the Unknown"
Pen and watercolor
Lower right "G. Dergalis 61"
From DeCordova show
121. "Erotica"
Vertical triptych, title in design lower center of top section.
"G. Dergalis 69" lower left of top, lower center of middle, and
lower left of bottom section.
3 separate sections matted together with 3 windows
122. Untitled, verticle diptych, similar to preceding, complex design of
figures, objects, etc. Matted together, two windows.
123. Untitled, horizontal diptych, similar to preceding. "G. Dergalis 69"
lower left of left and lower right of right section.
124. "The Bloody Tower" In design, below and right of center, title and
"G. Dergalis 75" ✓



DERGALIS, GEORGE (Continued)

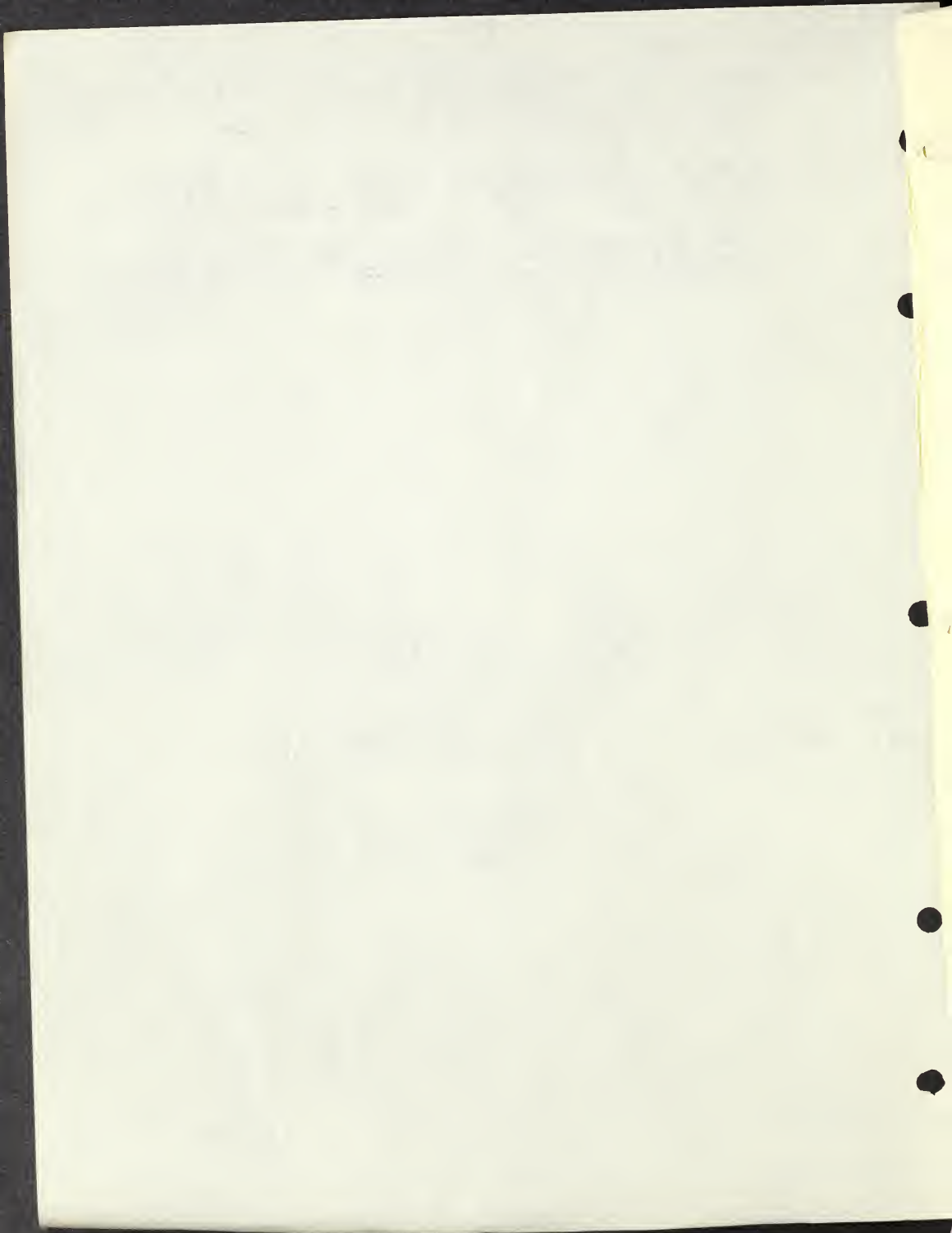
Paintings (and one construction)

1. "Man said no, God says yes"
Gouache and/or oil on paper
25 1/2 x 33
Very similar subject to drawing #44, which see, and which has
same title.
2. "Apartment House Fire" *20 ✓*
Oil, \$150, lower right "G. Dergalis 62"
3. "Mechanical Forms" *20 ✓*
Oil, \$175, lower right "G. Dergalis 62"
4. "Silhouettes" *20 ✓*
Construction, wood, wire, screening metal, paint, etc.
Lower right "G. Dergalis 61", \$150. *DNV*
5. "Sun's Rays" *20 ✓*
Oil, \$125, lower right "G. Dergalis 62"
6. "Still Life I", (fruit) *20 ✓*
Oil, \$45, lower left "G. Dergalis 57"
7. "Foundry" *20 ✓*
Oil, \$100, lower right "G. Dergalis 59"
8. "Still Life II", (fish) *20 ✓*
Lower left "G. Dergalis 59" \$85.



DIETHELM, FREDERICK

1. Pen and ink drawing, illustration for story "Jack and Jill" by Louisa May Alcott, Chap. VII, St. Nicholas March 1880, p. 798, caption: "Twenty years! Oh, I could not bear it." Initialled "F D" lower right. 4 x 5 $\frac{1}{2}$.
2. Pen and ink, illustration for the same, Chap. XIV, St. Nicholas Aug. 1880, p. 783, Caption: "Jill comes downstairs", initialled "F D" lower right. 6 x 5.
3. Pen and ink, illustration for story "Eyebright" by Susan Coolidge, St. Nicholas June 1879, p. 537, caption "Eyebright learns to make bread". 8 $\frac{3}{8}$ x 6 $\frac{3}{4}$.



7-27 1984
7/30/84

Drawings

DIETTERLIN, WIMDEL

Five drawings, pen and wash, after his grotesque and fantasy prints, all about 10 x 7 1/4. All from Schatzki, N. Y. One framed. See Dietterlin file for Cover flier on Dietterlin.

4 Dietterlin
✓ number written on bottom left corner
#148
#126
#128
#62
#35 in frame

Di Giovanni, Hermon

1. "The Moth Flower"

Ink and watercolor

Signed and dated lower left: "H di Giovanni 1961"

30 $\frac{1}{2}$ x 22 $\frac{1}{4}$

1962

2. "Black Tower"

Pastel

Signed lower right: "H di Giovanni" ✓

13 $\frac{1}{4}$ x 11 $\frac{1}{2}$

1962

3. "Portrait of G. C."

Pastel 1962

Signed lower right: "H di Giovanni"

25 $\frac{3}{4}$ x 19 $\frac{1}{2}$

4. "The Griffin"

Pastel

Signed and dated lower right: "H di Giovanni 59" ✓

21 $\frac{1}{2}$ x 16

5. "Marble Head"

Ink and watercolor

Signed lower left: "H di Giovanni" ✓

17 $\frac{1}{2}$ x 10 $\frac{3}{4}$

1962

6. "Strange Landscape"

Ink and watercolor

Signed lower right center: "H di Giovanni" ✓

All from Carl Siembab Gallery, 172 Newbury St., Boston,
during 1962, and all have his gallery label on back. All
framed.

7. "Creative Spirit"

Pastel

Signed lower left: "H. di Giovanni"

27 x 18 $\frac{3}{4}$

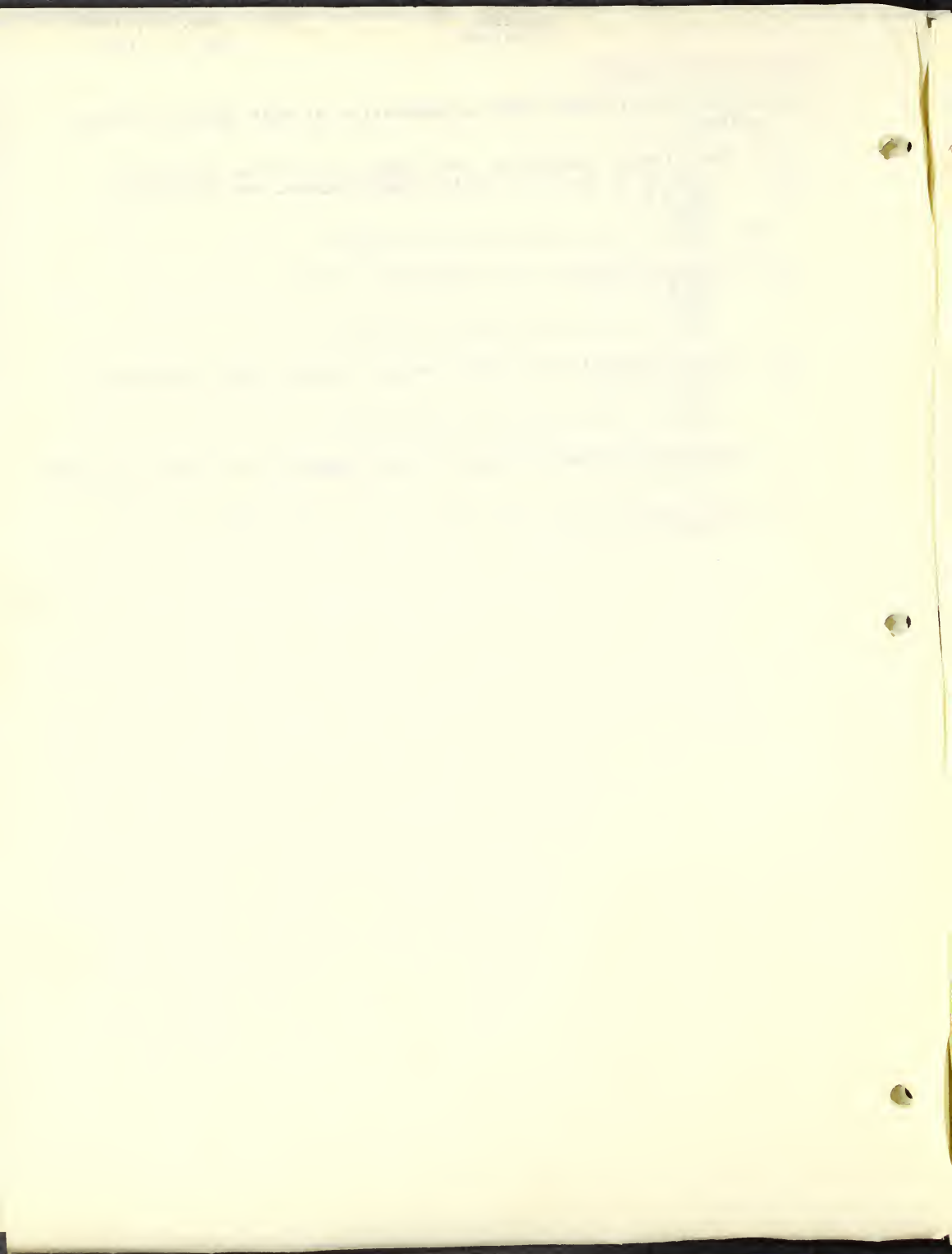
1. 2,000
2. 800
3. 1,500
4. 1,500
5. 900
6. 1,200
7. 2,000

9,900

DISNEY, WALT (STUDIO)

Paintings on celluloid used in production of Walt Disney animated movies:

1. The circus locomotive, for "Dumbo, the Circus Elephant".
One of 30 for that series, each unique, one of a kind.
8 $\frac{1}{2}$ x 8
1941
AX #293 of "The Artist and the Child"
2. "Jiminy Cricket" from "Pinocchio", 1939
5 $\frac{1}{4}$ x 5
1939
#291 of "The Artist and the Child"
3. Jiminy Cricket with gaily dressed female, from "Pinocchio".
8 $\frac{3}{4}$ x 8 $\frac{1}{4}$
1939
#292 of "The Artist and the Child"
4. Drooling wolf and prostrate Donald Duck, from "Make Mine Music"
8 $\frac{1}{2}$ x 11
5. "The Queen", from "Snow White and the Seven Dwarfs", 1937,
7 $\frac{1}{2}$ x 7 $\frac{3}{8}$



DONAHEY, J. H.

Pen and ink cartoon, "Dad at least finds a professor he understands".

Label on back: "J. H. Donahey - Cleveland (Ohio) Plain Dealer".

Signed lower right, "Donahey".

Lower right, in pencil, Feb. 17, '34.

17 3/8 x 13 1/4

Swann Auction, 6/22/72, lot 94, 15 for \$130.

DORE, GUSTAVE 1832 - 1883

Illustrations for "The Raven" by Edgar Allan Poe (see book listed below):

1. "Eagerly I Wished the Morrow"

Pen and ink, wash and gouache over graphite

20 $\frac{1}{4}$ x 14

Signed lower right "G. Dore"

No. 13 in catalogue of exhibition "Such Stuff As Dreams Are Made On", Rhode Island School of Design, Sept. 7 - Oct. 10, 1982

2. "Nevermore"

Same medium, size and signature lower left.

On back, exhibition labels, "100 Master Drawings from New England Collections" (See catalogue), Wadsworth Athenaeum, Hartford, Conn., Sept. 5 - Oct. 14, 1973, and Hopkins Art Center, Dartmouth College. Also at MFA

*

* Catalogue in Kurt Seligman file,
another in file on the exhibition.

DOYLE, RICHARD (DICKY)

Watercolor, "Evil Thoughts", 7 $\frac{1}{2}$ x 5 $\frac{3}{4}$. #294 of "The Artist and the Child".

Books:

1. "The Princess Nobody, A Tale of Fairy Land by Andrew Lang after the drawings by Richard Doyle. Printed in colors by Edmund Evans. London, Longmans, Green & Co. n.d. Pictorial boards, cloth back. #295 of "The Artist and the Child".

2.



Two bronze plaques:

1. "Vishnu's Mount"
8 x 6 $\frac{3}{4}$
Signed lower right
2. "Orient Stone"
7 $\frac{1}{4}$ x 7 $\frac{1}{4}$
Signed lower right

Both from Boris Mirski Gallery, 1964, \$283.33 for the two.
See my file on A. D. for invoice and other material



DULAC, EDMUND 1882-1953

Watercolor drawings: (all framed)

1. Illustration for "True Spartan Hearts", a story by Beatrice Par-
raden in "Princess Mary's Gift Book", London, Hodder & Stoughton,
1914, signed lower right and dated 1914, circular diameter 10".
#207 of "The Artist and the Child".
2. "David and Goliath", cover illustration for "American Weekly", Nov.
20, 1924, 13 1/2 x 11 1/2, #296 of AC. Signed lower left.
3. "Samson Pulls Down upon Himself and the Idolaters the Walls of
their Temple", cover illustration for "American Weekly", Nov. 2,
1924, 13 3/4 x 11 1/2, #301 of AC. Signed lower right.
4. Costume design for dancer in "Phi-Phi", a comedy, signed lower
right, 12 1/2 x 9 3/4, #208 of AC.
5. Costume design for "Jeander" (in artist's hand), signed lower
right, 12 1/2 x 9 3/4, #209 of AC.
6. ~~XXXXXX~~/dressed female figure before mirror, signed lower ~~XXXXXX~~,
Lavishly left, 12 x 9.

Books:

Drawing

12/2/87

du MAURIER, GEORGE LOUIS PALMELLA BUNSON ~~XXXXXXXX~~ 1834-1896

Pen drawing, "The New Tutor", 37 x 10. *Framed*

Drawings:

1. Classical figure

Schatzki 1963, \$26.67

Framed Harris 1963

Chalk, heightened with white, on gray paper

17 $\frac{1}{2}$ x 10 $\frac{1}{2}$ sight

✓ 2. Standing woman

XXXXXXXXXXXX

16 x 10 $\frac{1}{2}$ sight

Otherwise same as preceding

Prints:

Drawing for St. Nicholas Nov. 1905 page 71

Caption: "A Harvest-Home Procession in Lilliput-Land"

No other text

Lower left signed "H. C. Eastman"

Brush and pen

5½ x 16 sight

EBERHARDT, E.

Drawing

Feb. 6, 1984

Pompei ruins

Lower right: "Pompei 4 Mai 1902"

Graphite on brown paper

11 $\frac{1}{4}$ x 8 $\frac{1}{4}$

"Old Hallett House"

Lower right: "Edwards April 25 82 Old Hallett House"

Pencil heightened with white on grey paper

Interior view, with servant

On back, stamp of Century Co. (St. Nicholas)

12½ x 10

From Meigs

EDWARDS, ETHEL

XXXXXX Watercolor

11/25/83

Abstract drawings. Exhibition label on back: Watercolor U. S. A.
1967. Ethel Edwards, 222 Central Park South, N. Y.
10019, title "Night of the Sign". Price \$450.
75 $\frac{1}{2}$ x 20.

I acquired it from the Institute of Contemporary Art
auction of the collection of Nathaniel Waltonstall.
Price?

Untitled, team of horses straining uphill.

Gouache

Lower right: "Lionel Edwards O4"

14 $\frac{1}{2}$ x 10 $\frac{3}{8}$

~~XXXX~~

Framed by Harris

From Gilbert Fabes (See Bosschere file for invoice etc., L10 6s)



EGGLESTON, ALLEGRA

Illustration for "Tom and Janet", installment II, "Barbara's Brother",
St. Nicholas.

Notation on back, "Allegra Eggleston, sister, I think, to the
Eggleston who wrote "The Hoosier Schoolboy" RMJ(?)"

Pen and ink

Initialled "AE" lower right

10½ x 8 sight

From Meigs



Two charcoal drawings as follows:

- ✓ 1. Crowned lady on white horse in procession of knights.
Signed and dated "J. W. Enninger 1867" bottom right.
23 $\frac{1}{2}$ x 18.
- ✓ 2. Crowned lady tending fallen knight. Signed "J. W. Enninger"
~~xxxxx~~ bottom left. 23 $\frac{1}{2}$ x 18 $\frac{1}{2}$.



EHRHART

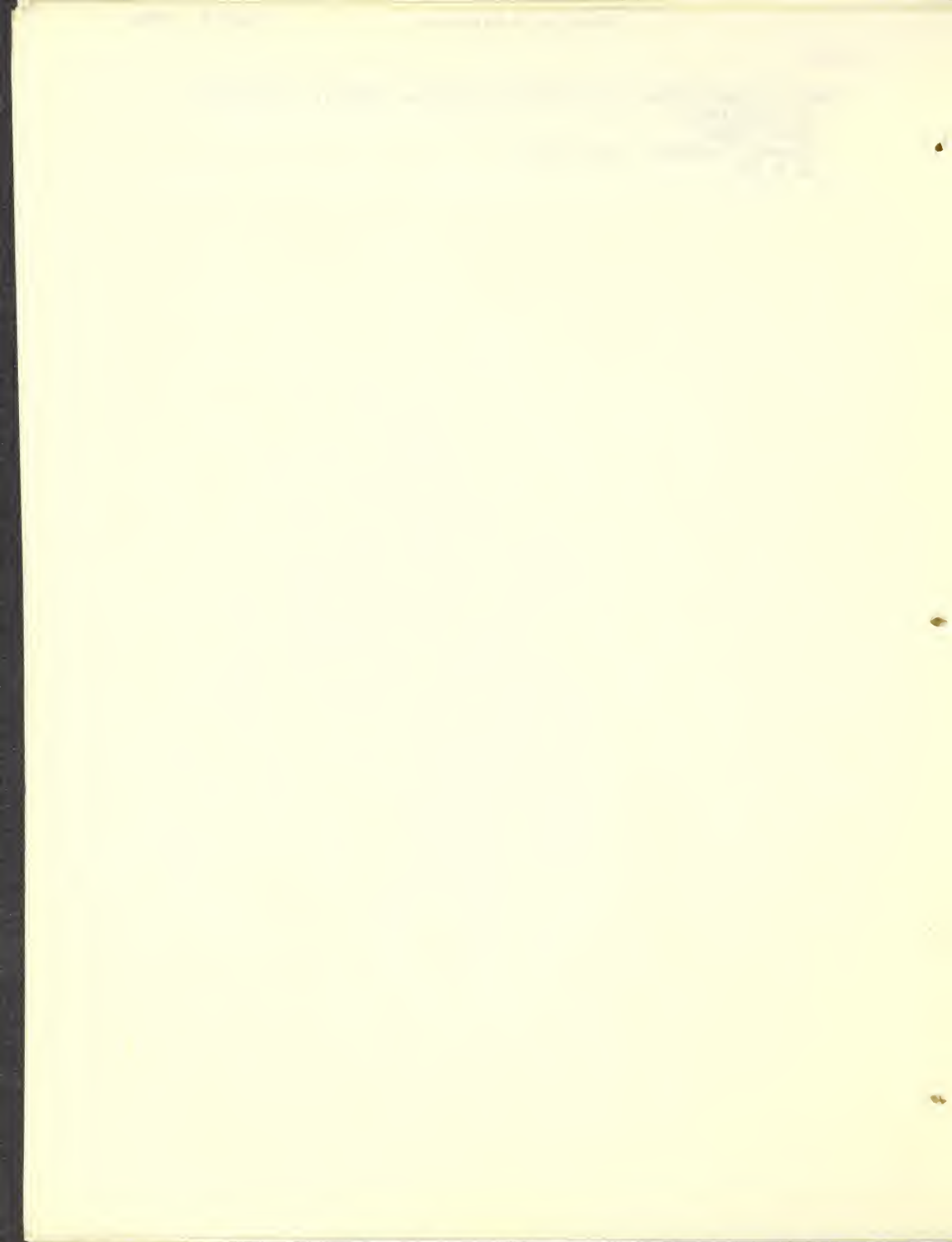
Lady and gentleman, in evening clothes, seated, conversing.

Pen and ink

From "Puck"

Signed "Ehrhart" lower left

6 $\frac{1}{2}$ x 4 $\frac{1}{2}$



✓ EICHSOLI ?

Watercolor

Caricature of man, slim, large head, glasses, decoration hung
about neck.

19th century

On back, "Eichsoli?"

12 $\frac{1}{2}$ x 8

✓ ELLIGER, O. (?)

26.

Allegorical Subject

Pen and wash

Signed lower left

13 $\frac{1}{2}$ x 10 $\frac{1}{4}$ sight

Rockman Prints, N. Y., 1963

Framed by Harris

EMERSON, R.

Drawing

11/22/83

Pen and ink drawing, heightened with white. Cinderella's
pumpkin coach and fairy god-mother. Illustration, with
initial letter "T". On back: Emerson 19 hours June 27, 1906.
From Brodne, Boylston St., Boston. 20 x 16 $\frac{1}{2}$. Signed lower left.
#710 of "The Artist and the Child".

ENJOLRAS

Oil Painting

Feb. 11, 1984

Seated woman, by lamplight, looking into mirror

Oil

Signed lower right

8 $\frac{1}{2}$ x 6

EPSTEIN, EDWARD

Pen and ink drawing, lightly clad female sitting on bed. Signed
lower right "Epstein 64". 12 x 8 $\frac{3}{4}$. Purchased from a Wellfleet
Gallery about 1964.

FRBE, JOAN

Oil painting

Jan. 5, 1934

"Man and Fish"

Oil painting

Label on back: Harry Salpeter Galleries, 42 E. 57th St. Exhibition
Sept., '61.

31 x 25 $\frac{1}{2}$

Framed

See file.



ERNESTO (ERNESTO GONZALEZ JEREZ)

Bronze sculptures as follows:

1. "My pet" #4 (Dragon)
2. "Life" (Circular elements joined by rods, symbolizing how lives are related and intertwined), hanging
3. "Insight" (large standing piece)
4. "Miami" (made up of right angles)
5. "Inaret" (interwoven, on three legs)
6. "Depth of Light" (hanging, large, metal elements with punched out design)
7. "Figures Mobile" ("Do-it-yourself, three separate figures to be fitted and supported on upright)
8. "Bull"
9. "Horse"
10. "Flight" (small, winged)

Brought iron pieces as follows:

1. "Integrity" (cut and shaped from single piece, but all there, symbolizing the title)
2. "Sundial" (two circular pieces joined with rods, simulating the title.)

Watercolor

Feb. 6, 1984

ESSE, GEORG (19th century German glasspainter)

Design for colored glass

Collection de Wehrli

watercolor

14 5/8 x 10 (rounded top)

Schatzki #45 - 1/2 is #30

ETTY, WILLIAM (1787-1849)
1789?

1. Drawing

Label on back:

William ETTY R. A.

Reclining female nude

Red and black chalk heightened with white

Study for foreground figure in 'Pluto Carrying off Proserpine'

See 'ETTY' by Dennis Farr.

No. 80. Pl. 64.

Inscription is by Randall Davies

Inscription lower left:

By ETTY, R. A., by him given to Barker, by Barker to me, ARD.

Invoice:

Study of the female nude used for right foreground of "Pluto Carrying off Proserpine" and left foreground of "Circe and the Sirens Three", see plates 64 & 80 of D. Farr's "ETTY".

Purchased from Swetzoff Gallery, 119 Newbury St., Boston, Dec. 4, 1962, \$750.

Exhibited Boston Athenaeum "British Watercolors and Drawings" May 1982

2. Drawing

Figure Study, full length standing nude

Charcoal, chalk?

17 x 9 sight

Fockman 1963 #40.

Framed by Harris

FABER, FERDINAND

1. Pen drawing illustrating story "In Nature's Wonderland; or, Adventures in the American Tropics", by Felix L. Oswald. Caption: Brickly Opossums, at play". St. Nicholas August 1881, p. 728. 6 1/2 x 5 1/2.
2. KKM Brush drawing, illustrating same as preceding, caption: Breaking a Grizzly". Initialled "F. F." lower center. 5 x 6 1/2. St. Nicholas Jan. 1881, p. 209.
3. Pen drawing, illustrating the same, Caption: "The picture commemorating a lucky shot". Signed "F. Faber" lower right. 4 3/4 x 5 1/2.

Three fans, mounted vertically in shallow case of inside measurements 7 1/2 x 13 1/2, brocade background. Elaborately decorated mother-of-pearl handles, white color designs. 18th - early 19th century. Italian? French? German or Austrian? From Caribbean Antiques.

FAWCETT, JOHN

Drawings:

1. "The Civilian Defense Dream" (The survivors continue)
Lower right, caption and signed "Fawcett."
Ink
20 5/8 x 27 1/4
Framed Harris
2. "Perra Probe - view from the other side of the earth".
Lower right, caption and signed "J. Fawcett"
Ink
19 1/2 x 26 1/2
Framed Harris
3. "The Survivor"
Lower left: caption and signed "Fawcett"
Ink
20 3/4 x 27 1/2
Framed Harris
4. "Mother Earth Giving Birth to the Moon"
Ink
26 x 19
Framed Harris
5. "Beep"
Lower right, caption and signed "John Fawcett"
Ink
20 1/2 x 14 3/4
6. "Bottoms Up, Rita Two"
Lower right, caption and signed "J. Fawcett"
Ink and montages from "girlie" magazines
19 x 26
7. "Vegetable Moon over Miami"
Lower right, caption and signed "J. Fawcett"
11 1/2 x 16
8. No caption or signature, various lettering worked into design,
such as "Big Daddy Lipscomb 79" across bottom.
Ink
19 x 26 1/2
9. Lower center: "J. Fawcett - March 16 '63 'A-Egg' "
Ink and gouache
Oval, dia. 24 x 18 1/2
10. ~~No caption.~~ Assortment of commix characters, Pop Eye and others
Ink and gouache
19 1/4 x 26
Lower right, signed "John Fawcett"
11. No caption, fantasy nonsense landscape, some text worked in,
as verse beginning "Deck us all with Boston Charlie"
Ink
21 1/2 x 28 1/2

"Arby vs.
Heronomo"

Note: Many signatures are followed by either number 23 or 24, which would normally refer to date. Not so here (artist's age?) because these were done in 1960's)

Continued

Fawcett, John

Toys, Pop Art

1. "Grandmother Clock"
2. "Bugs"
3. XX "Jayne Mansfield vs: The Red Chinese"
4. "Dietfoodeat"

Watercolor, seated woman, WC with a plain border by the artist. In black ink and wc, 9 5/8 x 8, signed and dated lower left: "J. M. Flannerty. 1909". From Drawing Shop, N. Y. Edition 1/100.

MAINTENANCE

W C DRAWING

FCEZI, Cd. (?)

"Folle est le Brebis, qui au loup se confesse"

Pen, silverpoint, wash

Signed lower right, uncertain

7 $\frac{1}{4}$ x 4 $\frac{5}{8}$

FELMER, F. 1799-1859

Group of people walking on country road
Pen and watercolor
10 $\frac{1}{2}$ x 13 $\frac{1}{2}$
From Pinckus, N. Y.

Illustration for Article "Graves of Four Washingtons" in St.

Nicholas

Caption: "Tablet to Washington Family"

Stamp of The Century Co. on back

Pen and ink

7 x 11 sight

From Peveril Meigs

Signed with monogram " H Fenn" lower left

FILIPOWSKI, RICHARD

Drawings:

1. Pen and gouache JDS
Non-representational, geometric
Lower right: "F 55"
28 x 22

2. Same JDS
Lower right: "Filipowski 53"
22 $\frac{1}{4}$ x 27 $\frac{1}{2}$

Both from Nexus Gallery, Charles St., Boston
Both framed by Harris

Sculpture:

Bronze, typical of his "Goldenrod" pattern, 2 $\frac{1}{2}$ x 3 $\frac{1}{4}$, mounted on board, "Merry Christmas Pat & Filip '63"

See my file for Joan Peterson Gallery flyer.

*See catalogue, in Richard Bogue
file, of De Cordova Sculpture show.*

1880

1880

1880

1880

1880

1880

1880

FIMPLE, VERNON

1. "Where the Whipoorwills Sang"
Oil
Lower right: "Fimple 62"
44 x 48
2. "Reflection"
Pastel
Lower right: "V. Fimple 65"
39 $\frac{1}{4}$ x 25 $\frac{1}{2}$
3. "Citadel"
Pastel
Lower right: "V. Fimple 65"
39 $\frac{1}{4}$ x 25 $\frac{1}{2}$
4. "In Deep"
Silverpoint with white
Lower Left: "VF 64"
15 $\frac{1}{2}$ x 17 $\frac{1}{2}$
5. "Garden Variety"
On back: "Metalpoint - Brass - Vernon Fimple 1964"
Lower Left: "VF 64"
16 x 22 $\frac{1}{4}$
6. "Ever Change - Never Change"
Lower right: "V Fimple 65"
Oil
12 $\frac{3}{4}$ x 11 $\frac{3}{4}$
7. "Harbinser"
Same as prior

See Vernon Fimple file for invoice, flyer etc.

Caption: "Mr. & Mrs. John Butts had to go on a soft diet for awhile Mrs. Butts awoke to see a rat scurry away with their sets of upper dentures".

Pen and wash

Signed "Fischetti" lower left

3 1/4 x 2 3/4

FISH, E.

Oil painting

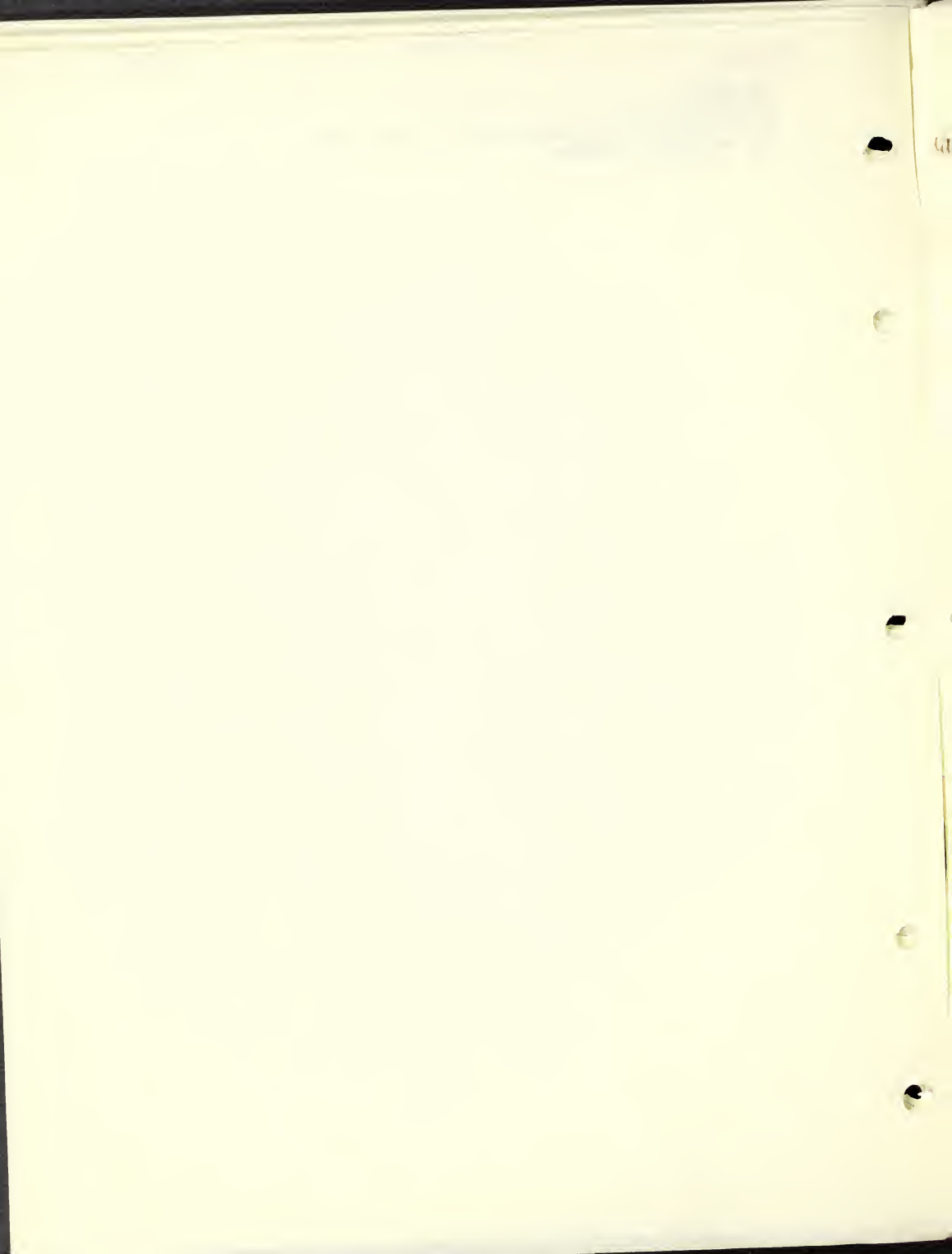
11/23/83

"Lovers"

oil painting

Signed and dated lower right "E. ish '60"

Two stylized figures.



FLAGG, JAMES MONTGOMERY

Drawings:

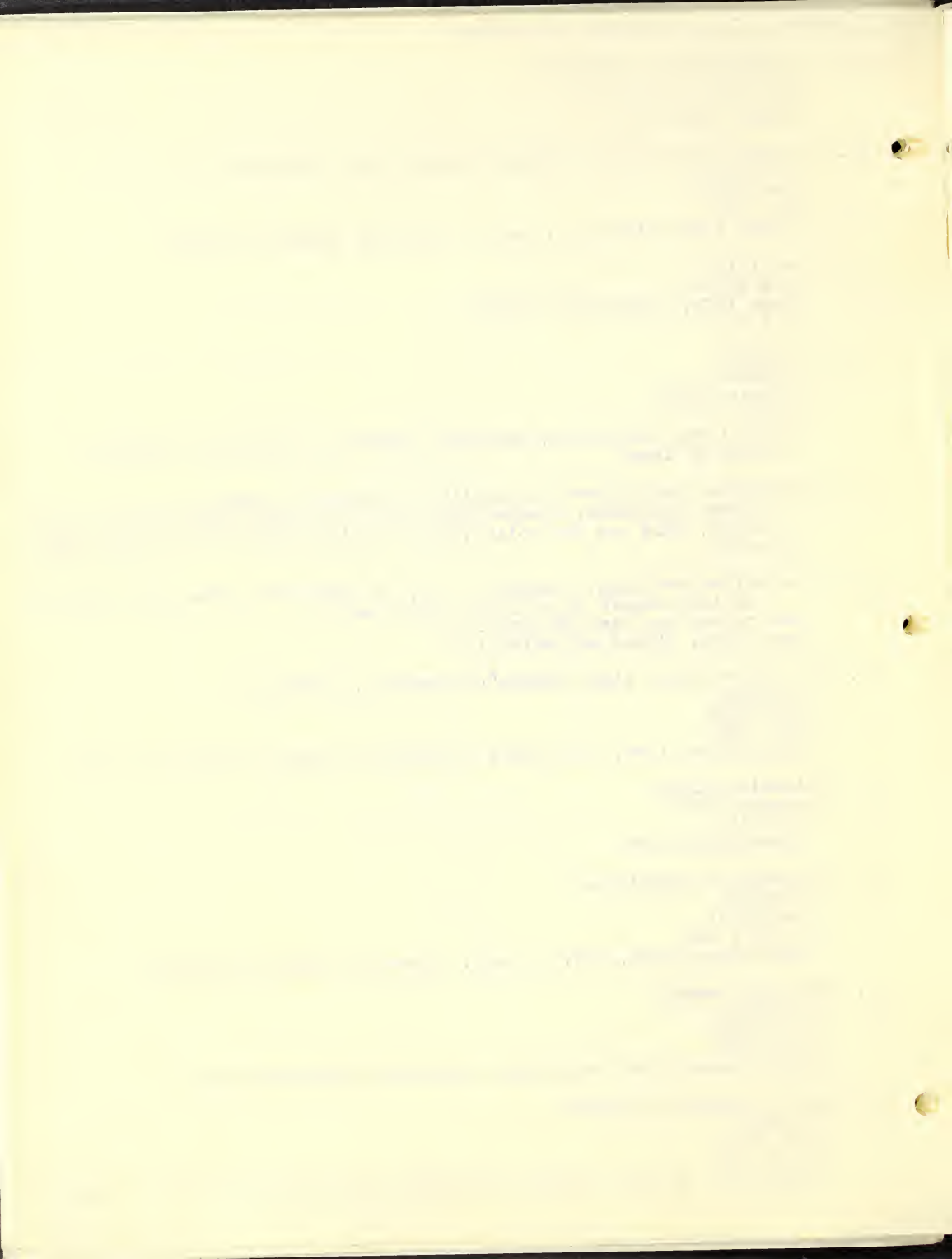
1. Handsome couple on couch, man kissing woman's hand
 Pen and ink
 signed lower left
 28 $\frac{1}{4}$ x 20 $\frac{1}{2}$
2. " Cash Hawkins"
 Charcoal
 signed lower right
 29 x 18

Most watercolors and drawings from Frost & Reed, Flint's English representatives, but many through Vose Galleries. F & R theoretically were only "to the trade" on annual visits to this country, but I got on a "trade" basis with them by arrangement through Vose. "FR" in following list means Frost & Reed. A few watercolors and drawings came from Kennedy Galleries in New York, one drawing from Doll & Richards. See Flint file for various data, invoices, lists, etc.

Watercolors: (numbered on back to correspond to this listing)

1. "The Model Called Patience"
Frost & Reed registration #D5151 (labels on back)
Vose #16547 (label on back)
14 $\frac{1}{2}$ x 21 $\frac{1}{2}$
Signed lower right, and on back of frame titled and signed by artist.
2. "The Witch's Kitchen"
FR D8637
Kennedy Galleries, 785 Fifth Ave., N. Y., label. All Kennedy labels have the same number, 65018, which probably refers to the artist or to that exhibition.
15 x 22
Signed lower left, and on back of frame signed, titled, and "Autumn/ 1955"
3. "Silver-White"
FR O/D8975
Kennedy label
Signed lower right, and on back frame titled and signed by artist.
15 x 22
4. "From a Tower in Tuscany"
Vose #16549, but through FR
13 x 19 $\frac{1}{2}$
Signed lower right
5. "A Temple in Arcady"
FR D7913
Vose 18630
22 x 14 $\frac{1}{2}$
Signed, and, on back, titled and signed by artist.
6. "The Silver Petticoat"
FR D8965
Kennedy label
9 x 14
Signed lower right
7. "The Ramparts of Montreuil"
FR D5107 10/8/49
Vose 16466
9 $\frac{5}{8}$ x 13 $\frac{1}{2}$
Signed lower right
8. "An Upland Tarn, Autumn"
From Vose through FR
13 x 19 $\frac{1}{2}$
Signed lower right

- ✓ 9. "A Background in Languedoc"
 From Vose through FR
 14 $\frac{1}{2}$ x 21 $\frac{1}{2}$
 Signed lower left
10. "Hainaker Hill and the English Channel from Goodwood"
 FR D8186
 Vose 18635
 10 x 14
 Signed lower right and, back, titled and signed by artist
- 61 ✓ 11. "The Gift"
 Vose 16594
 Lower left, signed and "MCMXI"
 11 x 8 $\frac{1}{2}$
- ✓ 12. "The Minx"
 FR D8964
 Kennedy label
 9 x 14
 Signed lower right, and, on back, signed and titled but obscured partly by label
- ✓ 13. Illustration for Gilbert and Sullivan "Patience", opposite P. 68,
 "Enter Bunthorne, crowned with roses and hung about with garlands".
 FR D12538, this and the following as a pair, \$504 for the pair, 1966, /
 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ see invoice.
14. Illustration for same, opposite P. 52, "I cannot tell what this love may
 be that cometh to all, but not to me."
 Same number and size as prior.
 Lower left, signed and dated 1908
15. "The Lady of the Pink Terrace"^X(Tourettes, Provence)"
 FR D7911
 Vose 18604
 19 $\frac{1}{2}$ x 26 $\frac{1}{2}$
 Signed lower left, and titled by artist on back (see photo in file)
- ✓ 16. "Imitation Gipsy"
 Kennedy label
 17 $\frac{1}{2}$ x 15
 Signed lower left
- ✓ 17. "Outposts of Versailles"
 FR D8107
 Vose 18631
 14 $\frac{3}{4}$ x 21 $\frac{1}{2}$
 Signed lower left, and, on back, signed and titled by artist
- ✓ 18. "River of Dreams"
 FR D8610
 Vose 18978
 19 $\frac{1}{2}$ x 26 $\frac{1}{2}$
 Signed lower right and, back, signed and titled by artist
- ✓ 19. "From a Window in Gascony"
 FR D8104
 Vose 18603
 19 $\frac{1}{2}$ x 26 $\frac{1}{2}$
 Signed and, on back, signed and titled by artist (see photo in file)



FLINT, WILLIAM RUSSELL (Continued)

- ✓ 20. "Autumn Melody, Versailles"
FR D8108
Vose 18632
15 x 21 $\frac{1}{2}$
Signed, and, on back, titled and signed by artist
- ✓ 21. "Melinda and the Empty Horizon"
From Vose through FR
Signed lower right
14 $\frac{1}{2}$ x 21 $\frac{1}{2}$
- ✓ 22. "Hills of Scotland"
Signed lower left
From Vose through FR
14 $\frac{1}{2}$ x 20 $\frac{5}{8}$
- ✓ 23. "Susanna in a Grotto"
FR D4008
Vose 16548
14 $\frac{1}{2}$ x 21 $\frac{3}{4}$
Signed lower right
On back, "Fainted at Painshill" "Swimmer in a Grotto", and signed
24. "Graciosa"
FR D8961
Kennedy label
✓ 13 x 24
Signed on back (partly obscured by label)
- ✓ 25. "Mountains of the Dauphine"
FR D8191
Vose 18633
10 x 14
On back, "Mountains of the Dauphine from near Crest (Drome)", and signed
Signed lower right
- ✓ 26. "Sussex by the Sea"
FR D8185
Vose 18634
10 x 14
Signed
on back, titled and signed by artist

FLINT, WILLIAM RUSSELL (Continued)

Drawings: (Numbered on back to correspond ~~to~~ this listing)

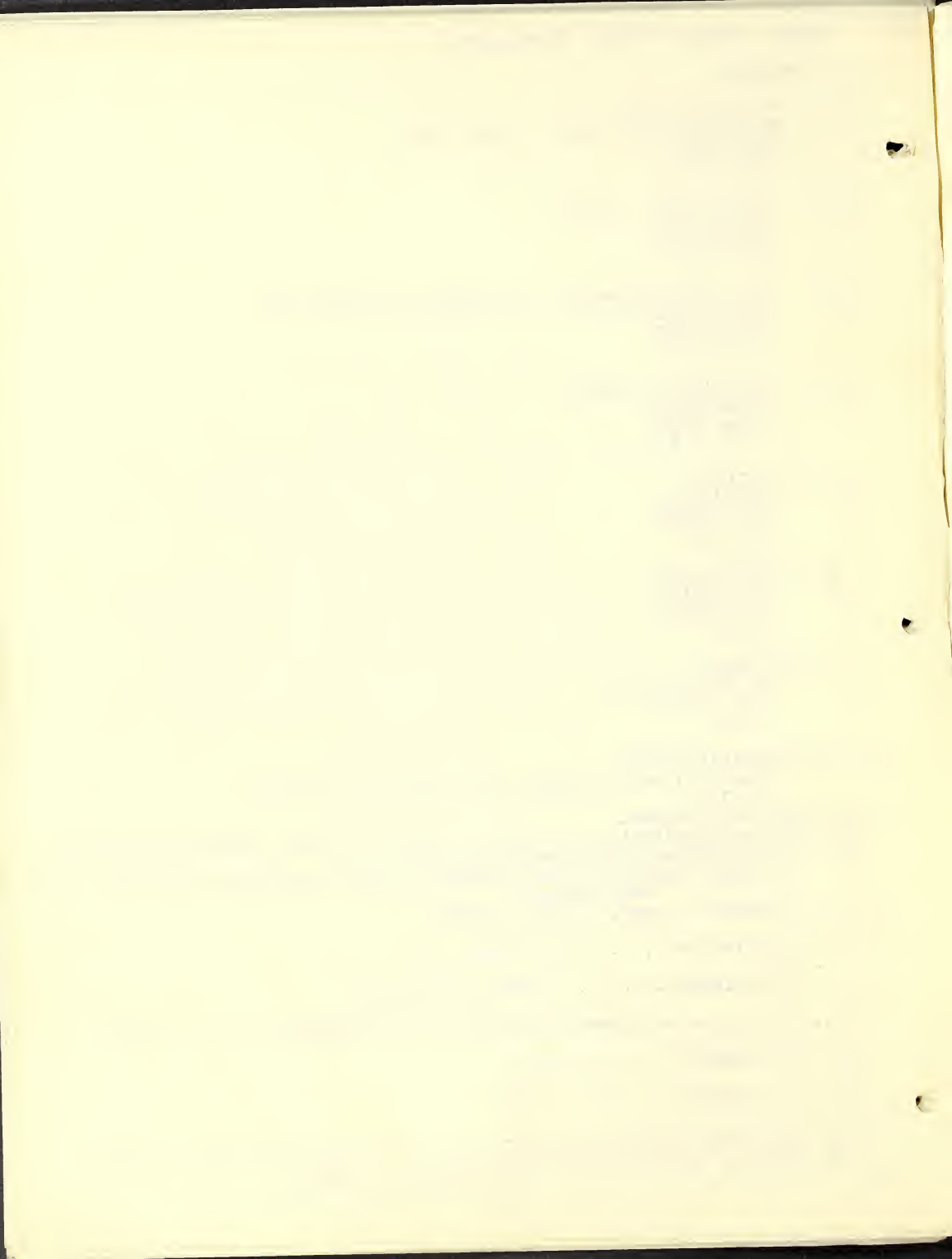
Framed: All signed

- ✓ 1. "An Iberian Aphrodite"
FR O/D 6900
Vose 17876
11 $\frac{1}{4}$ x 7
- ✓ 2. "Europa"
FR 4524 2/11/49
Vose 16470
8 $\frac{3}{8}$ x 12 $\frac{1}{4}$
- ✓ 3. "Three Studies for a Spanish Godiva" I
FR 1694
Vose 17065
Reproduced in "Drawings" #120.
8 x 11 $\frac{1}{4}$
- ✓ 4. "Pretty Gipsy in the Stocks" I
FR #4524 2/11/49
- ✓ 5. "Vera Lavrova"
FR O/D 6905
Vose 17878
9 $\frac{1}{8}$ x 7
- ✓ 6. "Study for Girl on Dolphin"
FR D3651
From Kennedy Gallery (this, with watercolor "Imitation Gipsy, first originals acquired)
~~XXXXX~~ 11 $\frac{1}{8}$ x 7 $\frac{1}{8}$
- ✓ 7. "Miss Hannah Warmheart" "Fit subject for a sculptor's chisel"
FR O/D 6920
Vose 17873
7 $\frac{1}{4}$ x 4 $\frac{1}{8}$
- ✓ 8. "Girl with Egyptian Wig"
FR 4515 2/11/49
Vose 16472
6 x 4 $\frac{1}{8}$
- ✓ 9. "The Spanish Pillory"
FR O/D 6908
Vose ~~18~~ 17879
8 x 5 $\frac{3}{4}$
- ✓ 10. "Lucy with Papita's Skirt"
FR 5152
Vose 16469
9 x 5 $\frac{1}{8}$
Also signed and titled on back by artist
- ✓ 11. "Two Reclining Nudes"
FR O/D 6898
Vose 17874
7 $\frac{1}{8}$ x 11 $\frac{7}{8}$
- ✓ 12. "Heraklea"
FR 4524 2/11/49
Vose 16467
9 $\frac{3}{4}$ x 17 $\frac{1}{8}$

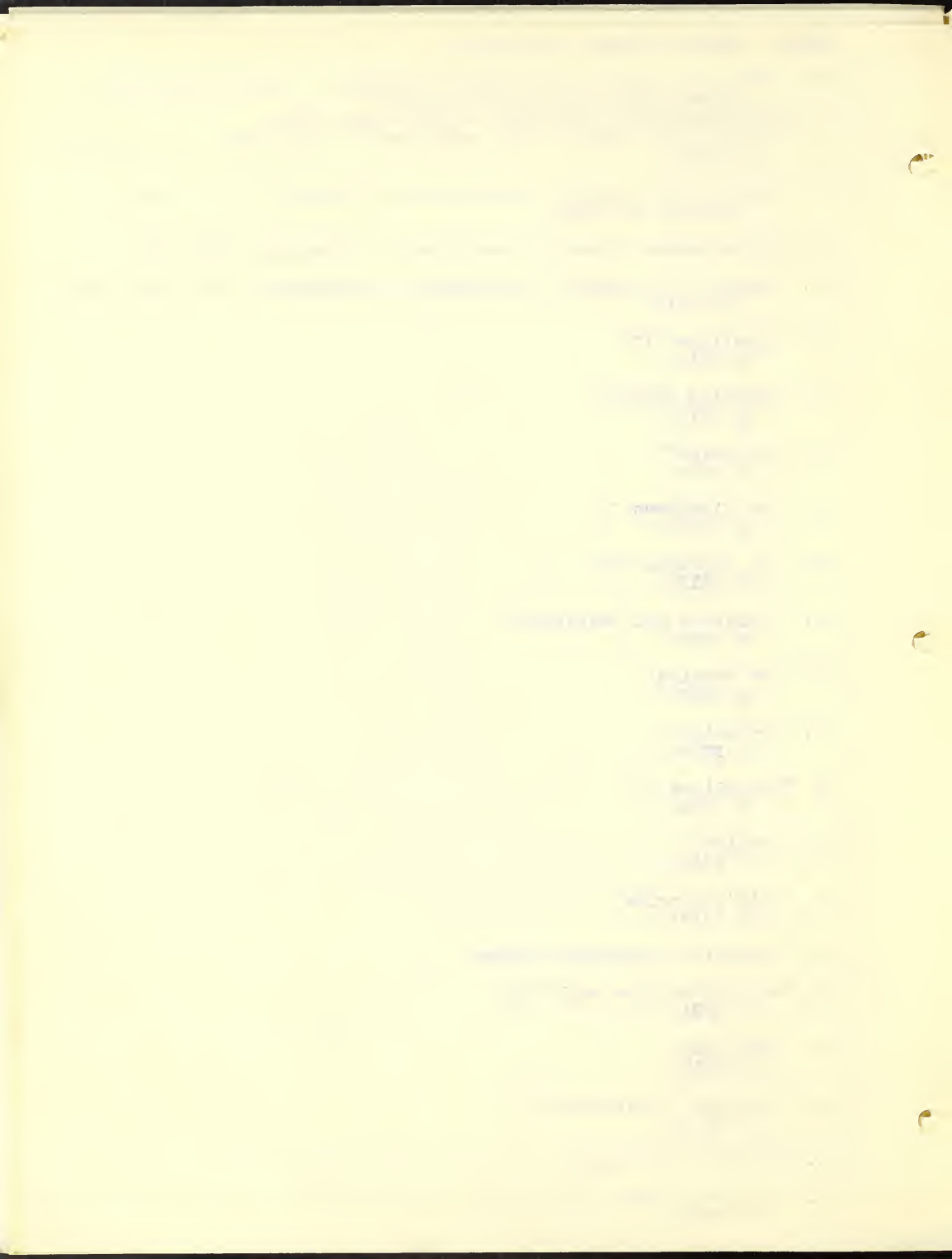


(Drawings)

- ✓ 13. "Odalisque II"
FR 4524 2/11/49 (same as preceding)
Vose 16468
8 3/4 x 17
 - ✓ 14. "Ballet Girl - Alert"
FR OD 6912
Vose 17881
7 1/4 x 16 1/2
 - ✓ 15. "Miss Lucy Welworthy" "a pattern of perfection"
FR OD/ 6922
Vose 17877
7 x 4 3/4
 - ✓ 16. "Patricia in Action"
FR O/D6907
Vose 17875
7 3/4 x 10 1/2
 - ✓ 17. "Evelina"
FR O/D6929
Vose 17880
8 1/2 x 5 1/2
 - ✓ 18. "Ballet Girl"
FR OD6914
Vose 17882
7 1/2 x 6
 - ✓ 19 "Dorothea"
FR 4524 2/11/49
Vose 16471
8 x 5 1/2
 - ✓ 20. "Reclining Nude"
From Doll and Richards, 140 Newbury St., Boston
7 x 16
- Not framed: all signed.
(21 - 30 are illustrations to Robert Herrick's Poems, listed under books)
- ✓ 21. "The Argument of his Book", p. 12
FR D8381 (apparently FR registered several drawings for Herrick under same number)
 - ✓ 22. "Sibylles' Tree", p. 13. FR 8381.
 - ✓ 23. "To his Muse", p. 17. FR D8382
 - ✓ 24. "The Vision", p. 37. FR 8382. (*Diana*)
 25. "To the Water Nymphs, Drinking at the Fountain", p. 45, FR 8382
 - ✓ 26. "To Julia", p. 61, FR 8382
 - ✓ 27. "To Musick", p. 112, FR 8382
 - ✓ 28. "The Olive Branch", p. 117.
 - ✓ 29. One of the eight extra plates with the special edition, FR D8382
 - ✓ 30. "Thais", another of the eight extras, FR 8382



31. "The Chorus Girl", illustration for book, "Minxes Admonished", listed under books, p. 27. FR D8659
- 32 - 35 reproduced in "Draw ings", listed under books.
32. "Studies for 'Vanity' II", reproduced in "Drawings" p. 11, plate 5. FR D6410.
33. "Spiral Stair, Dinan", reproduced in "Drawings" p. 44. Dated 11/8/30. FR D7560.
34. "Three Seated Figures", reproduced in "Drawings" plate #90.
35. "Slaves with Sandals", reproduced in "Drawings" p. 149 plate #126. FR D6411.
36. "Angelique VII" FR D8117
37. "Sleeping Beauty" FR D8115
38. "Ambrosine" FR D7553
39. "The Nightgown I" FR D8134
40. "The Nightgown II" FR D8135
41. "Charlotte and Georgiana" FR D6417
42. "Two Studies" FR D6412
43. "Ernestine" FR D7528
44. "Angelique V" FR D8120
45. "Evelina" FR D8128
46. "Maid's Caprice" FR D8141
47. "Harriet's Unsuitable Figure"
48. "At the Waterloo Ball" (I) FR D6913
49. "Moon Lady" FR D8132
50. "Penitent in Sackcloth" FR D8136
51. "Victorian in Flight"
52. "A t the Waterloo Ball" (II) FR D7540

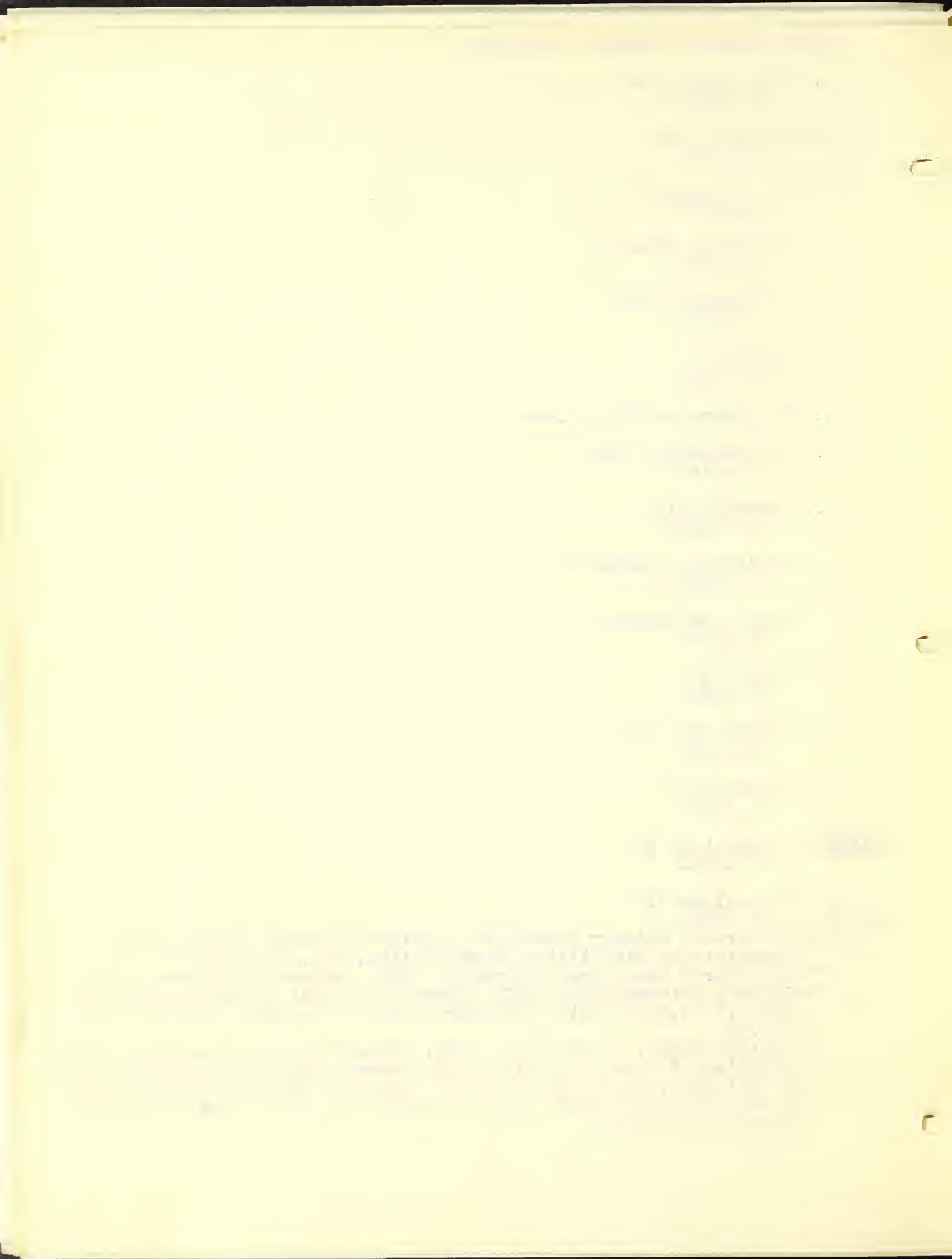


- ✓ 53. "The Plump Model"
FR D10681
- ✓ 54. "Melinda Nude"
FR D8126
- ✓ 55. "An Arrangement"
FR D8139
- ✓ 56. "Jacobean Damsel"
FR D8137
- ✓ 57. "The Copper Jar"
FR D7533
- ✓ 58. "Dilys"
FR D7550
- ✓ 59. "The Frock of Many Colors"
- ✓ 60. "The Uncertain Pose"
FR D8140
- ✓ 61. "Leading Lady"
FR D6430
- ✓ 62. "Millicent Repentant"
FR D6415
- ✓ 63. "Dear Miss Phoebe"
FR D6413
- ✓ 64. "Ballet I"
FR D6420
- ✓ 65. "Ballet Girl II"
FR D6419
- ✓ 66. "Ballet VII"
FR D6425
- ~~XXXXX~~ 67. "Angelique IV"
FR D8121

- ✓ 68. "Angelique VI"
PRINTS FR D8119

(References are to Sotheby Catalogue of Arthur Mitchell collection of drypoints by Sir William Russell Flint, Oct. 25, 1973)

- ✓ 1. "The Cooper's Daughters, Chartres", 1928. Sotheby #9. Signed in ink.
- ✓ 2. "Dalitha", Sotheby #130, 1931. Signed in ink. At bottom, pencil by artist, "5.1.32" "Trial on modern paper. This proof shown to LeFeure 22.1.32"
- ✓ 3. "Gleaming Sands". Sotheby #71. 1930. Signed in ink. At bottom, pencil by artist, "titled and "Final trial proof This for standard for ed."
- ✓ 4. "The Shrimper", 1931. Sotheby #119. Signed in ink. At bottom in ink, "Paper: J. Cripps 1799X" and, in pencil, "11/2/32". May also signed in pencil at bottom.



FLINT, WILLIAM RUSSELL (Continued)

Three reproductions of watercolors, all signed lower right; in pencil.

- ✓ 1. "Artist Studio"
Published Frost & Reed 1942
Framed, 16 $\frac{1}{4}$ x 22 $\frac{1}{2}$
From Haley & Steele Feb. 26, 1962, \$50. (see invoice)
2. "A Question of Attribution"
Published Frost & Reed 1963
21 x 17
From Frost & Reed, 1966, A19737, \$112., see invoice.
- ✓ 3. "Rosa and Marisa"
Published Frost & Reed 1957.
✓ 17 $\frac{1}{2}$ x 24
64 From Haley & Steele Feb. 26, 1962, , \$40. (See invoice, where
titled "Rosa & Marie", but see Kennedy flyer where reproduced.

"Antigone"

- * Label on back, DeCordova Open, a New England Drawing Competition,
June 16 - Sept. 15, 1974 (See Catalogue) # 35
Charcoal and oil
1974
\$125
17 Winthrop St., W. Newton 02165
33 3/4 x 39 3/4
framed

* Catalogue in back Congdon file

9/6/82

F.

FOLKARD, CHARLES JAMES

or

I have four pen and watercol/drawings, presumably all illustrations for the same work, not identified. All are $13\frac{1}{4}$ x $10\frac{1}{2}$, signed lower right, and on verso:

From C. J. Folkard
The Cottage
Nottingham Lane
Eltham (?)
Kent

Subject of all, large eyed froglike humorous creatures cavorting about in amusing manners. One also has tadpolelike creatures. Exhibited "The Artist and the Child" BPL 1980, see catalogue. See also "Boston Ledger", Brookline, 19 Sept. 1980, "Brookline Chronicle and Citizen", 25 Sept. 1980, and "Allston-Brighton Citizen" 25 Sept. 1980, each having reproduction of Folkard item and paragraph on "The Artist and the Child".

All purchased from Rockman Prints, N. Y., for \$5.00 each, about mid 1960's.

✓ 1. Girl + Boy creatures sharing donut on a bank
25.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It contains a report on the state of the Union and the progress of the war.

2. The second part is a report from the Secretary of the Treasury, dated January 3, 1862. It contains a report on the state of the Treasury and the progress of the war.

3. The third part is a report from the Secretary of the Interior, dated January 3, 1862. It contains a report on the state of the Interior and the progress of the war.

4. The fourth part is a report from the Secretary of the Navy, dated January 3, 1862. It contains a report on the state of the Navy and the progress of the war.

5. The fifth part is a report from the Secretary of the War, dated January 3, 1862. It contains a report on the state of the War and the progress of the war.

6. The sixth part is a report from the Secretary of the State, dated January 3, 1862. It contains a report on the state of the State and the progress of the war.

7. The seventh part is a report from the Secretary of the War, dated January 3, 1862. It contains a report on the state of the War and the progress of the war.

8. The eighth part is a report from the Secretary of the Navy, dated January 3, 1862. It contains a report on the state of the Navy and the progress of the war.

9. The ninth part is a report from the Secretary of the Interior, dated January 3, 1862. It contains a report on the state of the Interior and the progress of the war.

10. The tenth part is a report from the Secretary of the Treasury, dated January 3, 1862. It contains a report on the state of the Treasury and the progress of the war.

FOOTE, MARY HALLOCK

1. Pencil drawing, on back, "Spring Songs", "The Wood Dove". St. Nicholas, Century Co. Initialled "M. F. F." lower left. Signature "Mary Hallock Foote" on prior mat preserved and attached to back. 7 x 6 3/4.
2. Pencil drawing, St. Nicholas, Jan. 1894, p. 186, frontispiece, "Away from home on Christmas day", drawn by Mary Hallock Foote. Initialled "M. F. F." lower left. Signature "Mary T. (?) Hallock" on prior mat preserved and attached to back. 8 3/4 x 6.
3. Pencil drawing, St. Nicholas illustration.
On back: "The Spare Bedroom at Grandfather's", "Mary Hallock Foote July 92", in artist's hand.
Also on back: "Housecleaning"
Signed "Mary A. Hallock" lower right and also on mat lower right.
7 1/2 x 6, top curved.

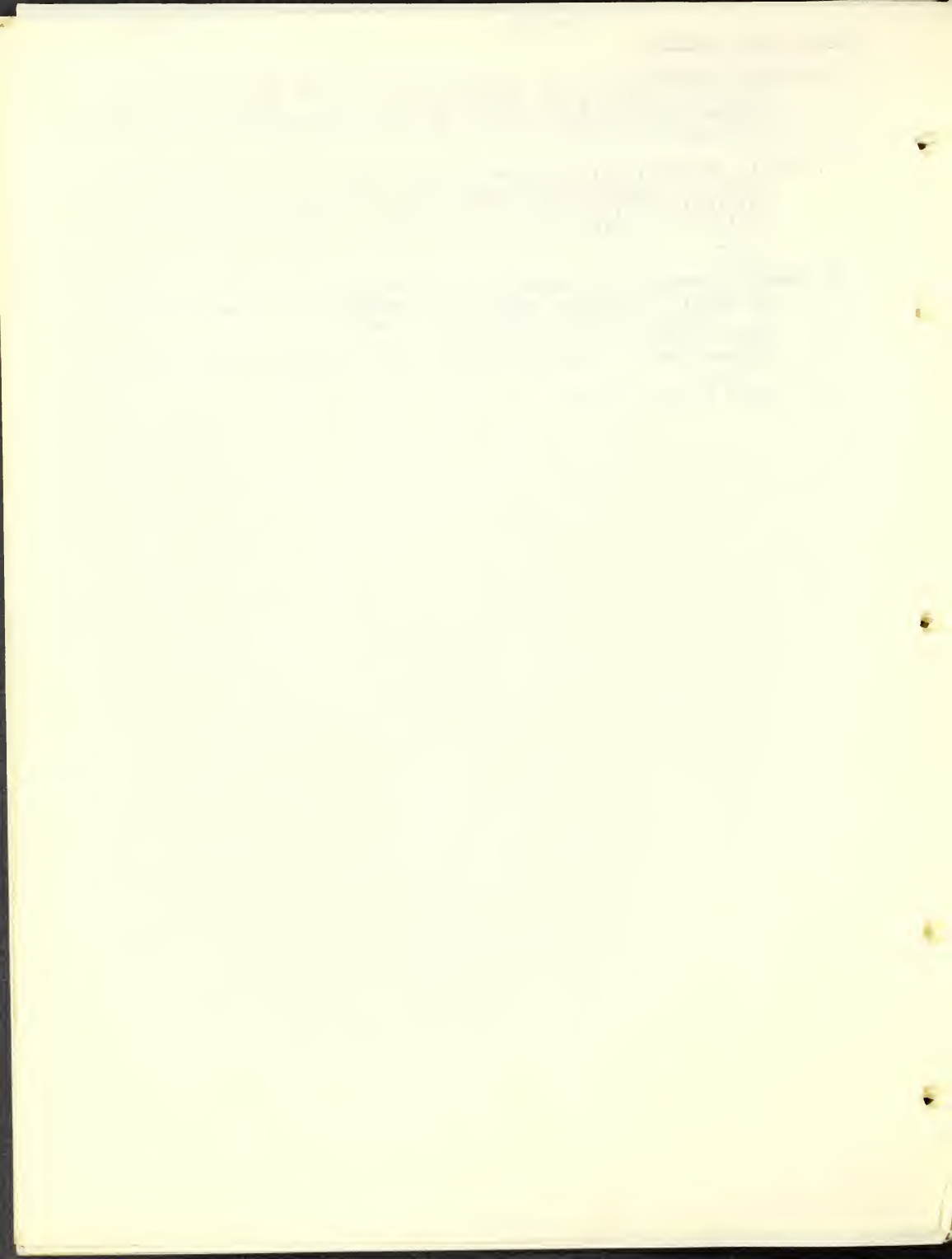


Illustration for St. Nicholas July 1894 (see same, which I don't have)

Caption: "The flames were curling in and out of the frameless windows".

Signed lower right

gouache

7½ x 8 ¾

From Meigs



Watercolor

Feb. 6, 1984

FOSTER, W. A. (American)

"Mount Holly from Spout Springs"

On back, Frost and Reed label, title, July 1841, monogram initials,
Frost and Reed #13071, \$120., 1968

Watercolor

9 3/8 x 14 7/8

FOX, MARILYN

Three earthenware, brick clay, terra cotta with glazes, plaques:

1. "Landscape".
Stylized trees, four figures lower left.
Colored glazes on red brick, terra cotta, base.
Signed "M. Fox" right center.
12 3/4 x 9 1/2
\$40.
2. "Man in Garden"
Stylized trees above, large figure below, kneeling, tending flowers.
Signed lower right side "Marilyn Fox".
Colored glazes on red brick, terra cotta.
16 1/2 x 12 1/2
\$30.
3. "Child Among Flowers"
Child in center surrounded by flowers.
Signed lower right side "Marilyn Fox"
White glaze on red brick, terra cotta
16 1/2 x 13 1/2
\$110.

All from artist's shop and studio, "El Souq", 75 Rocky Neck, East Gloucester, Aug. 12, 1962. See invoice in her file.

GOODMAN, BEERMAN

DRAWINGS

Pen drawings illustrating "A Book of Cheerful Cats" and Other Animated Animals", New York, Century Co., 1892, as follows:

1. Cover and jacket design. 6 x 9.
2. "The Bicycle Ride", p. 15. Pencil drawing '92 (hat, clothing added, etc.) from version in St. Nicholas Nov. 1881, p. 47. 5 x 7 3/4. #22 of "Artist and the Child".
3. "The Bald Eagle and the Barber", p. 18, also in St. Nicholas Nov. 1884, p. 80. 3 5/8 x 7.
4. "This is a Perfect Picnic Day", p. 22, also in St. Nicholas May 1893, p. 488. 5 1/2 x 7 1/4.
5. "Ye Joyful Owl", p. 32, also in St. Nicholas May 1881, p. 501. 4 1/2 x 6 1/2.
6. "A Queer Barber-Shop", p. 33, also in St. Nicholas, March 1882, p. 354. 4 5/8 x 7 3/4.
7. "The Prickly Pig, the Pug and Pard", p. 37. 5 5/8 x 8. #23 of AC.
8. "Coasting Cats", p. 39, also St. Nicholas 3/03. 4 1/8 x 5 1/2.
9. "The Elephant Juggler", p. 40, 6 x 8 3/4. #24 of AC.
10. "A Sea Change", p. 41, also St. Nicholas 6/94. 5 1/2 x 8 1/8.
11. "A Medical Opinion", p. 42, also St. Nicholas 6/94. 5 1/2 x 7 1/2.
12. "A Needless Apprehension", p. 43, St. Nicholas 6/97. 4 1/2 x 6.

Pen drawings illustrating "The Smallest Circus in the World" by C. F. Holder, St. Nicholas May 1886, as follows:

13. "The Furdle-Race", p. 574, 3 1/2 x 8. #325 of AC.
14. "The 'Go-As-You-Please' race, as seen through a magnifying glass", p. 533. 5 1/2 x 10. #326 of AC.
15. "The Dance", p. 574. 5 3/8 x 7 3/4. #27 of AC.
16. "Signor Pulex Irritanici on the Tight-rope", p. 535. 3 1/2 x 4 3/4.

Pen drawings in the St. Nicholas "Aztec Series", as follows:

17. "The Belated Barber, an Aztec Fragment", St. Nicholas Dec. 1887, p. 119. 12 x 9. #28 of AC.
18. "An Affluent Aztec, a Hieroglyphic Fragment", St. Nicholas Jan. 1888, p. 204. 12 1/2 x 9 1/2. #29 of AC.
19. "An Aztec Fragment", St. Nicholas Aug. 1888, p. 762. 8 x 7 3/4.
20. "Tranquillity Disturbed", St. Nicholas June 1912 p. 710. 6 x 7 1/2.
21. "A Royal Release", St. Nicholas Nov. 1912, p. 70. 10 1/2 x 8. #30 of AC.
22. "The Jovial Judge", St. Nicholas, Feb. 1913, p. 747. 10 1/2 x 8. #31 of AC.

Pen drawings for various issues of St. Nicholas, as follows:

23. "A Trial by Jury", St. Nicholas Aug. 1880, p. 796. 4 3/4 x 6 1/2.
24. "The Stove and the Thermometer" (A Fable), by J. H. Temple, St. Nicholas, Oct. 1880, p. 965. 4 1/2 x 5 1/2.
25. "The Carnivorous Ounce", by Mrs. J. E. Blake, illus. by J. G. Francis, St. Nicholas, Nov. 1881, p. 43. 5 1/2 x 9.
26. "What has happened to the Caster?", St. Nicholas, Jan. 1906, p. 236. 6 x 7.

XXXXX

27. Pen drawings, probably in St. Nicholas but not located, a "cheerful cat" leading trio of animal musicians, 4 x 7.

Book:

J. G. Francis, "A Book of Cheerful Cats and Other Animated Animals", The Century Co., N. Y., 1915, boards, pictorial label on cover, oblong 12mo, dw.



11/11/83

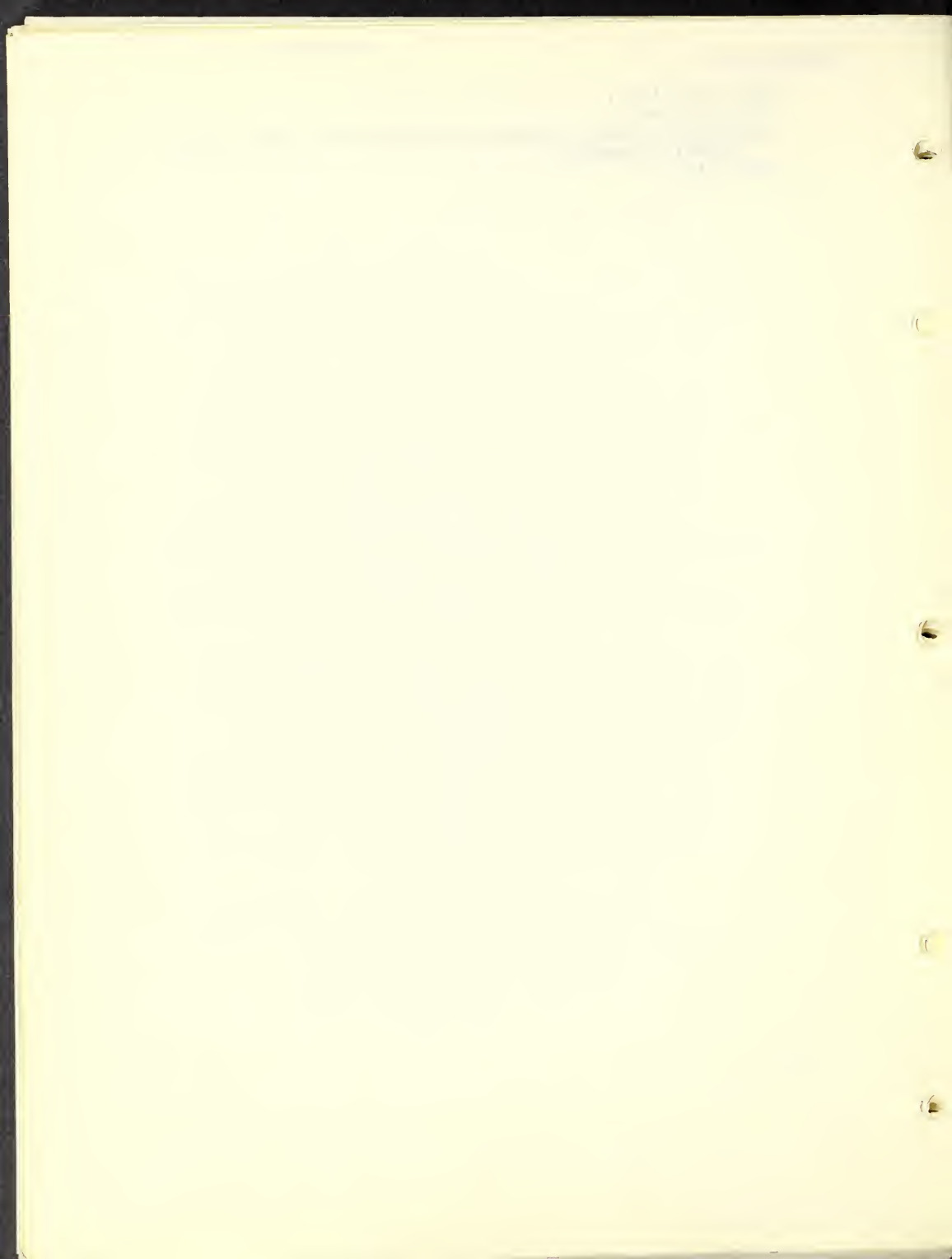
FRANKLIN (?)

Name illegible.

Unidentified

Charcoal or pencil drawing, man seated at table, woman
standing opposite.

24 $\frac{1}{2}$ x 15 $\frac{1}{2}$

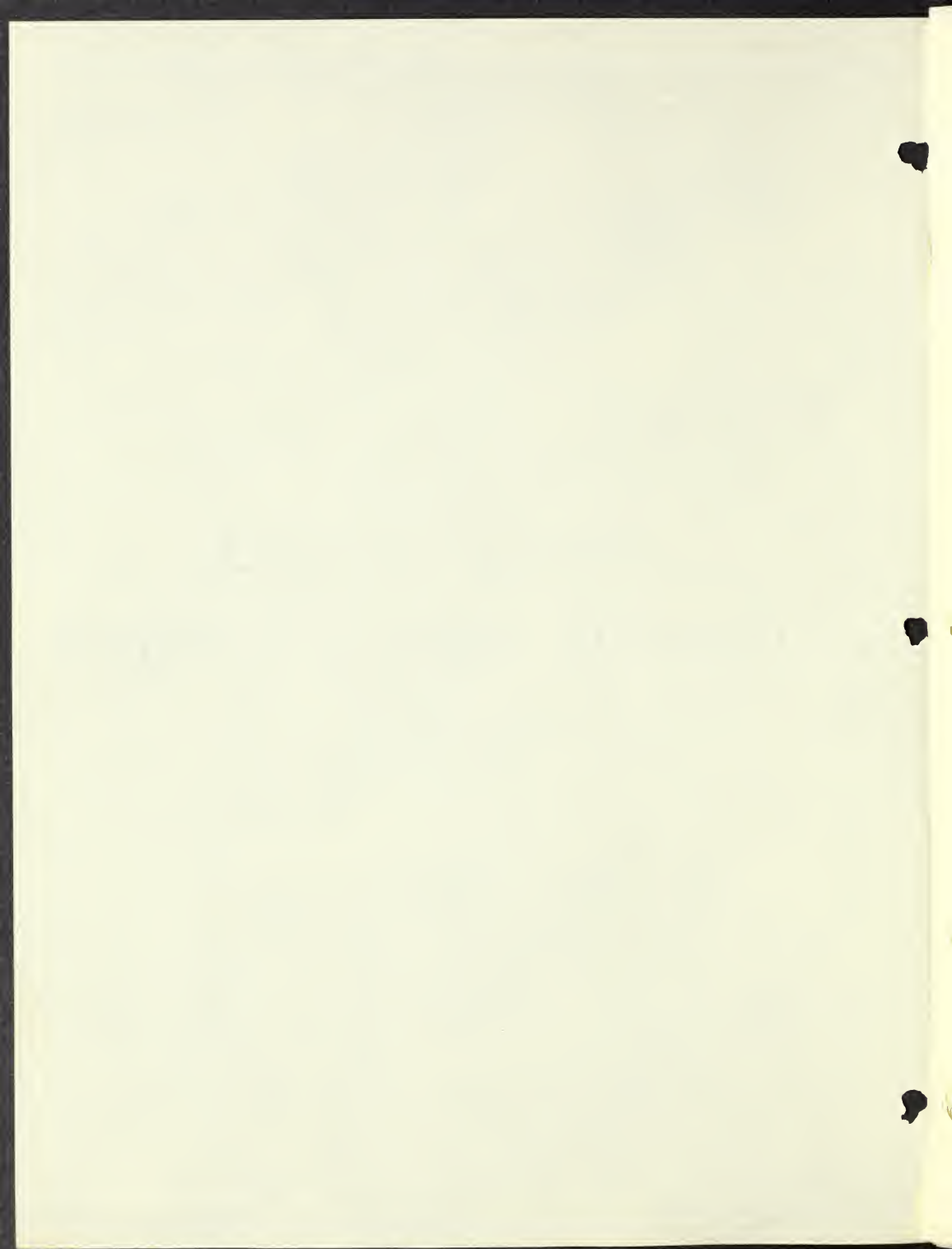


Romantic moonlight scene, woman on balcony

On back: "Frankstown 18.."

Graphite, chalk?

4 5/8 x 3 3/8



Ten gouache drawings illustrating "The Story of a Bad Boy" by Thomas Bailey Aldrich, Boston, Houghton Mifflin Co., 1894: ("The Artist and the Child" numbers 332 through 341):

1. Frontispiece, "My Name's Tom Bailey; What's Your Name?" 14 $\frac{3}{8}$ x 9.
2. "In the Forecastle", p. 19, 9 $\frac{1}{4}$ x 8 $\frac{1}{2}$.
3. "A Rainy Afternoon in the Garret", p. 39, 16 x 12 $\frac{1}{2}$.
4. "Waiting for the Conflagration", p. 49, 14 $\frac{1}{4}$ x 9 $\frac{1}{2}$.
5. "The Interrupted Celebration", p. 81, 16 $\frac{1}{2}$ x 10 $\frac{1}{2}$.
6. "The Initiation", p. 105, 16 $\frac{3}{4}$ x 10 $\frac{3}{8}$.
7. "Drifting Away", p. 169, 11 $\frac{1}{4}$ x 12 $\frac{3}{8}$.
8. "Bailey's Battery booming", p. 222, 10 $\frac{1}{2}$ x 10 $\frac{3}{8}$.
9. "The Last Evening", p. 240, 8 $\frac{1}{2}$ x 7 $\frac{7}{8}$.
10. "Playing 'Seven Up' ", p. 267, 10 $\frac{3}{4}$ x 11 $\frac{3}{8}$.

All from Vose, 1970, they from Houghton Mifflin.

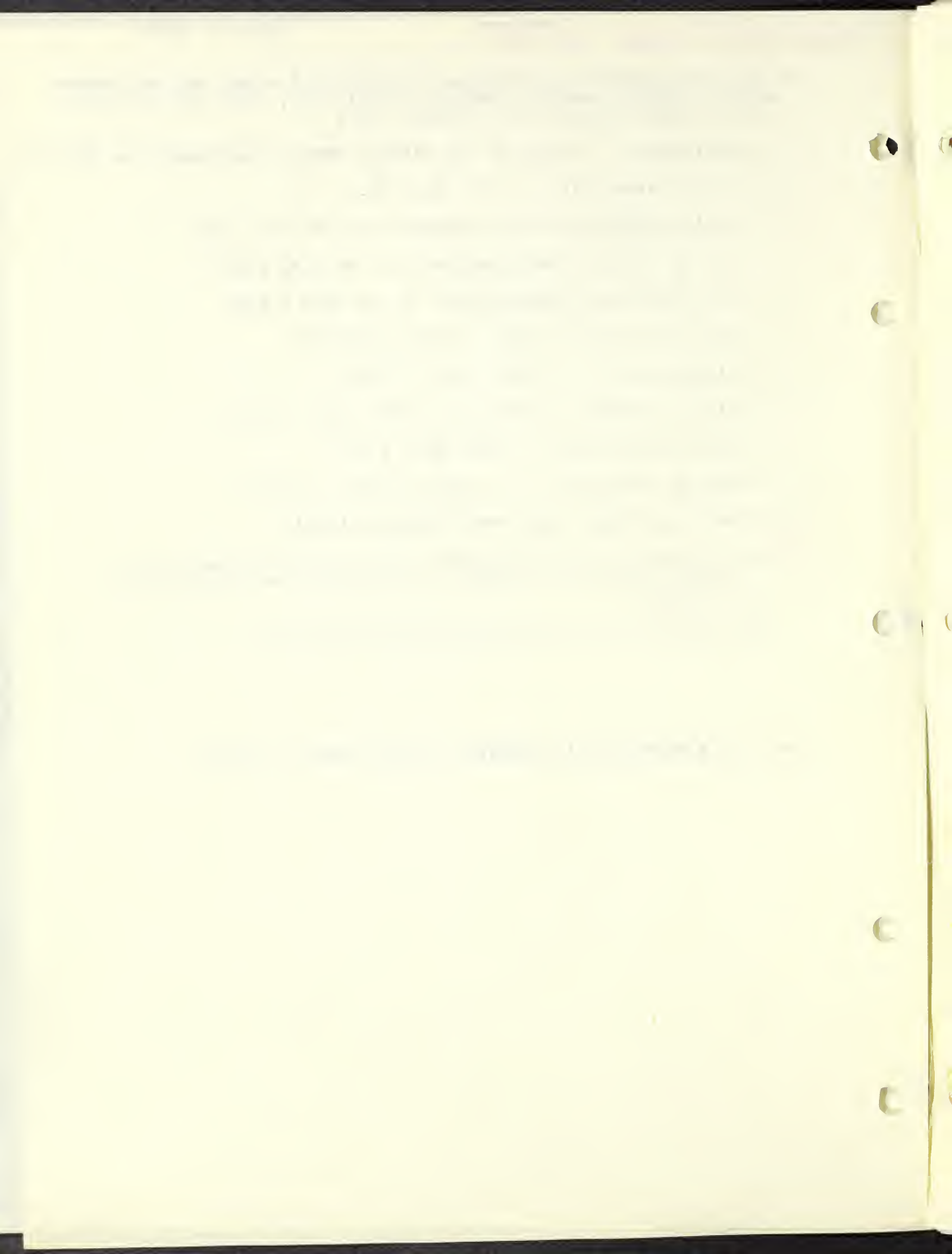
- ✓ Gouache drawing, man on horseback, arms round, kissing woman sitting on front of saddle, two mounted men in background.

... B. Frost?

14 $\frac{1}{4}$ x 12 $\frac{1}{2}$

From Vose, 1970, they from Houghton Mifflin Co.

See "The Illustrator in America" by Walt Reed, p. 20-21.



FUCHS, FERST

Prints:

1. "The Prophet"
 etching
 32/60
 10 x 6½
 Galerie Moderne at Brentano's, N. Y., 1964
 \$35.
2. "Samson findet den Kadaver der Lowen"
 etching
 Ed. 54 (separate from inclusion in book "Samson")
 12 1/8 x 9½
 Ferdinand Roten Galleries
 \$85.

Book:

FUEGER, HEINRICH

Dealer's label: "Heinrich Fuger (1759 Weilbrunn - 1818 Wien)
DIE DREI GRAZIEN MIT SCHLAFENDEM AMOR, sign. FUGER inv.
1810, Kreidezeichnung auf grauem Papier, weiss gehobt,
74 x 46 cm, vorzuegl. Erhaltung."

The three graces with sleeping Cupid.
13 1/2 x 18 1/8

FULLER, R. B.

Tramp chased by two dogs and now a third, caption: "Tramp (seeing third dog), 'G'wan home - there's only room fer two on that seat."

Pen and ink

Signed lower right: "R. B. Fuller"

11 x 14½ sight

Drawings: (Both from artist Sept. 1962)

1. "Tranquility" ✓ DS
Pencil
15 x 26 26
Lower right: "G. Gabin 1962"
\$200.
2. "Quiet Vision"
Pencil
8½ x 12
Lower left: "G. Gabin 1960"
\$75.

Paintings: ~~XXXX~~ (All from artist Sept. 1967)

1. "The Yard"
Oil
~~XXXXXXXX~~ 22 x 24
2. "The Empty View"
Oil
Lower right: "G. Gabin 1961"
21 x 31
3. "Harbor View"
Oil
~~XX~~
15 x 19
4. "The Door"
Oil
Lower left of center: "G. Gabin 1960"

Total price of the four paintings was \$3200. plus sales tax.

See my file on G. G.

THE UNIVERSITY OF CHICAGO

1911

THE UNIVERSITY OF CHICAGO

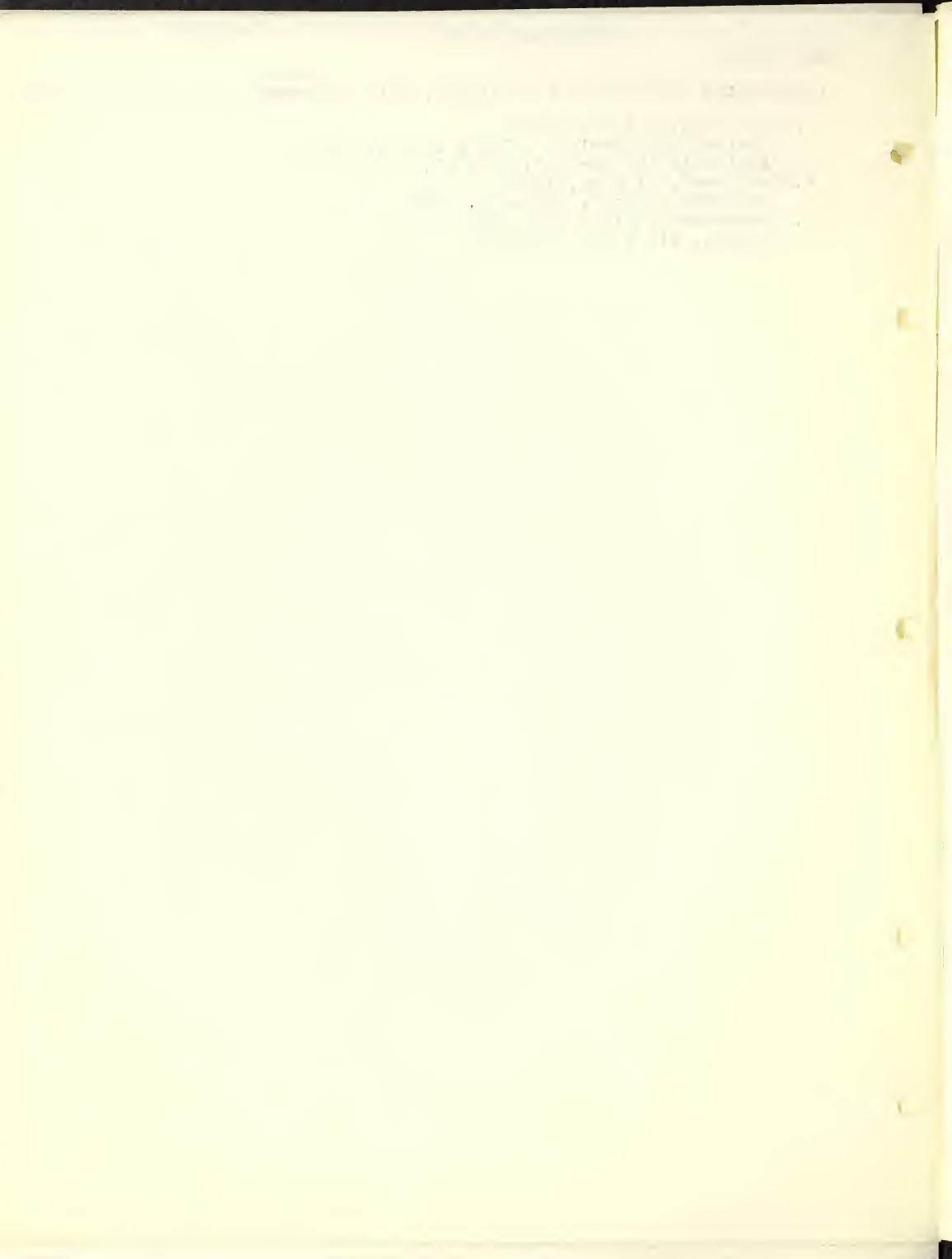
GAG, WANDA

Weyhe

or 40's

Lithographs as follows: (all signed, all from ~~Weyhe~~, N. Y., during 30's/

1. "Wash tubs" 6 7/8 x 10 1/8.
2. "Stairway at Macy's". 9 7/8 x 12 3/4, 1941
3. "Spring in the garden", 10 x 13.
4. "Fireplace", 11 x 8 1/2, 1930.
5. "Backyard corner", 10 1/2 x 13. 1930.
6. "Mushrooms", 11 1/4 x 13 1/2. 1932.
7. "Forge", 11 1/2 x 13 3/4. 1932



✓ GALANIS, D.

Two pencil drawings as follows:

- ✓ 1. Seated female nude, body turned to ~~half~~ half left, but facing half right, of viewer. Signed "D. Galanis" at lower right. 19½ x 12½. /DS
- ✓ 2. Seated female nude, back to viewer. Signed "D. Galanis" at lower right. /DS

Book:

Gobineau, Le Comte de. "Akrivie Phrangopoulo, eaux-fortes par D. Galanis. Paris, Editions de la Pleiade, L. Schiffrin & Cie, 2 Rue Huyghens, 1924, 8vo, wrappers. No 313 of 400 copies of total edition of 466.

GALEDA (?) (GEDELLA ?)

Winged angel flying over earth, zodiac in background

Signed lower right, not clear, and dated 1770

Reddish chalk on buff paper

8½ x 6

GALPIN

Drawing

11/20/84
Feb. 9, 1984

On back: Galpin of Charmouth in his new style which obtained the
Isis Medal.

Graphite

Signed lower center

5½ x 7½ sight

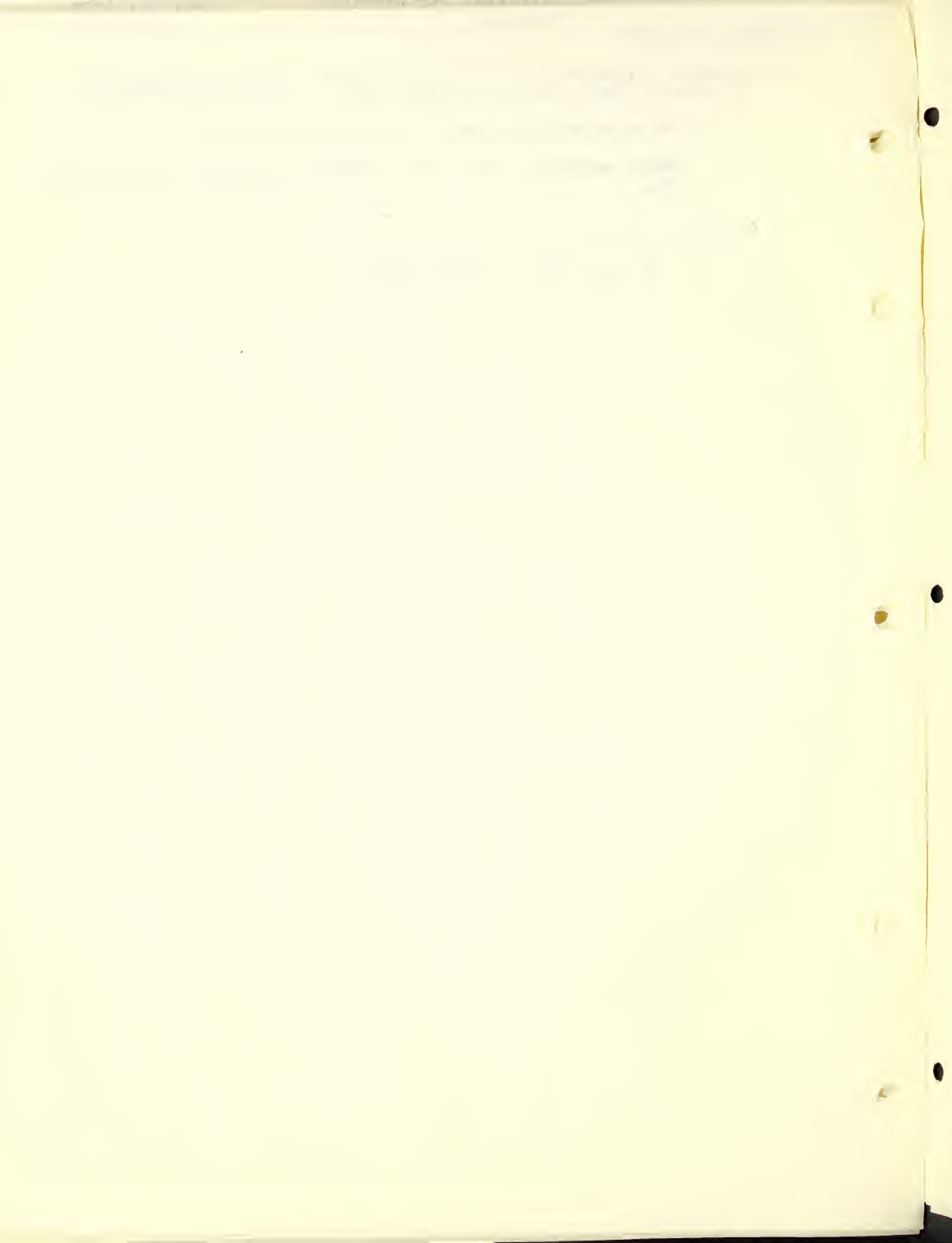
Two swans

From Rockman, \$4. net

Two charcoal illustrations, on back of each, "The Gray Forestead",
#1 signed lower right, "2 lower left:

1. Woman standing in front of pillared doorway.
2. Woman sweeping porch, man dropping newspapers among pails,
etc.

*Both from Jan 1978, Thompson
Houghton Mifflin.*



GAVARNI

Man, in 17th century costume, confronting bride (?) with document.

Gouache

signed on back

5 $\frac{1}{2}$ x 7 $\frac{3}{4}$

Rockman, #2. net

GAY, DIXIE FRIEND

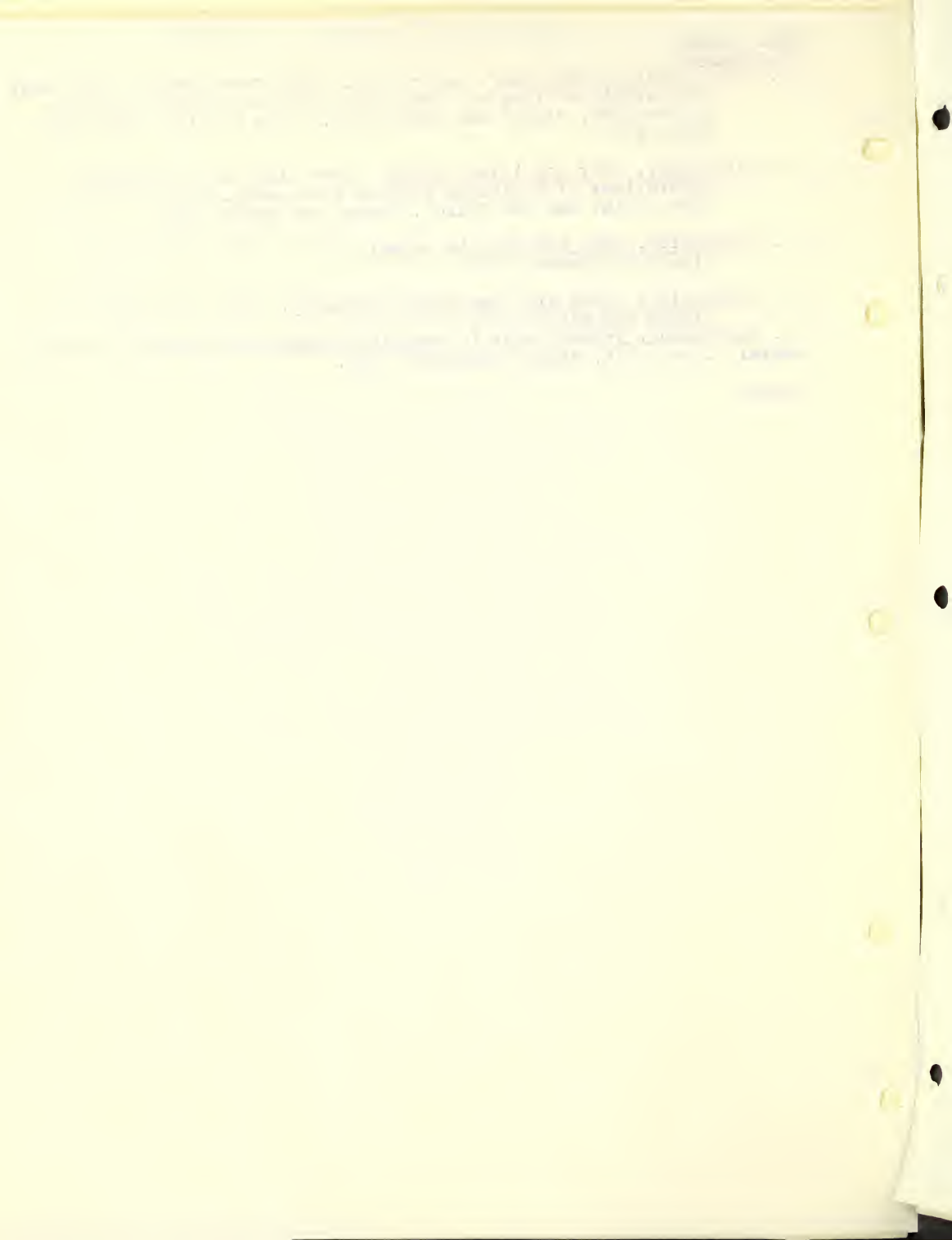
Drawings, all acquired Aug. 8, 1985, at her home in Slurry Park, N.J.

1. "Butterfly People".
 Pen drawing with light color, either colored pencil or air-brush.
 Signed lower right
 Verso: Dixie Gay ©1983 #8307
 11 x 7 1/4
 \$350.
2. "Journey".
 Pen and ink.
 Lower right, signed and © 1980
 Verso: Dixie Gay March © 1980 Newport, N. I. #807
 15 1/2 x 12 sight
 \$500.
3. "Lovers' Cross"
 Pen and ink with light coloring
 Signed lower right
 Verso: Dixie Gay © 1984 #8401 Lovers' Cross
 26 x 17 sight
 \$1,000.
4. "Friday Morning"
 Pen and ink
 Signed lower right
 Verso: #8110 Aug. 1981 © Dixie Gay
 23 1/2 x 17 1/2 sight
 \$1,000.
5. "Man"
 Pen and ink with light coloring
 Signed lower right
 Verso: #8209 Dixie Gay © Dec. 1982
 30 1/2 x 22 1/2 paper
 \$1,000.
6. Original title, "Self-Portrait", but later, after coming out
 of a fit of depression, titled "Better Now"
 Pen and ink with color
 Signed lower right
 Nothing on verso
 Her catalogue #8307
 60 x 29 1/8 paper
 \$2,000.

GAZE, HAROLDWatercolors:

- 105 1. "The Spirit of the Pond", watercolor, title from invoice which ~~xxxx~~ was mislaid at time of "The Artist and the Child", in which it was #345, signed and dated 1929, 7 3/4 x 6 1/8. From Vose 1965, \$35.
- 105 2. Watercolor, Mary and infant Jesus, three wise men, with side decorations of Christmas candles and angels, 12 x 9. #342 of "The Artist and the Child". Signed and dated "19".
- ✓ 105 3. Watercolor, Mary and babe in manger, 12 x 9 3/4. #343 of AC. Signed and dated "19".
- ✓ 105 4. Watercolor, Three wise men above Bethlehem, 13 1/4 x 10. #344 of AC. Signed and dated "19".
- ✓ 105 5. Watercolor, Infant Jesus in swaddling clothes surrounded by angels, ~~xxxxxx~~ 12 x 9 3/4, signed and dated "19".

Books:



GEIGER, EDITH

1. "Sandpipers at Eventide" ✓ DS

Watercolor

Signed lower right "Geiger"

Label on back, Tag's Carousel Gallery, Wellfleet, Cape Cod, Mass.

15 $\frac{1}{2}$ x 20 $\frac{1}{2}$

2. "Playing Sandpipers" ✓ DS

Watercolor

Signed lower right "'E. Geiger"

18 $\frac{1}{4}$ x 28 $\frac{1}{4}$



GEMPT, BERNHARD de 1826 - 1879

Pair of drawings, one, dog about to steal chicken from kitchen, second,
dog making off with chicken.

Each signed upper right, and dated 1853

Chalk

Each 7 3/4 x 11

Extensive notations on back of mat, and reference to Benezit
vol. 4 page 200.

Rockman #X9950R, the pair \$80. net

GENELLI, BONAVENTURA 1798 - 1868 Drawing

Feb. 6, 1984

Unfinished pencil study

On verso: "Eros...?..flamanti"

10 $\frac{1}{4}$ x 10 $\frac{5}{8}$

Schatzki \$ 250 - 1/3 is \$166.67



1967

Aug. 15, 1984

(Catalogue in
John Breivogel
file)

See file of this designation for various papers including letter of Leonard Boudreau dated July 12, 1967, for explanation these works being done cooperatively by four artists, Ted Lavash, Marc Vachon, Nelson Ziegler and Leonard Boudreau. These names all appear on the earlier drawings but Vachon apparently left and the later ones show only the other three names. My acquaintance with them began by my purchase of "Mary Jane's Island" from the exhibition at the Mass. Administration Building conducted by the Mass. Council for the Arts (same show where I first saw work of John Breivogel and James Lucas). They were later represented by the Weeden Gallery, 36 Lewis Wharf, Boston. All are pen and ink except that #4, untitled, also has watercolor. Numbered on back to correspond to the following: All are framed except #1 and 2.

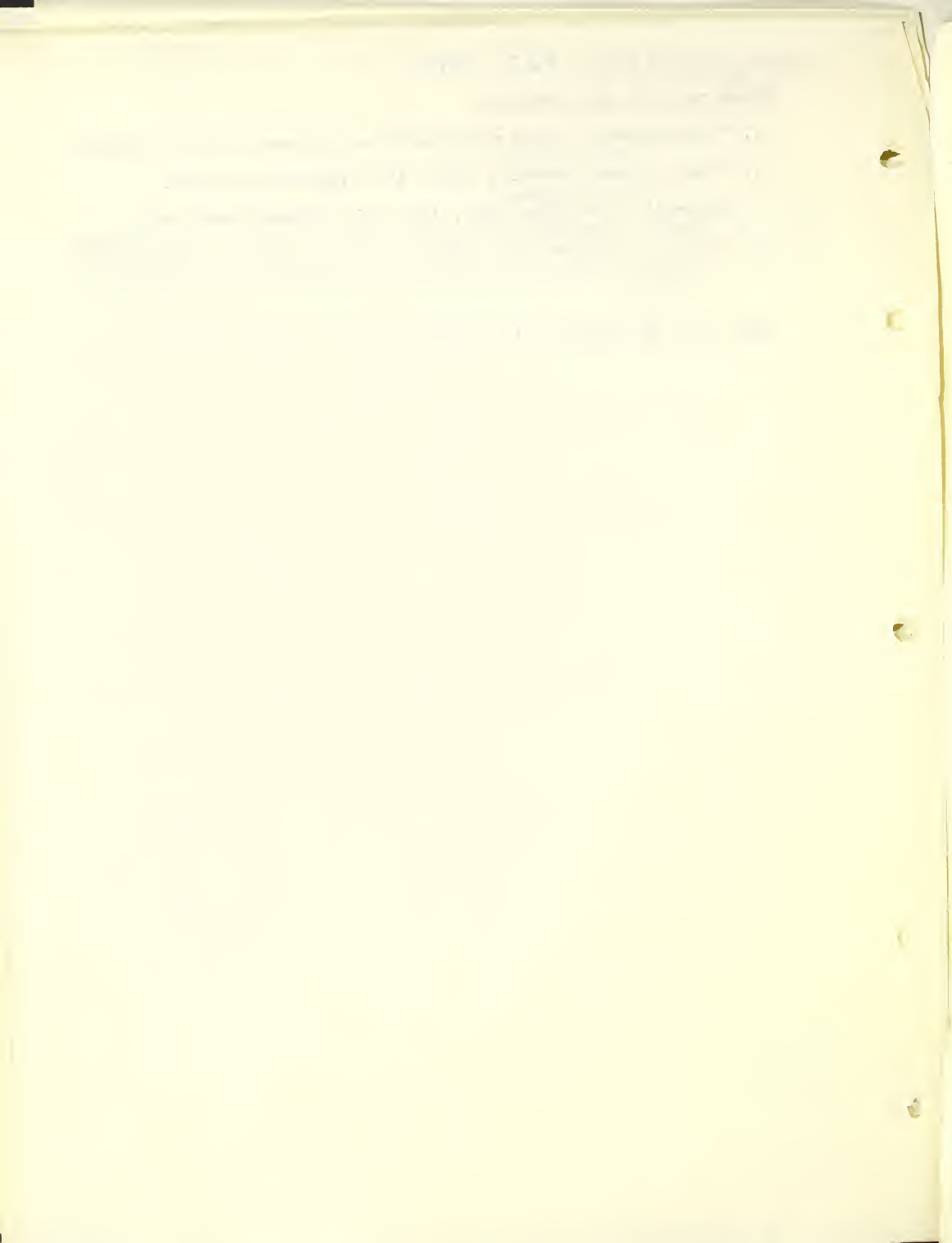
1. "Luna-See (Sea)?", so titled verso. 40 x 30. Lower Left, "Gentlemen's Agreement" and initials of three only. Weeden #225, 1968 ✓
2. "The Great So-So Society". 30 x 40. Lower left, three names only. Weeden #225, 1968. ✓
3. "Where's Charlie?". 15 x 40. Lower right, four names, in stylized printing. ✓
- ✓ 4. Untitled, but identified by being the only one in color, and one image is the # "Bad Year" blimp, and Gentlemen's Agreement manifesto in upper left. 29½ x 39½. Lower left, four names. ✓
- ✓ 5. "Binny Canyon". Lower right, three signatures. 29½ x 39½. ✓
- ✓ 6. "The Bad Button". Verso, titled, by the Gentlemen's Agreement, March 1968. 40½ x 30. Lower right, three signatures. Weeden #250. ✓
- ✓ 7. "Mary Jane's Island", 40 x 30, four names lower right, \$200.- ✓
- ✓ 8. "Adam and Eve". Verso, titled and 1969. Lower left, three names. 29½ x 39½. ✓

ME

Four
~~XXXX~~ pen and ink drawings:

1. "The Greatest Game in the World - His Move", 15 x 22 sight.
From Castano.
2. "Their First Quarrel", 14 $\frac{1}{2}$ x 18, signed lower left.
From Castano.
- ✓DS 3. Portrait of a young girl, 19 $\frac{1}{4}$ x 11, signed lower left.
From T. Grabosky who bought for \$10. at N. H. flea market.
- ✓DS 4. Head and shoulders of typical "Gibson girl", 7 $\frac{3}{4}$ x 5 $\frac{3}{4}$.
From "Art Shop" west side of Charles St. near Finckney,
\$10.

See "The Illustrator in America" by Walt Reed, p. 24.



Watercolor

Feb. 9, 1934

GISTSLIYZ, A. G.

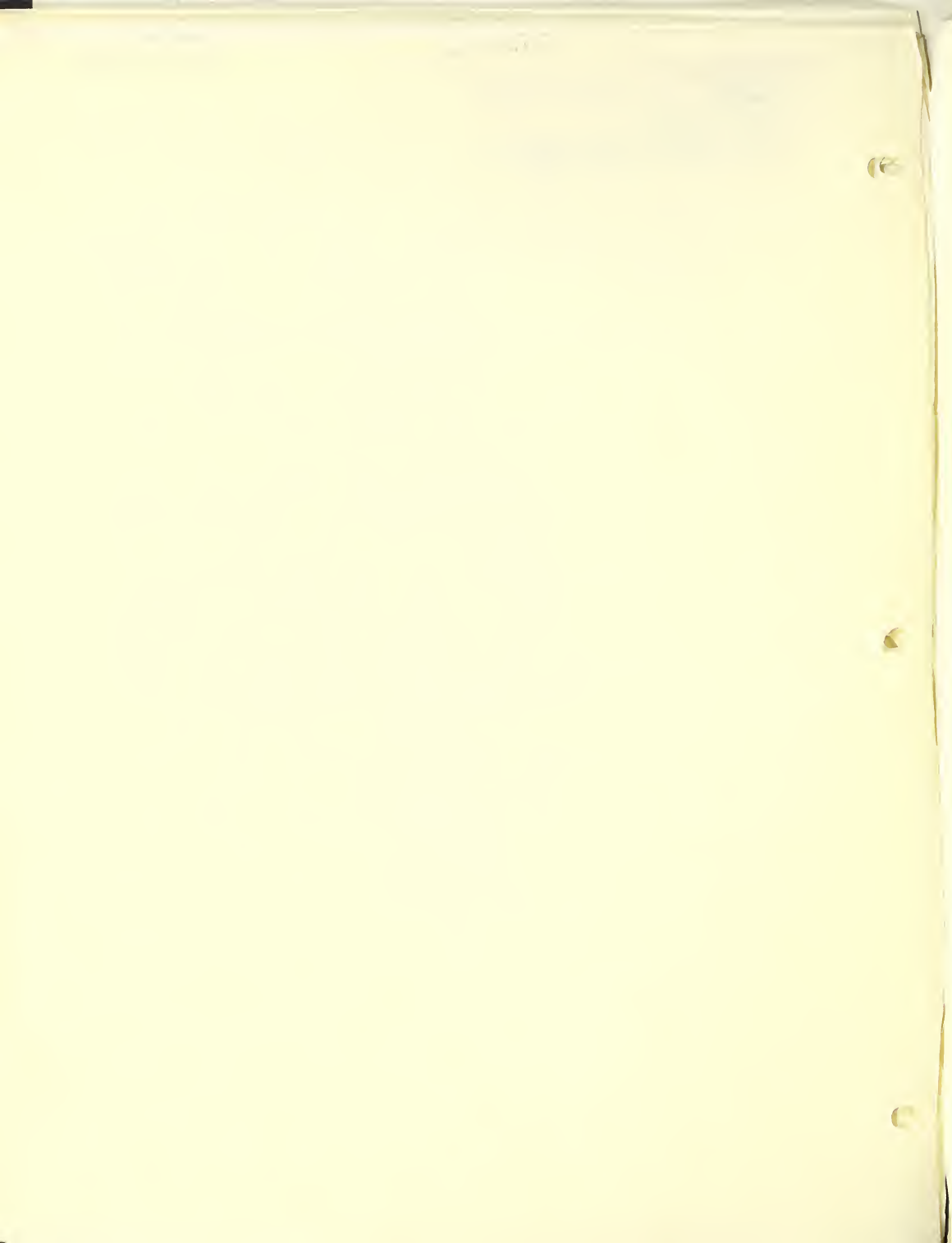
Landscape with large windmill

Gouache

Signed loweft

Lower right: 1815 7 Februaire

From Schatzki or Rockman



1. Published, together with the following, in "Puck" of Jan. 31, 1883, page 248. General caption: "Jay Gould's Chickens Come Home to Roost". Caption under this, "Sowing the Wind, and-", and caption under the following, "Reaping the Whirlwind". Satires and caricatures of Jay Gould.
Pen and ink
Signed "Gillam" lower right
5 $\frac{1}{4}$ x 5
2. ~~2x~~ See the preceding.
Pen and ink.
Signed "Gillam" lower right, though signature deleted as published.
6 x 5
3. Published in "Puck" of Aug. 1, 1883, page 350. Caption, "Sympathy, but No Cents. A straight hint to sympathizers", and, under picture, "Yes, I'm getting loads of sympathy; but, also, that's all I do get." Caption written below and on back of drawing not used, and date written is in error.
Signed "Gillam" lower left
Pen and ink
6 $\frac{1}{2}$ x 6 $\frac{1}{2}$
4. Published in "Puck" of Sept. 12, 1883, page 28, Jubilant Dandy twirling his glasses.
Caption: "The End of the Season". "Eligible Party:-
"Ha! Ha!! None of those fortune-hunting sirens of the
Sea-side could freeze onto me!"
Initialed "G" lower right.
Pen and ink.
7 $\frac{1}{2}$ x 3 $\frac{3}{4}$
5. Published in "Puck" of Oct. 10, 1883, page 92.
"The Republicans' Bugaboo", Brutus (Republican Party)
and ghost of Caesar (Renomination).
Pen and ink
Signed "Gillam" lower left.
7 $\frac{3}{4}$ x 7 $\frac{1}{2}$



GIVEN, EREN

Twenty-²⁴~~four~~ charcoal drawings, numbered on back from 1 to ²⁴~~24~~, of approximately the same size, varying only a little from 11 1/2 x 9, sight (mat opening). Not signed, one initialled. All acquired from Paul Schuster Art Gallery, 174 Mt. Auburn ~~xxx~~ ~~xxxxxx~~ St., Cambridge, Mass., during 1966. Given had a number of exhibitions there, almost entirely paintings, with drawings not framed or matted and treated rather casually, but, to me, much more interesting than the paintings which I thought much less imaginative. See folder for invoice and announcement.

GIVE N, EREN

GLACKENS, L. M.

1. Scene in fruit and vegetable store, customer and storekeeper, fruits and vegetables humanized and animated.

Pen and ink.

Signed lower left: "L. M. Glackens

13 $\frac{1}{2}$ x 12 $\frac{3}{4}$ sight

On back, stamp of Keppler & Swarzmman, "Puck", July 9, 1912.

2. Taft signing Thanksgiving Proclamation surrounded by animated papers indicating democratic states.

Pen and ink

Signed lower right: "L. M. Glackens"

On back, stamp of Keppler & Swarzmman, "Puck", Nov. 14, 1910.

11 x 10

3. New York Citizen in Slough of Despond burdened with Growing Taxes.

Black and white brush

Signed lower left: "L. M. Glackens"

On back, stamp of Keppler & Swarzmman, "Puck" Nov. 8, 1911

12 x 12

✓ GLAISEK, ROBERT

Acrylic (?) painting on fabric. Frontal nude woman. 15 x 7 3/4.
(See file on Steele Savage for material on Glaisek).

1. Illustration for "The Royal Game of Tennis" by Charles L. Norton, St. Nicholas June 1885, page 602.
Caption: "Young Prince James of York as a tennis player. (From an old picture)".
Pen and ink
7 $\frac{3}{4}$ x 5 $\frac{3}{4}$, sight
Century Co. stamp on back.
2. Illustration for "The Dear Dolls" by Olice Thorne Miller, St. Nicholas Aug. 1888, page 772.
Caption: "Indian Dolls from the North-west".
Pen and ink.
7 $\frac{3}{4}$ x 6 $\frac{1}{2}$, sight



GOBLE, WARWICK

Sketch of woman's head

pen and ink

Below drawing: "Yours Sincerely Warwick Goble"

5 x 3

MODWIN, FRANK

Cowboy in threatening position, both pistols drawn. Watercolor
over pencil. 24 x 15, sight. Signed lower right.

Drawings:

- 19½ x 29½, sight

- 17 $\frac{3}{4}$ x 21 $\frac{1}{2}$, sight.

GOLDBERG, RUBE

Drawings:

1. Indian drawing bow behind pioneer white man who is

Pen drawing, "On the Bench, Central Park"

On back, stamp of "Art Department, The Century Co." (St. Nicholas)

Signed lower left: "Art Goodman"

3 x 10 $\frac{1}{2}$

App
H
ell

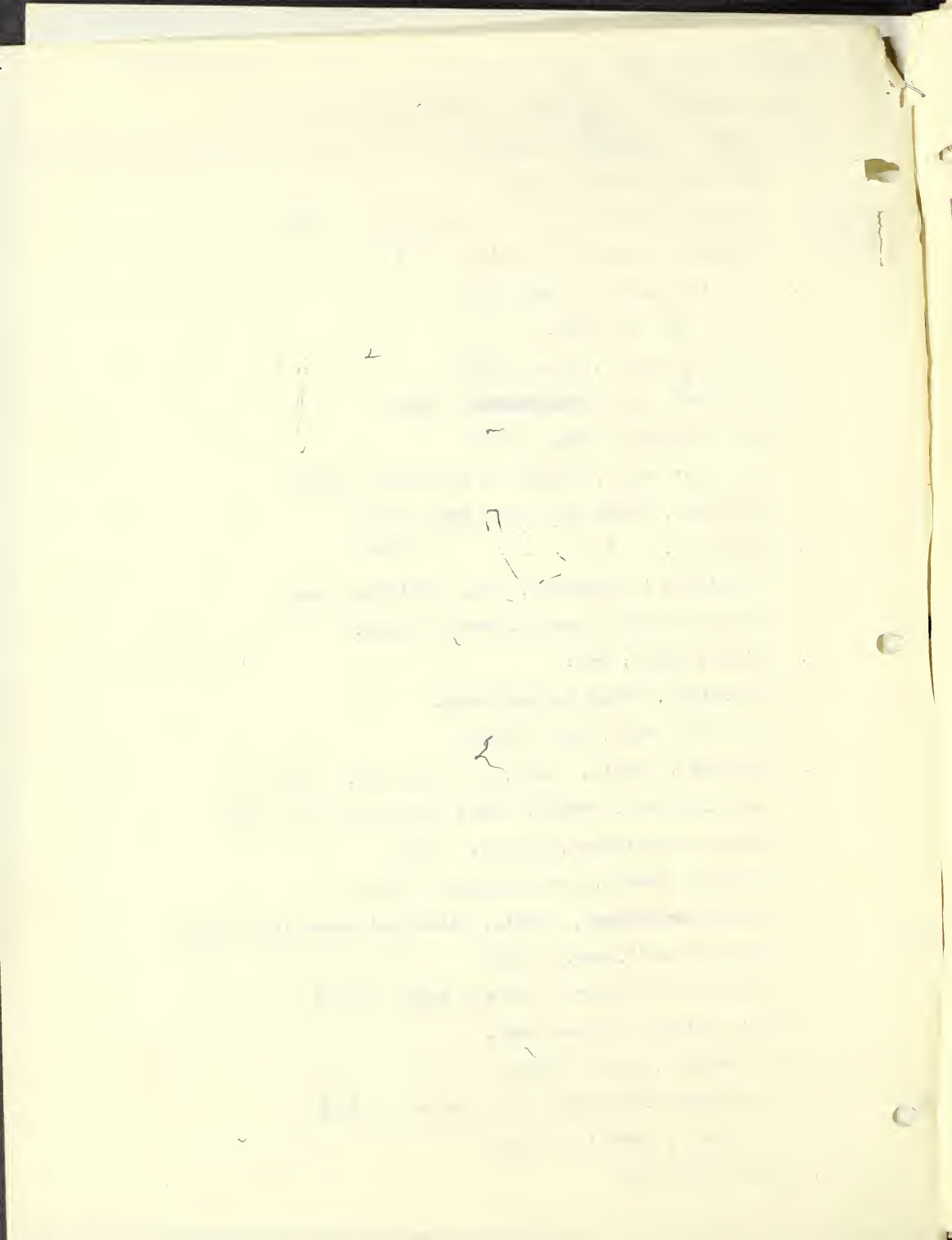
July 24, 1984

~~GOODMAN, STEPHAN~~

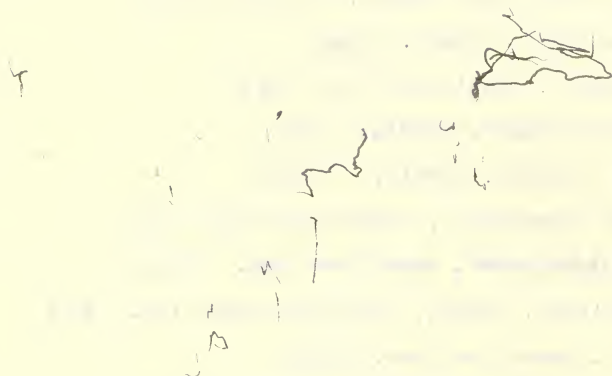
~~See Goodman file for invoices, correspondence, etc.~~

~~Inventory of drawings, numbered on back to correspond to this list. All signed~~

1. "Itinerant Artist", pencil.
2. "Twilight Street", pen and watercolor, 1968.
3. "Strolling Players", pencil, 1965.
4. "The Electronics", pen, 1964.
5. "Tray", pen and wash.
6. "Early American", pen, 1965.
7. "Research", crayon^I ~~XXXXXXXXXX~~ 1966.
8. "Soda Fountain", pen, 1965.
9. "The Great Head", black and brown ink, 1966.
10. "Bonology", black and brown ink, 1966.
11. "Assembly", " " " " , 1966.
12. "Experiment in Gravity", pen, pencil and wash.
13. "Afternoon Pete" (small), pen and wash.
14. "Child's Play", pen.
15. "Diversion", brown ink and wash.
16. "Happy New Year", pen, 1964.
17. "Carousel", pencil, black and brown ink, 1964.
18. "The Uninvited", pencil, black and brown ink, 1967.
19. "Books of Knowledge", crayon, 1966.
20. "Masonry", Pencil, pen and wash, 1964.
21. "Studio Assemblage", pencil, black and brown ink, 1964.
22. "Tete a Tete I", pen, 1962.
23. "The Royal Fishermen", pen and wash, 1962.
24. "Day's Catch", pen and wash.
25. "The Frappe", pen, 1964.
26. "The Readers", ³crayon on blue paper, 1966.
27. "Espresso", pencil and pen.
28. "Derelicts", pen.

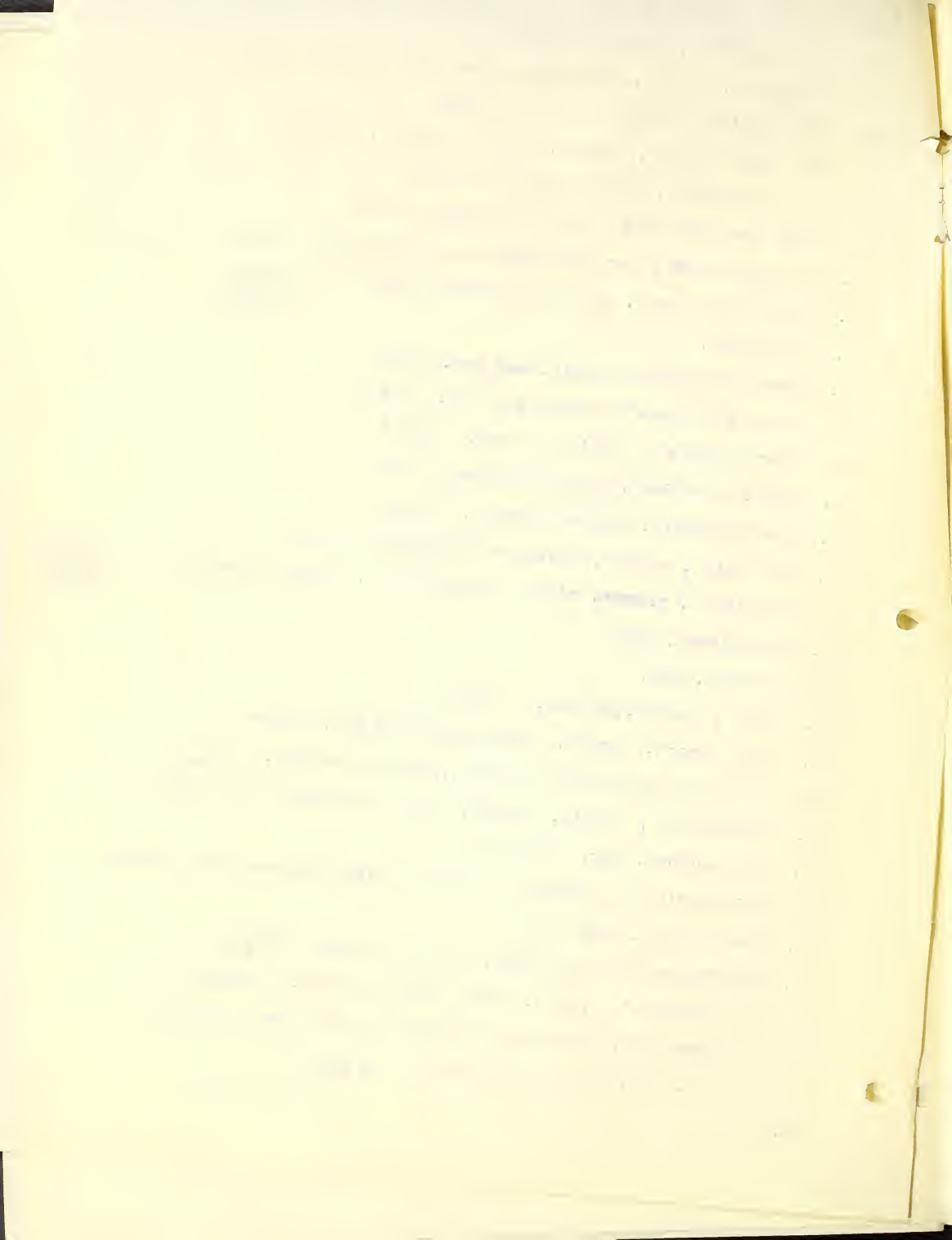


29. "Venders I", pen, 1965.
30. "Sea Muse", pencil and pen.
31. "Out of the Bay", black and brown ink, 1966.
32. "Venders^{II}", pencil, 1965.
33. "Winter Afternoon", 3 crayons, pencil on beige paper, 1966.
34. "Sea Maidens", pencil and pen, 1965.
35. "A Tribal Affair", pencil, black and brown ink, wash, 1966.
36. "The Model", pencil, 1965.
37. "Easel Painters", pencil and pen, 1965.
38. "Captain's Hearth", pencil, 1965.
39. "Moored", brown ink, crayon, on green paper.
40. "Very Low Tide", pencil, 1966.
41. "On the Pier", pencil and pen, 1965.
42. "Across the Dunes", pencil, 1966.
43. "The Players" (large), pencil, 1962.
44. "Where is Everybody?", crayon and pen, 1967.
45. "On the Lighthouse", pencil and pen, 1965.
46. "The Skylight", pencil, black and brown ink, 1966.
47. "Hung Up", pencil and pen, 1965.
48. "The Garments", black and brown ink, 1966.
49. "Figure Head", pencil,
50. "Hourly", pencil, black and brown ink, 1966.
51. "Pharoah", pencil, pen and crayon, 1967.
52. "Figure Heads", pencil, black and brown ink, 1966.
53. "Waiting for Something", pencil, black and brown ink, 1966.
54. "Spanish Painter", pencil, 1965.
55. "Totems", pencil, black and brown ink, 1966.
56. "Treasure Hunters", pencil, black and brown ink, 1965.
57. "Levitation", pen, 1964.
58. "Rough Weather", pencil and ink, 1966. ✓



GOODMAN, BERTRAM (continued)

59. "The Shoppers", pencil, 1965.
60. "Monument", pencil, black and brown ink, crayon, 1967.
61. "Planetarium", pencil and pen, 1965.
62. "The Great Vases", pencil, ink and crayon, 1966. ✓
63. "In the Studio", pencil and ink, 1964.
64. "Wish You Were Here", pen and crayon, 1967.
65. "The Bunk Room", pen and crayon on green paper, 1966. ✓
66. "Sketching a Cat", pencil, black and brown ink, 1966.
67. "Sea Mare", " " " " " " , 1968.
68. "Angry Young Man", pencil and pen, 1964.
69. "Fauna and Flora", pencil and ink, 1968.
70. "Heavy Swells", pencil and pen, 1968.
71. "Out of the Sea", pencil and pen, 1968.
72. "North Easter", pen and crayon, 1966.
73. "The Exit", crayon, black and brown ink, 1967. ✓ ✓
74. "Skylight", ~~crayon~~, black and brown pen, pencil, graphite on green paper, 1966. ✓
75. "Americana", pen. ✓
76. "Finery", pen. ✓
77. "Hulk", crayon, and pen, 1967. ✓
78. "City Dance", crayon, black and brown ink, 1967. ✓
79. "Return of the Native", pencil, pen and crayon, 1967. ✓
80. "Tenementia", pencil, crayon, black and brown ink, 1964. ✓
81. "The Anchor", pen, 1964. ✓
82. "Velasqueth and Friends", pencil, black and brown ink, 1966.
83. "Demolition", pen, 1964. ✓
84. "Greetings from the Cape", pencil and ink, 1966. ✓
85. "The Copyist", crayon, black and brown ink, 1967. ✓
86. "Research II", /crayons and pencil on tan paper, 1966 ✓
87. "A. M.", pen, pencil and crayon, 1968. ✓



Framed Drawings, numbered on back to correspond to this list. All signed:

88. "Strange Cafe, pen and ink, 1962.
89. "The Musicians", pen and ink, 1962.
90. "Charades", pen and ink. 1962.
91. "Beach Siren", pencil and ink, 1962.
92. "Afternoon Fete", pen and ink, 1962.
93. "Trio", pen and ink, 1962.
94. "The Players" (small), pen and ink, 1962.
95. "The Jurors", pencil and pen, 1962.
96. "The Library", pen and ink, 1962.
97. "The Shell Game", pen and ink, 1962.
98. "Carnival", pen, 1962.

~~Further unnumbered drawings:~~

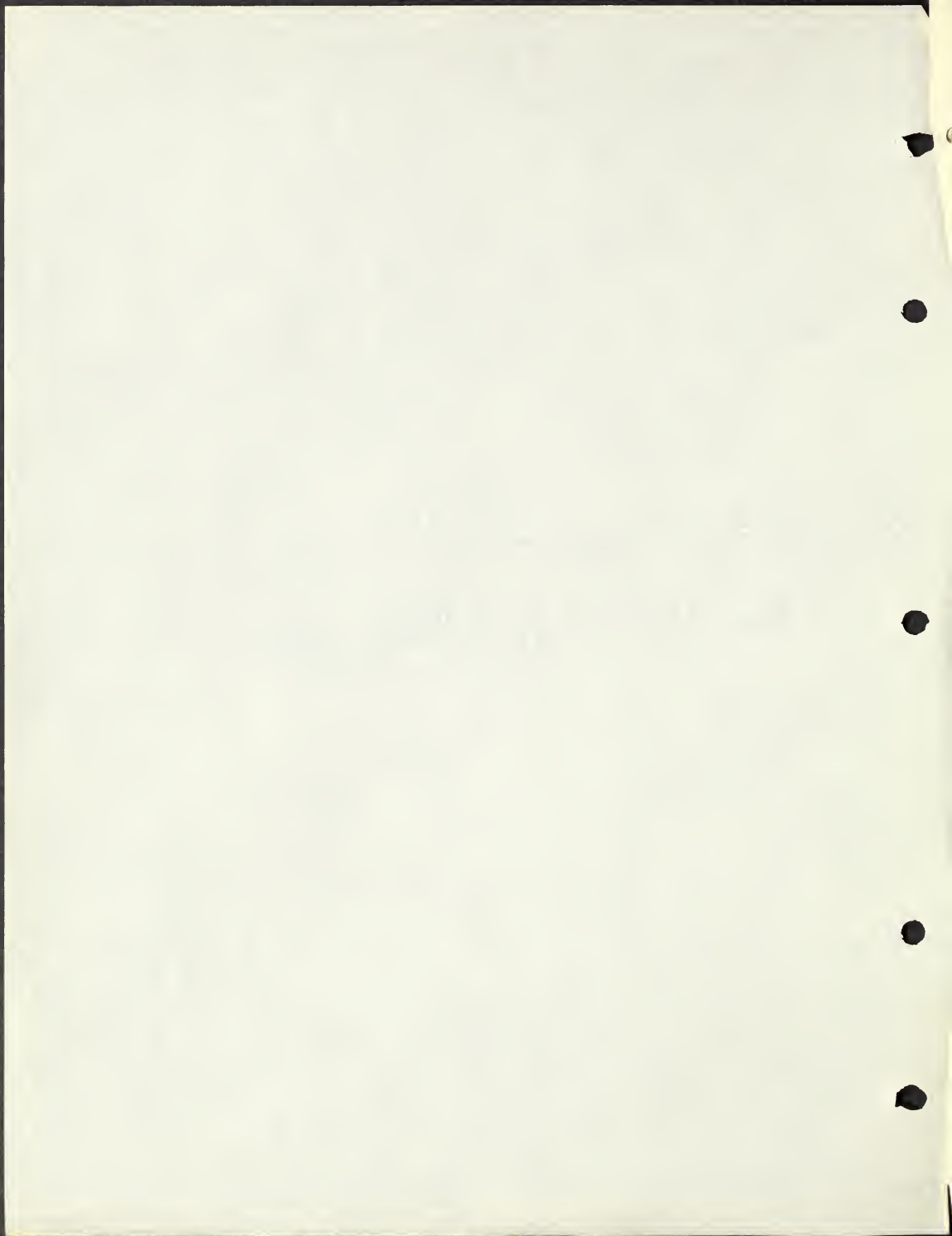
99. "By the Sea", pen, 1962. ✓
100. "The Lions", crayons and pen. ✓
101. "Anthropology", pencil, pen and wash, 1962.
102. "Cat's Cradle", pen and wash, 1962.
103. "Newsboys", pen and brush, 1962.
104. "On the Rooftops", pen and wash, 1962.
105. "Mother and Child", pen, 1962.
106. "Tete a Tete II", pen, 1962.
107. "The Lost", pen, 1962.
108. "The Rage of Caesar", pen and wash, 1962.
109. "Prime Time", pen and wash, 1962.
110. "The Cubic Man", pencil, pen and wash, 1962.
111. "The Paper", pen, 1962.

112. Artists' sketchbook, 10 pages, each with drawing
Also numerous sketches, studies and miscellaneous or water-
items yet to be organized, in portfolios and envelopes, i. Color
not matted. by the artist.

Wings - - - (copy of
before.)

Pen drawing

Label of Century Co. on back: Canons of Rio Grand, Endpiece,
Sali...? 3 x 9½. Dragon.



GRABOSKY, ROBERT

Pencil (and charcoal?) drawings as follows: (numbered as per this list verso upper left)

- 177 1. Grotesque head.
Signed verso bottom center.
12 $\frac{1}{2}$ x 12 sight
- 177 2. Grotesque head and three other faces.
Signed verso bottom right.
17 $\frac{1}{2}$ x 12 $\frac{1}{2}$
- 177 3. Self Portrait
Verso: "Robt. Grabosky 1/73"
21 $\frac{1}{2}$ x 17 $\frac{1}{2}$
- 177 4. "Drucus Carota or The Pot of Gold"
14 x 11 $\frac{1}{2}$
- 177 5. Verso: "Memory of a Previous Lifetime or Would You Like a Lick?" Robert Grabosky May 1973"
10 $\frac{3}{4}$ x 13 $\frac{1}{2}$
- 177 6. "Birthday of my Thoughts", lower left.
Lower right: "Robert Grabosky 1/8/74"
27 x 13
- 177 7. "Puppet Show or The Circus of Mr. W.", so titled lower left.
Lower right: "R. Grabosky 4/3/74"
28 x 12

Key to satire:

Top center figure is J. D. W. (I)
Next level, right, man in bag is Mark Spencer, from his small painting of that subject
At XIX left of Mark is Freddy Spencer, 1th bird, from his drawing of "Vulture Mother"
At left of him, "Woxie No. 1", is Stephen Curtiss, from his use of "Woxie" in drawings.
At left of him is Patricia Esenza Lucas, bird-headed from use of bird in one of her drawings and holding Poems of Swinburne for which ("Chorus" from "Atalanta") she did three drawings, inspired by.
Figure at bottom center is Thomas Grabosky, drawing, with fork, "meatballs" which is how his father described his drawings. The small figure holding on to his apron strings is Robert Grabosky. (o)
Central figure under JDM? Note feathered (angel's?) wing and bat's (Satan's?) wing.
Under the preceding, Jai Guru Dev?

GRAEBER, THOMAS

pencil,

Drawings: (All/numbered verso upper left corresponding with this list)

1967 (9 drawings)

1, 2 and 7/8 each a self-portrait

4 - 8 Untitled

1968 (6, 7 or 8 drawings)

9 - 14 untitled

✓15 and ✓16, untitled, either 1968 or 1969
or 141969 (11, 12, ~~13~~ drawings)

17 - 27 untitled

✓28, ~~29, 30, 31, 32, 33~~ untitled, either 1969 or 1970

1970 (1 or 2 drawings)

✓29, untitled

1971 (no drawings but paintings)

1972 (11 drawings)

✓30. "Search for the Last Hour"

✓31. "The First Day"

✓32. "Tree"

✓33. "Consummation"

✓34. "The Magic Forest"

✓35. "Black Forest"

✓36. Study for "Lunar Eclipse"

✓37. "Future Perfect"

✓38. "The Allegory of Man"

✓39. "Man Scorning His Fate"

40. Study for

1973 (9 drawings)

✓41. "Eminent Quality"

✓42. "Kingdom"

✓43. "Lessons"

✓44. "The Revelation of Space"

✓45. "The Fire Beyond Ashes"

✓46. "The Garden of Light"

✓47. "Waves"

✓48. "Thought Dancers"

✓49. "A Gift of Innocence"

1974 (6 drawings)

50. "Invocation to the Singing Spheres"

✓51. "Farewell to Dust"

✓52. "The Arc, the Image, and the Ritual Festival of ~~XXXXXXX~~ Perfect/ Love"

✓53. "I Witness"

✓54. "Self-Portrait: Libidina and the Festival of Release" (Sept.)

✓55. "Seven X Finger Intuition"

1975 (3 drawings)

✓56. "The Land of Lovers"

✓57. "Self-Portrait: I Want to Paint"

✓58. "Behind the Sorcerer's Apprentice, My Studio and the Great/ Wheel of Fortune"

✓59. "Waiting for the Sun (and the Darkest Hour is Just Before Dawn)/"

✓60. "The Succession of Adam" (July)

✓61. "Nightbird (as the Well of Our Last Desire)" (August)

✓62. "The Feast at Furyheart" (Oct.)

✓63. "Procession" (Nov.)

1976 (8 drawings)

- 105 64. "Full Circle" (Jan.)
- 105 65. "A Short Stay in Lyria" (Feb.)
- 105 66. "Ascension" (Feb.)
- 105 67. "Self-Portrait" (April)
- 105 68. "Origin of the Flame" (May)
- 105 69. "Hearthythm" (sic) (July)
- 105 70. "The Migration of Form" (Sept.)
- 105 71. "Air Born Funner" (Nov.)

1977 (6 drawings)

- 105 72. "Discovery of the New World" (Feb.)
- 105 73. "Principles of Light" (March)
- 105 74. "Blues: The Pain of Emerging Beauty" (May)
- 105 75. "Apocalypse" (July)
- 105 76. "Family Tree" (Sept.)
- 105 77. "Fallen Angel" (Nov.)

1978 (6 drawings)

- 105 78. "The Regeneration of Matter" (Jan.)
- 105 79. "Unified Field" (March)
- 105 80. "Birds of Prey" (May)
- 105 81. "Transmorphism" (July)
- 105 82. " " " II. The Fire 1rd" (Sept.)
- 105 83. " " " III. Rites of Passage" (Nov.)

1979 (5 drawings)

- 105 84. "Transformer" (Jan.)
- 105 85. "Neutronic Reaction" (April)
- 105 86. "Ficochet" (June)
- 105 87. "Antra - Soma Veda" (Aug.)
- 105 88. "Erdamega" (Sept.)

1980 (5 drawings)

- 105 89. "Generator" X
- 105 90. "The Origin of Form" (April)
- 105 91. "Self-Portrait" (Citizen Flyer)
- 105 92. "The Sexual Athlete" (Aug.)
- 105 93. "Sun" (Nov.)

1981 (4 drawings)

- 105 94. "The Fluid Continuum" (Jan.)
- 105 95. "Generator II" (Feb.)
- 105 96. "Self Portrait - 'The 21st Man'" (May)
- 105 97. "The Universal Calendar" (Oct.)

1982 (6 drawings)

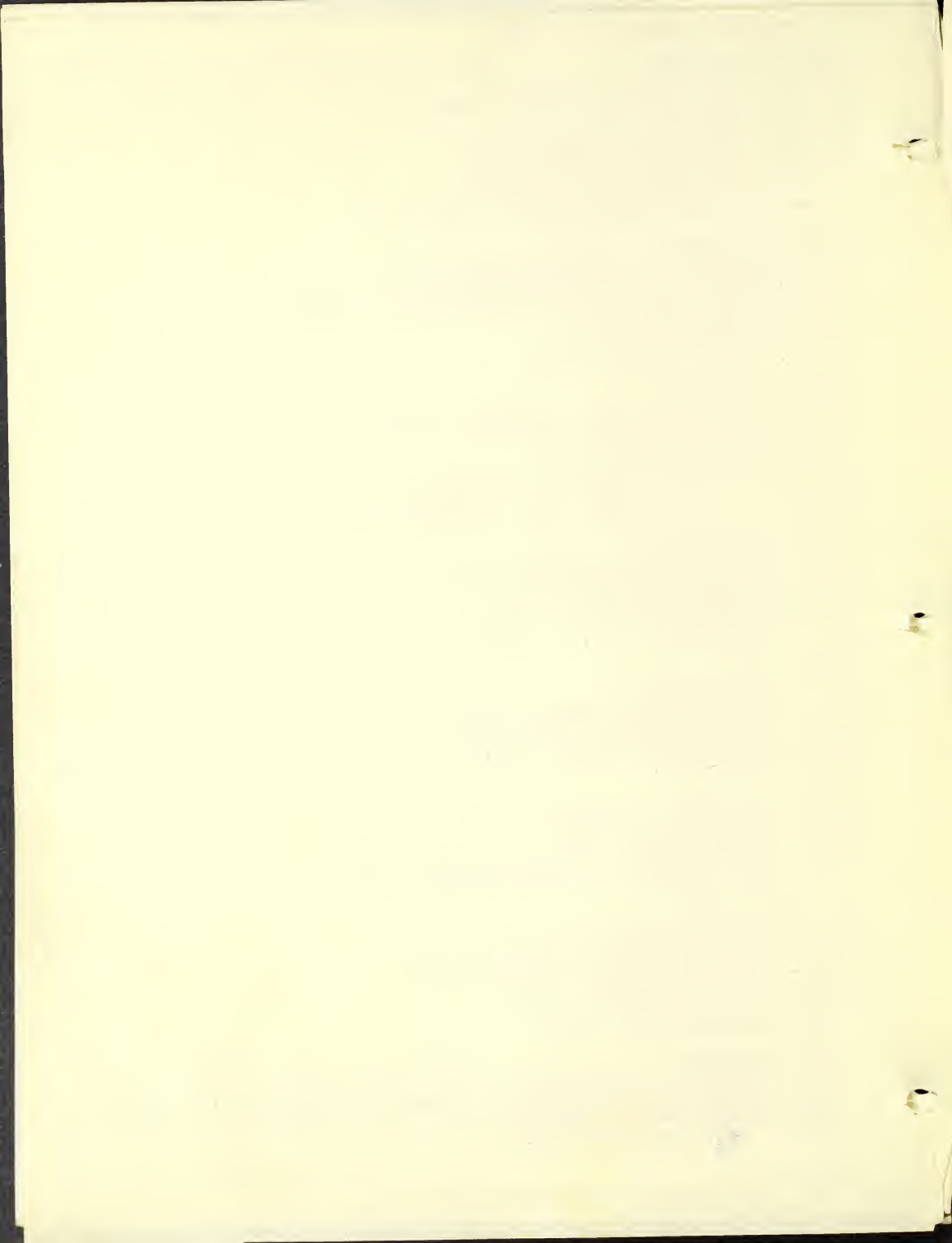
- 105 98. "Earthly Connection" (Jan.)
- 105 99. "Painting" (Feb.)
- 105 100. "Maghavin' (The Magician)" (May)
- 105 101. "Light Transfer" (Sept.)
- 105 102. "Invictus" (Oct.)
- 105 103. "Self-Portrait" (Nov.)

1983 (4 drawings)

- 105 104. "Passing Through" (Feb.)
- 105 105. "Rapaccini's Daughter" (sic, should be "Rappaccini's") (May)
- 105 106. "Within Reason" (Aug.)
- 105 107. "A ^Winning Hand" (Nov.)

1984

- 105 108. "Self-Portrait - 'One Man Show'" (Feb.)



1984 continued

- 109. "Touch" (May)
- 110. "The Artist and the Collector" (9/84)
- 111. "Bubble Dance" (84) (Dec.)

1985

- 112. "Guardian Angels" (3/85)
- 113. ~~CHILLER 15/85~~ "Help Me I'm Dead" 6/85
- 114. "Moon" Aug. 85
- 115. ~~MEONEXXXXX~~ "Moonbathers" 12/85

1986

- 116. "The Dead Line" 1/86 ✓ 05
- 117. "Here and Gone", 6/86
- 118. "Private Transport", 2/86
- 119. "Fire Flowers", 12/86

1987

- 120. "We and the Shadow", 7/87
- 121. "Tail of the Dragon", 6/87
- 122. "Threads", 9/87

1988

- 123. "Half-Time Two-Step", 1/88
- 124. "Tug o' War", 88
- 125. "Form in Transition", 6/88

126. "Reel to Reel", 10/88

~~1989~~ ~~At bottom, hidden by mat: "H. I. V." and the Deadly Trinity~~
~~of Fear, Ignorance and Apathy. Monogram~~

1989

- 127. At bottom, hidden by mat: "H. I. V." and the Deadly Trinity of Fear, Ignorance and Apathy. Monogram "TMG" 1/89
- 128. "Touch the Light", 4/89, monogram "TMG"
- 129. "Fitting comfortably Within the Grid", monogram, 7/89
- 130. "Vestige", monogram, 10/89.

1990

- 131. "Revealing Sources", monogram, 1/90.
- 132. April, 1990. monogram.
- 133. "Performance Anxiety". Monogram. July, 1990.
- 134. "My Father's Fault". Monogram. Oct. 1990

1991

- 135. "Don't Look Back". Monogram. 91' 27 3/4 x 77 3/4
- 136. "Science Tells US" Monogram 91' 1/91 27 x 77 3/4
- 137. "Self Portrait" Monogram. 91' 27 3/4 x 77 3/4
- 138. "Mothers" Monogram. 10/91. 37 3x4 x 77
- 139. "Self Portrait - Sheddin the Last Illusion". Monogram. 1/92.

1992

12. April, 1990. Monogram.
13. "Performance Anxiety". Monogram. July, 1990.
14. "Ay Estera's Fault". Monogram. Oct. 1990

Paintings:

- ✓ 1. "Self-Portrait (Capturing the Muse)"
Verso, "Jan. 4, 1972 T. Grabosky", and titled
35 x 38
2. "Eclipse (In Honor of the Lunar Eclipse of Jan. 30, 1972)"
Verso, "T. Grabosky", and titled
30 x 30
3. "'Being and the Relative Forces"
Verso, titled, and "Mar 10 - Apr 7, 1972 T. Grabosky"
16 x 25
4. Untitled, Three Heads.
22 x 30
5. Untitled, many faces in geometric setting.
Lower right, "33 70"
29 1/2 x 41 3/4
Framed by Harris
6. Untitled, Two embracing lovers erotically abstracted
26 x 39
7. Untitled, figure, erotically abstracted
22 x 30
8. Untitled, semi-abstracted figure
16 x 22
9. Untitled, semi-abstracted dancing figures
Initially lower right
22 3/4 x 40
Framed by Harris
10. Untitled, abstract
Initialed lower right
11. Untitled, abstract
30 x 42
12. Untitled (the image suggests a crossbow)
Initialed and dated '87 lower right, but too risqué.
Spray paint, black on white, touched with color.
On paper, laid down on light white board
Paper 50 x 38
13. Untitled
Initialed and dated '87 14 to 15 inches from lower right
Spray paint and collage, abstract images, very colorful, laid
down on light white board (foam core)
30 x 50
14. Untitled
Initialed and dated '88 lower right.
Spray paint, abstract images, laid down as previous.
50 x 38 1/2 paper.
15. Untitled
Initialed and dated '88 lower right
Spray paint and collage, laid down as previous
38 1/2 x 50 paper
Abstract images,
15. Untitled, spray paint and collage, abstract images, laid down
as previous, paper 50 x 38 1/2, 1988

GRAHAM

Drawing

June 2, 1924

Grotesquely stylized female head

pencil

14 3/8 x 8 3/4

Framed by Harris

GRANDVILLE

Drawing:

Illustration for "Les Metamorphoses du Jour", Paris 1869, opposite
page 435 (See Books below)

Pen and ink

Verso, ticket to the Goldsmith's Ball 13 Feb 1851

5 $\frac{1}{2}$ x 7 $\frac{1}{4}$

Books:

